FREEDOM OF INFORMATION
AND
PRIVACY ACTS

SUBJECT: FRANK SINATRA

Los Angeles file:100-41413

Section:2

FEDERAL BUREAU OF INVESTIGATION

THE BEST COPY
OBTAINABLE IS
INCLUDED IN THE
REPRODUCTION OF
THESE DOCUMENTS.
PAGES INCLUDED THAT
ARE BLURRED, LIGHT, OR
OTHERWISE DIFFICULT
TO READ ARE THE
RESULT OF THE
CONDITION OF THE
ORIGINAL DOCUMENT.
NO BETTER COPY CAN BE
REPRODUCED.

Freedom of Information

and

Privacy Acts Release of

Subject: Frank Sinatra
File #: LA 100-41413
Section 2

Federal Bureau of Investigation

DIRECTOR, FBI (100-417728) 10/11/55

appeal # 80-1986
DECLASSIFIED BY 5668 SLD/Clm
ON 1-31-85

SAC, LOS ANGELES (100-41413)

DECLASSIFIED BY SP7CI/JLD
ON 7-28-98

FRANCIS ALBERT SINATRA,
aka. Frank Sinatra
SECURITY MATTER - C;
FRAUD AGAINST THE GOVERNMENT

Rebulet to Los Angeles dated 3/18/55.

Considerable investigation has been conducted by the Los Angeles Office and other Bureau offices in connection with the instructions outlined in referenced letter. A review and analysis of the results of the investigation fails to develop any positive evidence connecting SINATRA with the Communist Party or the Communist Party movement.

In view of the foregoing, it is believed that the submission of a regular investigative report setting forth the results of the many interviews undertaken would be preferable to the preparation of a prosecutive summary due to the absence of the calibre of information which should logically be incorporated in a prosecutive summary report.

It is noted that the miscellaneous information furnished by informants in years past, and which was summarized by the Bureau in memorandum form dated 9/30/54, is essentially hearsay, most of which even if true, would have little probative value. The two most significant allegations contained in the summary are those set forth on Page 6, Paragraph 2, and Page 11, Paragraph 1. Reinvestigation of these two items brought forth the following results:

b7C
b7D

(1) Miami air-tel to the Bureau 9/13/55 sets forth the results of the interview with [redacted] informant who had reported in 1945 having heard CP leaders refer to FRANK SINATRA as a CP member and a former member of the American Youth for Democracy. On reinterview by the Miami Office, [redacted] reported that the information which he had previously reported was of a hearsay nature, having come

REGISTERED
ITW:CJS
(3)

CLASSIFIED AND
EXTENDED BY 2601 on 9/7/79
REASON FOR EXTENSION
FCIM [illegible] 2

Post
HMB

ITW

to him from [redacted] an unknown woman who was [redacted] in 1945. [redacted] interviewed by the Miami Office, [redacted] stated that he had an understanding with the FBI that he would never be called to testify and that he still does not desire his identity disclosed. The Cleveland Office by air-tel 10/3/55 advised that [redacted] whose full name is [redacted] the Cleveland Office, and Cleveland recommended that he not be interviewed in connection with the foregoing. The Philadelphia Office by air-tel 10/6/55 advised that [redacted] is apparently the individual referred to by [redacted] above. Philadelphia stated that an interview with [redacted] was attempted under the Tolev Program on 10/29/52 and she proved to be uncooperative. (4)

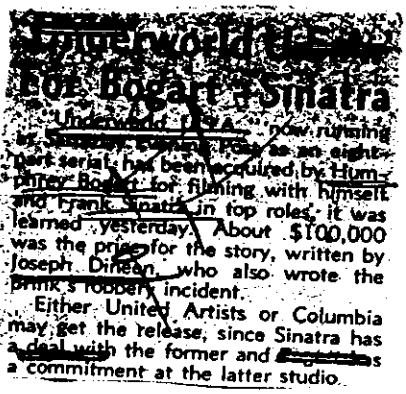
(2) [redacted] had advised in 1944 that [redacted] by SAM FALKOW, a prominent CP member in Schenectady, New York, that FRANK SINATRA was an old member of the Young Communist League. [redacted] was reinterviewed 4/18/55 by the Albany Office and [redacted] his original information. Albany also interviewed [redacted] on 4/13/55, [redacted] never to have heard anything connecting FRANK SINATRA with the Communist Party or the Young Communist League. The Albany Office also reported two informants as relating that it was common practice of the Communist Party to use prominent names for their causes and to attribute to such individuals Communist Party membership. (4)

Several former Communist Party members in Hollywood, who have furnished reliable information in the past and who normally would have been in a position to know if SINATRA were connected with the Communist Party or the Communist Party movement, advised that they had no information that SINATRA was a member of the CP nor did they ever hear him referred to as such in Party circles or as being connected with the Communist movement.

Because of the foregoing, the Los Angeles Office contemplates the submission of a regular investigative report in this matter unless instructed by the Bureau to the contrary. Such report will be prepared and submitted to reach the Bureau within thirty days.

- P -

b/c [redacted]



30

Underworld U.S.A. For Bogart - Sinatra

"Underworld U.S.A.," now running in Saturday Evening Post as an eight-part serial, has been acquired by Humphrey Bogart for filming with himself and Frank Sinatra in top roles, it was learned yesterday. About $100,000 was the price for the story, written by Joseph Dineen, who also wrote the Brink's robbery incident.

Either United Artists or Columbia may get the release, since Sinatra has a deal with the former and [redacted] a commitment at the latter studio.

Index

Index

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CIFILD

100-41413-37

INDEXED
FILED
OCT 6 1955
LOS ANGELES

87-2085

The Hollywood Reporter
Sept. 19, 1955

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

0-9

To: COMMUNICATIONS SECTION. OCTOBER 31, 1955 AIRTEL

Transmit the following message to: SAC, LOS ANGELES (100-41413)

FRANCIS ALBERT SINATRA, SECURITY MATTER - C, FRAUD AGAINST THE GOVERNMENT. Reurlet October 11, 1955.

Advise Bureau if you have any admissible evidence concerning Sinatra's Communist Party membership and/or membership in a Communist front or subversive organization of any kind. Also advise if witnesses are available who can testify to information.

HOOVER

Bufile (100-417728)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/7/79 BY 2602/mlb

~~#816638~~
~~ALL INFORMATION CONTAINED~~
~~HEREIN IS UNCLASSIFIED~~
~~DATE 1-28-98 BY SP7CIJ/LD~~

100-41413-38

SEARCHED ... INDEXED
SERIALIZED ... FILED
25 NOV 1 1955
FBI-LOS ANGELES

b7C [redacted]

SENT VIA _____ M Per _____

OPCA-20 (12-3-96)

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☐ (b)(7)(C)	☐ (k)(1)
_____	☐ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

1 Pages were not considered for release as they are duplicative of 62-83219-37x13

_____ Page(s) withheld for the following reason(s): _____

☑ The following number is to be used for reference regarding these pages:
100-41413-39

XXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FBI/DOJ

OPCA-20 (12-3-96)

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☐ (b)(7)(C)	☐ (k)(1)
_____	☐ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

28 Pages were not considered for release as they are duplicative of 62-83219-37x14

_____ Page(s) withheld for the following reason(s): _____

☑ The following number is to be used for reference regarding these pages:
100-41413-40

XXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FBI/DOJ

OFFICE MEMORANDUM - UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-10017)

DATE: 10/25/55

b7C FROM : SA [redacted]

SUBJECT: FRANK SINATRA
SM-C

#816638
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 1-28-98 BY SP7C/tl

Identity of Source	Date of Activity and/or Description of Information	Date Received	Agent to whom Furnished	File No. where Located
b7C b7D [redacted]	ALBERT E. KAHN's files left with IWO	5/26/55 and 6/1/55	SA [redacted] b7C	100-10017-1B40

Albany has advised that [redacted] should be concealed by a T symbol and described as a person who has furnished reliable information in the past.

b7C b7D The material supplied by [redacted] came from KAHN's personal files left at the IWO [redacted]

A Photostat of material pertaining to above captioned subject is attached.

ALBERT E. KAHN is described as a "New York State Communist Party leader" on page 451 of the 1949 report of the California Committee on Un-American Activities.

"Fraternal Outlook", a publication of the IWO, in its issue of August - September, 1944, on page 9, stated that KAHN was elected President of the Jewish Peoples Fraternal Order of the IWO on 6/7/44.

b2 b7D On 11/17/53, [redacted] who has furnished reliable information in the past, advised that KAHN was still President of the JPFO of the IWO. (Both organizations cited by the Attorney General).

Att.

KRB:cgw

100-41413-41

SEARCHED [redacted] INDEXED [redacted]
SERIALIZED [redacted] FILED [redacted]
NOV 1 1955

2

b7C [redacted]

Frank Sinatra

M.G.M.Studios
Culver City,
Calif.

July 30, 1946

Mr Albert Fahn
White Hill Road
Yorktown Heights,
New York.

Dear Albert:

Many thanks for your new book. It was really swell, and I appreciate so much your remembering to send me a copy.

With kind regards,

Sincerely,

Frank

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE

July 12, 1946

Mr. Frank Sinatra
c/o George Evans
1776 Broadway
New York, N. Y.

Dear Mr. Sinatra:

Excuse my tardiness in sending you my book! Immediately after we met that night at Madison Square Garden, I was unexpectedly called to the coast and, consequently in making my somewhat hectic departure, I neglected to do a number of things I had intended.

Best regards,

New York office:
245 West 23th Street, 1-K
New York 1, N. Y.
Pennsylvania 6-8691

AEK:VFD
Enclosure

HEREIN IS UNCLASSIFIED
DATE 12-22-77 BY SP1CLKLD

Guys and Dolls

(C'Scope Musical - Eastman Color)

METRO RELEASE of Samuel Goldwyn production. Direction and screenplay, Joseph L. Mankiewicz; based on the Cy Feuer and Ernest H. Martin legit musical, book by Jo Swerling and Abe Burrows, from a Damon Runyon story; music and lyrics, Frank Loesser; dances, Michael Kidd; camera, Harry Stradling; production design, Oliver Smith; art director, Joseph Wright; Editor, Daniel Mandell; sound, Fred Lau, Roger Heman, Vinton Vernon; costumes, Irene Sharaff; music supervised and conducted by Jay Blackton; background music adapted by Cyril J. Mockridge; orchestrations, Skip Martin, Nelson Riddle, Alexander Courage, Al Sendrey; special photographic effects, Warren Newcombe.

CAST: Stars Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Features Robert Keith, Stubby Kaye, B. S. Pully, Johnny Silver and the Goldwyn Girls, with Sheldon Leonard, Dan Dayton, George E. Stone, Regis Toomey, Kathryn Givney, Veda Ann Borg, Mary Alan Hokanson, Joe McTurk, Kay Kuter, Stapleton Kent, Renee Renor.

PREVIEWED at Loew's 72nd St. Theatre, NY, Oct. 25, 1955. Running time: 148 mins.

20420 *
Fanny Rep

100-41413*

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CLJTLD

100-41413-42
SEARCH VE
SERIALIZED

DAILY VARIETY
NOV. 2, 1955

Frank Sinatra is considering another [redacted] in which he would play Sutton, the crook.

#8166638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7 CLK

100-41,413-43
NR
C

The Hollywood Reporter
Nov. 7, 1955

DIRECTOR, FBI (100-417728) November 30, 1955

SAC, LOS ANGELES (100-41413)

FRANCIS ALBERT SINATRA
aka Frank Sinatra
(OO: Los Angeles)

By FD 0-17 dated November 22, 1955 Los Angeles was instructed to furnish an up-to-date physical description for this subject and incorporate same into amended pages to the report of SA [redacted] Los Angeles, dated November 4, 1955.

b7C

Four copies of amended pages 22 and 23 to that report are being enclosed herewith to the Bureau. The amended pages have been substituted in the Los Angeles file.

Enc. (4)

Air Mail - Registered

MMB/sjm
(3)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-7-79 BY 2602/mlk

HND

#876638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP4CI/TLD

Par Financing Biopic Of Joe E. Lewis; Sinatra Star, Briskin Producer

Deal has been finalized between Paramount and the indie group composed of Frank Sinatra, Joe E. Lewis, Art Cohn and Charles Vidor for major to release comedian's biog, "The Joker is Wild."

Understood that the agreement involves $400,000 split between the partners, plus their receiving 75% of the profits and Paramount handling all financing of package. Sinatra will star in the Cohn script, adapted from his book on Lewis, and Vidor will direct.

Samuel Briskin has been assigned producer reins on picture, which will roll next fall.

100-41413-4

#816638

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CTLKD

DAILY VARIETY
NOV. 17, 1955

100-41413-4

SEARCHED INDEXED
SERIALIZED FILED
DEC 2 1955
FBI — LOS ANGELES

CC-41413

Sinatra Unit Moves In

Frank Sinatra's Kent Productions has moved into Gross-Krasne's California Studios to ready its first production for United Artists release, "Johnny Concho!" Director Don McGuire and production supervisor James Vaughn move into their offices today with the balance of the production staff to take up their quarters on [redacted]

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CJK

100-41413-46

SEARCHED ... INDEXED
SERIALIZED ... FILED
DEC 1 1955
FBI — LOS ANGELES

The Hollywood Reporter
Nov. 9, 1955

100-41413

Daily People's World
12/9/55
Pg. 3, c. 5

POLITICOS, STAR BILLED FOR RIGHTS PROGRAM

LOS ANGELES, Dec. 8—Rep. James Roosevelt, Assemblyman Augustus Hawkins and Frank Sinatra are all billed to talk on civil rights—including "California's answer to Mississippi's Till case"—3 p.m. Sunday at the Century theater, South Broadway and 65th st.

Chester L. Washington, KOWL radio commentator, will act as master of ceremonies at this new kind of political meeting organized by the Citizens Coordinating Committee. Roosevelt and other coordinating committee members have been sending out signed invitations. The meet is wide open to the public.

DPW, 12/9/55

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CTLTLD

DEC 12 1955
LOS ANGELES

100-41413 — 47
(Frank Sinatra)

Nancy Sinatra owns every record Frank Sinatra ever made and they're the ones she plays over and over, day and night.

#816638

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 7-28-98 BY SP7CJ/JLD

100-41413-48

The Hollywood Reporter
Nov. 28, 1955

Crosby, Sinatra In MGM's 'Hi Society'

In one of the biggest productions to hit Metro's 1956 schedule, the studio has reunited Bing Crosby and Grace Kelly with Frank Sinatra added to the co-star billing of their musical remake of the "Philadelphia Story" which Sol C. Siegel will produce under the title "High Society" with Cole Porter music.

Charles Walters has been assigned the megging reins of the romantic comedy which rolls in January on the Culver City lot. John Patrick, "Teahouse of the August Moon" Pulitzer Prize playwright, scripted from the Phillip Barry play. The feature marks the first time that Crosby and Sinatra appear together on film.

100-111113 +

#8116638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CTH/KD

100-41413-49

INDEXED
DEC 16 1955
LOS ANGELES

#1

THE HOLLYWOOD REPORTER
NOV. 28, 1955

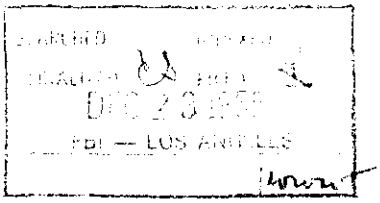
100-41413-49

Frank Sinatra's negotiations for Quentin Reynolds' "I, Willie Sutton" fell through.

#816638

7-28-98 SP7CI/JLD

SEARCHED
DEC 23 1955
FBI — LOS ANGELES



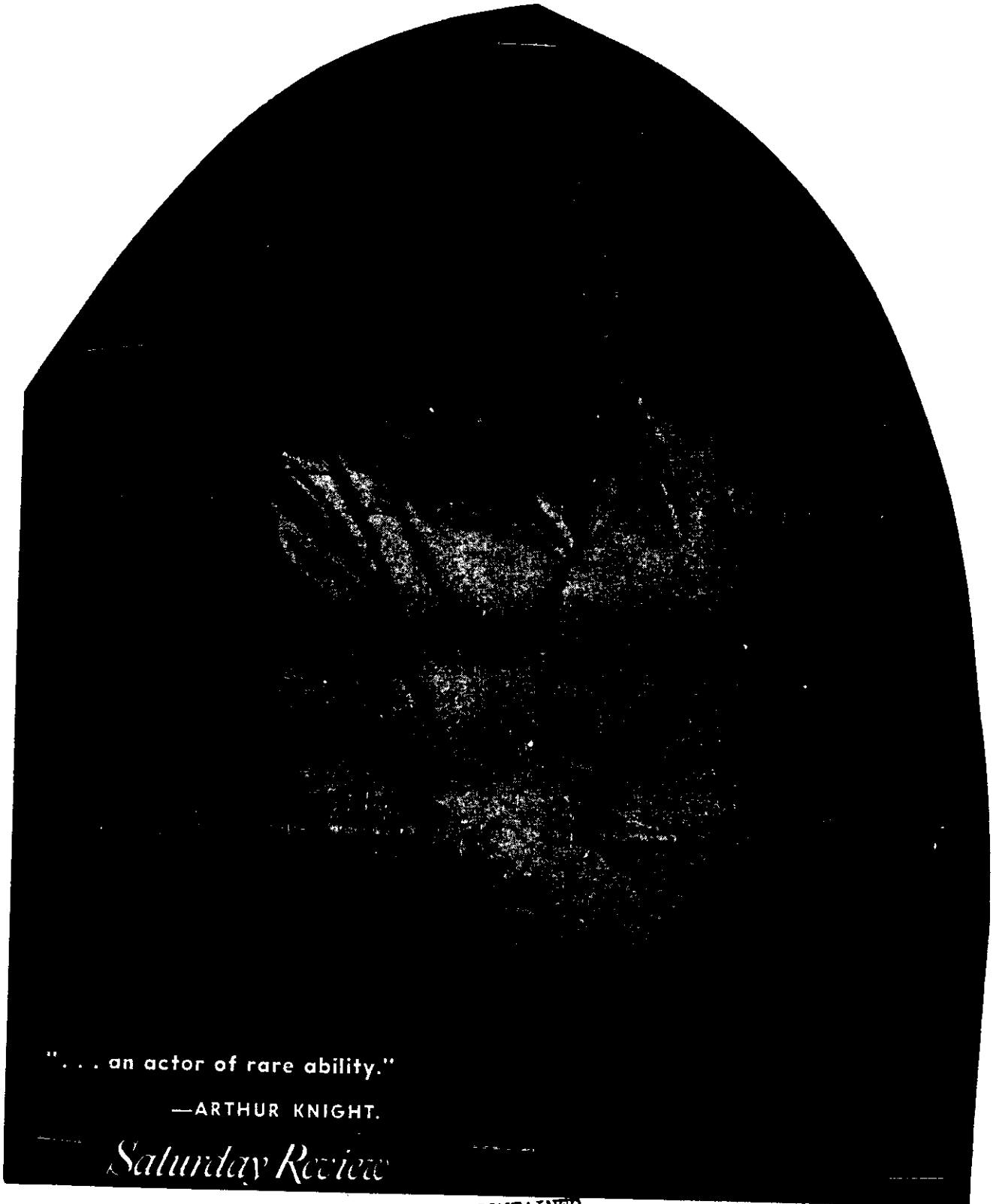
The Hollywood Reporter
Dec. 12, 1955

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/GLD

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JAN 9 1956
FBI — LOS ANGELES

DAILY VARIETY
DEC. 22, 1955

100-41413-51



ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7 CLW

DAILY VARIETY
DEC. 28, 1955

#16636

-52

FBI
JAN 9 1956
FBI — LOS ANGELES

100-41418
-52

Sinatra Will Make World Charity Tour

Frank Sinatra will leave Hollywood at the completion of his next MGM picture, "High Society," and head a troupe of players on a five-week tour of European capitals on the first leg of a world's charity tour having been set up by John Haskell and TWA at the request of the U. S. State Department.

The Sinatra appearances will be accompanied by the shining lights of the entertainment world in each country, with all proceeds going to the favorite charity of the country where the appearances will be made.

After the first five weeks through Europe, Sinatra will return to Hollywood for a picture, on the completion of which he will take up the rest of the world's jaunt which is expected to take another five to seven weeks.

There is a possibility that Bing Crosby may join up with the entertainers either in Europe or when the players make the other half of the tour.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CJ/JLD

SEARCHED ... INDEXED ...
SERIALIZED ... FILED ...
JAN 23 1956
FBI — LOS ANGELES

THE HOLLYWOOD REPORTER
JAN. 3, 1956

100-41413-53

State Department Asks Sinatra Help Satchmo Put Russia On the Beat

Frank Sinatra may join Louis Armstrong in bringing a taste of American jazz culture to Russia.

Armstrong, who recently returned from a highly successful tour of Europe, has been discussing a tour of the Soviet Union under State Department auspices as part of the cultural exchange program. Yesterday, State Department contacted Sinatra to sound him out on the possibility of accompanying Armstrong.

Both are currently working in Metro's "High Society" and Sinatra had scheduled a European tour to follow his film stint in Stanley Kramer's "The Pride and the Passion." Discussions now are being held on the possibility of launching the tour of Russia as an extension of Sinatra's scheduled trek through several European countries on this side of the Iron Curtain.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/JLD

100-41413-54

FEB 1 1956
LOS ANGELES

THE DAILY VARIETY
JAN. 27, 1956

100-41413

'Concho' Due March 3

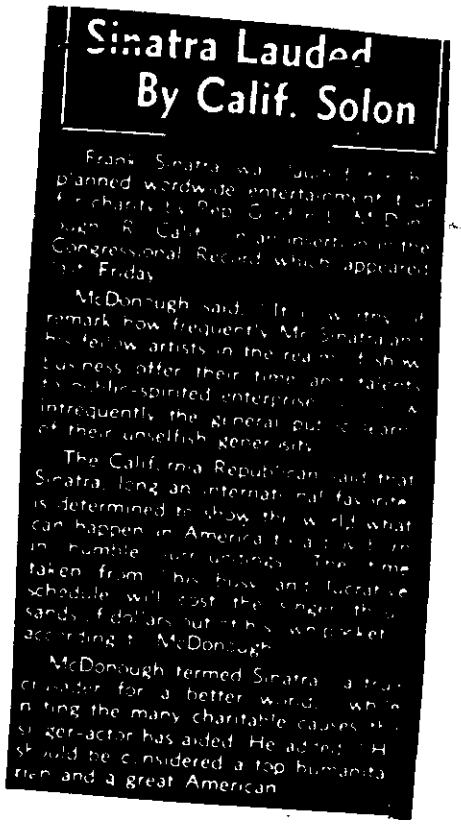
Frank Sinatra will deliver "Johnny Concho" to UA March 3. The distributors have a tentative May release date on the western. On Feb. 8, Nelson Riddle will begin scoring at Goldwyn Studios employing a 50-piece orchestra with re-recording to be started on Feb. 13 under the supervision of film editor Eda Warren.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-28-98 BY SP7CTLTLA

100-41413-55

THE HOLLYWOOD REPORTER
FEB. 2, 1956

100-41413



Sinatra Lauded By Calif. Solon

Frank Sinatra was lauded for his planned wordwide entertainment tour for charity by Rep. Gordon L. McDonough, R., Calif., in an insertion in the Congressional Record which appeared last Friday.

McDonough said: "It is worthy of remark how frequently Mr. Sinatra and his fellow artists in the realm of show business offer their time and talents to public-spirited enterprises [illegible] infrequently the general public learns of their unselfish generosity."

The California Republican said that Sinatra, long an international favorite, is determined to show the world what can happen in America to a boy born in humble surroundings. The time taken from his busy and lucrative schedule will cost the singer thousands of dollars out of his own pocket, according to McDonough.

McDonough termed Sinatra "a true crusader for a better world," while noting the many charitable causes the singer-actor has aided. He added: "He should be considered a top humanitarian and a great American."

#816638
ALL INFORMATION CONTAINED
[illegible] DECLASSIFIED
7-28-98 SP7CIJLA

SEARCHED ..... INDEXED .....
SERIALIZED KU FILED KU
1956
FBI-LOS ANGELES

#1

THE HOLLYWOOD REPORTER
FEB. 20, 1956

100-41413-56

Sinatra Forms His Own Companies For TV, Feature Films

Frank Sinatra has incorporated two new independent film production companies, Trafalgar Productions, Inc., for feature motion picture production, and Bristol Productions, Inc., for TV film production.

Under the Bristol banner Sinatra will channel all future TV filming and live shows, including proposed film series and spectaculars. Sinatra has consistently refused network proposals to appear on a regular show under their aegis. It is now believed such offers will now be accepted through the new company. No date or property has been set for the initial production for TV, which, reportedly, will await the completion of "The Joe E. Lewis Story," which Sinatra will make as the first feature under the Trafalgar banner.

Listed with Sinatra as officers of the Bristol company are Henry W. Sanicola and Violet G. Kopp of the legal firm of Gang, Kopp and Tyre who incorporated both companies.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CIFILD

THE HOLLYWOOD REPORTER
FEB. 22, 1956

100-41413-57

Sinatra Honored By Interstate

Frank Sinatra was voted winner of the "Golden Script Award" and was selected Star of the Year by officials and house managers of the Interstate Circuit, it was announced yesterday in Dallas by Robert J. O'Donnell, executive v.-p. of the Interstate Circuit of Theatres.

Hollywood Reporter
3-5-56

816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CT/TLA

100-41413-58

Cohn Hustling Sinatra for 'Joey'

Harry Cohn is doing his best selling job trying to get Frank Sinatra for the title role of "Pal Joey" and Frankie Boy is not giving him much assistance. The prime reason for Sinatra's hesitancy is a flare back on the deal he was given on "From Here to Eternity," wherein Cohn paid him $8000 for the picture and necessitated Frank making two trips from Rome to Hollywood for tests, in addition to the fact that he has so many commitments it will be next to impossible for him to fit the picture in.

If Cohn fails on Sinatra, his next choice is Kirk Douglas.

Hollywood Reporter

3-8-56

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
APR 3 1956
FBI — LOS ANGELES

#816638

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-28-92 BY SP2CTAG

100-41413-59

Frank Sinatra Leaving For 'Pride & Passion'

Frank Sinatra flies to Europe today via SAS for ofur months. Sinatra is heading for Spain where he will co-star with Cary Grant and Sophia Loren in "The Pride and the Passion." He will make two stops before starting this picture in Madrid next week.

First stop is London, where Sinatra attends a reception in his honor on behalf of the opening of his first independent movie production, "Johnny Concho," which will be world premiered in London shortly. Following brief conferences with producer Stanley Kramer regarding "The Pride and the Passion," Sinatra will fly to Monaco to attend the Grace Kelly-Prince Rainier wedding on April 18.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/TLD

INDEXED
1956
ELES

The Hollywood Reporter
April 11, 1956

100-41413-60

Johnny Concho
(Western)

UNITED ARTISTS RELEASE of Kent production. Producer, Frank Sinatra; director, Don McGuire; screenplay, David P. Harmon and McGuire; story, Harmon; camera, William Mellor; editor, Eda Warren; art director, Nicolai Remisoff; sound, Dean Thomas, Robert Roderick; music, Nelson Riddle.

CAST: Stars Frank Sinatra; co-stars Keenan Wynn, William Conrad, Phyllis Kirk. Features Wallace Ford, Willis Bouchey, with Dorothy Adams, Christopher Dark, Howard Petrie, Harry Bartell, Dan Russ, Robert Osterloh, Jean Byron, Leo Gordon, Claude Akins, John Qualen, Wilfrid Knapp, Ben Wright, Joe Bassett.

[redacted]ED at Goldwyn st[redacted] 5, 1956. Running time: 85 mins.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CT/JLD

SEARCHED..... INDEXED.....
SERIALIZED [illegible] FILED [illegible]
JUL 9
FBI - LOS ANGELES

DAILY VARIETY
JULY 9, 1956

100-41413-61

Sinatra to Open Demos' Convention With Song

Frank Sinatra has accepted an invitation from Democratic National Convention Manager J. Leonard Reinsch to sing at opening of conclave, Aug. 13 in Chicago.

Currently, Sinatra is in Spain working in Stanley Kramer's "Pride and the Passion."

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CT/GLD

SEARCHED ___ INDEXED ___
SERIALIZED ___ FILED ___
JUL 23 1956
FBI — LOS ANGELES

DAILY VARIETY
JULY 18, 1956

100-41413-62

Sinatra to Get 75 Pct. For Week's P.A. With 'Concho'

New York.—Frank Sinatra will headline the stage show at the Paramount Theatre here for one week beginning Aug. 15 when his first indie production, "[redacted]oncho," premieres at the house. Sinatra is getting 75 percent of the house gross for his one-week personal stand during which he will do four shows daily and five on Saturday and Sunday. Unusual deal provides for film rental to start second week.

"Johnny Concho" is the first UA release to play the Paramount Theatre since 1930. UA also has set Norman Krasna's "The Ambassador's [redacted] follow "Concho" at the house.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/ILD

SEARCHED ___ INDEXED ___
SERIALIZED ___ FILED ___
JUL 31
FBI - LOS ANGELES

The Hollywood Reporter
June 28, 1956

100-41413-63

Sinatra's Jolie Award

Frank Sinatra was named yesterday as the first winner of the Al Jolson "Entertainer of the Era" award to be made every five years henceforth by the Al Jolson Lodge of B'nai B'rith. Presentation ceremonies will be held at the Ambassador Hotel Saturday, with Janet Leigh repping the [illegible]

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP1CTLTLS

SEARCHED ..... INDEXED .....
SERIALIZED ..... FILED .....
SEP 2
FBI - LOS ANGELES

DAILY VARIETY
SEPT. 12, 1956

100-41413-64

Sinatra Blames BMI Tunes for Career Dip

New York, Sept. 20. — Frank Sinatra charged today that his recording career at Columbia "quickly went into a decline" when the label's A&R chief Mitch Miller began giving him "inferior" material all of which "curiously bearing the BMI label." Charges were made in a telegram to the House Judiciary Committee Anti-Trust Sub-Division investigating tv.

Miller promptly retorted that 95% of Sinatra's material at Columbia under Miller's aegis had been ASCAP. He added, "It's a hell of a way to run a hearing when they accept telegrams as evidence."

Singer's telegram from Las Vegas asked for anti-trust action to abolish "practices which create restraint and take from the artist those creative freedoms which are so necessary to his talent."

Sinatra contended that before Miller became pop A&R chief at Columbia he enjoyed a free selection of material which "I may modestly say resulted in a modicum of success for me. Before Mr. Miller's advent I had a successful recording career which quickly went into a decline. Rather than continue a frustrating battle, I chose to take my talents elsewhere. It is now a matter of record that since I have associated myself with Capitol Records, a company free of broadcasting affiliations, my career is again financially, creatively and artistically healthy."

Miller said Sinatra owed Columbia $110,000 when he departed in 1952, the coin representing money advanced to pay back taxes and, presumably, advances against unrealized royalties. Firm now is earning this back, he added, on the re-issuance of old Sinatra sides.

#816658

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 SP/CT/LLD

SEARCHED INDEXED
SERIALIZED FILED
SEP
FBI - LOS ANGELES

DAILY VARIETY
SEPT. 21, 1956

100-414137-65

'Sinatra to Star Self In Makes Sammy Run'; Finklehoffe Producer

Frank Sinatra's second indie production effort will be the film version of Budd Schulberg's "What Makes Sammy Run," which Fred Finklehoffe will produce for Sinatra's Kent Productions. Sinatra will star.

Finklehoffe has completed the screenplay for the property, which will go before the cameras next June after Sinatra completes "Pal Joey" at Columbia. No release has been set for "Sammy," but Sinatra's initial indie effort, "Johnny Concho," was released by United Artists.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/TLD

SEARCHED INDEXED
SERIALIZED FILED
OCT 24
FBI - LOS ANGELES

DAILY VARIETY
OCT. 18, 1956

100-41413-66

Offer Sinatra 'Solo' Star Role At 20th

A deal is on for Frank Sinatra to co-star with June Allyson in the Buddy Adler production, "Solo," at 20th-Fox.

Dick Powell will direct pic, to roll when Sinatra completes "Pal Joey" at Columbia.

Sinatra is committed to 20th for one film, due to his walkout last year on "Carousel," which led to the studio's $1,000,000 suit against the singer-actor. Suit later was dropped when Sinatra agreed to make another pic. Currently Sinatra is working in "The Joker Is Wild," the Joe E. Lewis biopic, at Paramount.

Daily Variety
Oct. 16, 1956

100-41413-67
SEARCHED ... INDEXED
SERIALIZED ... FILED
OCT 31
FBI - LOS ANGELES
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-22-82 BY SP7CLLS

100-41413

All Three TV Webs Vie To Sign Frank Sinatra

Deals are in the works at the three networks for Frank Sinatra to head up his own tv show next season.

Tom McAvity, NBC veepee, and Al Scalpone, program veepee at CBS, both admitted yesterday that negotiations for Sinatra through the William Morris Agency have been in progress for several days, but that no conclusions have been reached.

Leonard Goldenson, AB-PT prexy, is due in today and will also enter the bidding for Sinatra.

Neither McAvity nor Scalpone have any special format in mind for the singer-actor, they said, but just now are interested only in getting his signature to an exclusive tv contract for next fall. None would discuss the terms.

*84638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-22-91 BY SP1CTTKD

100-41413-68
SEARCHED INDEXED
SERIALIZED FILED
NOV 30 1956
FBI LOS ANGELES

DAILY VARIETY
NOV. 16, 1956

100-41413-68

SINATRA'S ESSEX ETCHERY BUILDING UP TALENT ROSTER; TO RELEASE WAX VIA CAP

Frank Sinatra is expanding his Essex Productions corporate entity to the status of a full-fledged independent record company and is beginning to make talent deals to build up a talent stable. Essex made its bow in the disk field as the producer of the "High Society" soundtrack album, which was released by Capitol.

Sinatra is nominally a Capitol artist. However, his disk contract, it was learned, is actually held by Essex which will produce all future Sinatra efforts for Capitol release. The setup thus gives the performer a capital gains status on his diskings, with the corporation thus reaping the royalty instead of it going to Sinatra as personal income.

In line with the projected build-up of Essex as a label on its own (with Capital, of course, handling the distribution), Sinatra and his manager, Hank Sanicola, are discussing a deal with the Beachcombers and Natalie, group current at the Sands, Las Vegas. Outfit has been tentatively set to cut some single releases within the next fortnight, the indication being that a firm contract will have been signed by that time.

Meanwhile, Essex apparently has the inside track for another Sinatra soundtrack album, the material that will evolve from his current starrer, "The Joker is Wild," at Paramount. Sinatra is portraying Joe E. Lewis in the biopic, being made by another Sinatra corporation, Bristol.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CTLTLD

SEARCHED ... INDEXED
SERIALIZED ... FILED
DEC 2 ...
FPI - LO...

DAILY VARIETY
NOV. 28, 1956

100-414136

Deal On For Sinatra To Star, As a Partner, In 'Kings Go Forth' Pic

Negotiations are underway toward a partnership deal in the filmization of "Kings Go Forth," Joe David Brown novel, wherein Frank Ross would produce and Frank Sinatra star in the joint venture. Ross, who acquired the book four months ago, is currently discussing such a partnership arrangement with Sinatra. Merle Miller has finished screenplaying World War II yarn.

Film may have a 20th-Fox release, although it hasn't been set yet. Plans are to shoot the picture in Europe.

Sinatra also disclosed yesterday that his UA starrer, "Johnny Concho," made by his own indie company for $500,000, is expected to achieve a world gross of $2,500,000, according to UA prexy Arthur Krim.

Star, currently playing the title role in the Joe E. Lewis biopic, "The Joker," at Paramount, is already booked through 1957. He opens for two-week stand at the Sands, Las Vegas, Dec. 19, thence to NY's Copacabana for two weeks and then a fortnight in Australia. Actor-singer thereafter returns here to star in Columbia's filmization of "Pal Joey," starting in February.

Following "Joey," Sinatra will produce and star in "What Makes Sammy Run," but while this will be with his own indie company, it won't necessarily be a UA release, Sinatra says. After "Sammy" would come "Kings," if that deal jells and the star is already considering several projects for 1958.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CLTLS

DAILY VARIETY
NOV. 15, 1956

100-41413-70

SINATRA'S TV BONANZA

Frank Sinatra's vidpix series for ABC-TV next season undoubtedly will be the highest-budgeted half-hour show in tv, with an overall $2,500,000 allocated for the singer's series debut.

Sinatra will receive a budget of $75,000 per stanza for the 26 segments in which he will star, and $45,000 a show for the 10 in which he does not star, just hosts. There will be six repeats at cost.

In addition, Sinatra will star in two spex a year, drawing $250,000 for each. ABC-TV received 40% of the preferred stock in Sinatra's company, in the deal in which it signed him.

Variety
2/12/57

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CTK/KLA

SEARCHED ___ INDEXED ___
SERIALIZED ___ FILED ___
MAR 7
FBI - LOS ANGELES

100-41413-71

Motion Picture Awards Announced by Down Beat

Frank Sinatra has been voted top male personality of the year for the third time in a row in Down Beat magazine's annual motion picture awards poll conducted among more than 750 musicians, composers and conductors in the film and TV fields. Other winners are:

Doris Day, top female music personality for second year; Victor Young, best original underscore for non-musical film, "Around the World in 80 Days"; Alfred Newman, best scoring and production of a dance or vocal number, "King and I"; Dimitri Tiomkin and Paul Webster, best original song, "Friendly Persuasion"; Bing Crosby, best vocal performance, "High Society"; Louis Armstrong, best instrumental performance, "High Society"; Mike Todd, producer doing most to emphasize importance of music to films; Rex Koury, best original scoring of a regular radio series, "Gunsmoke"; Bernie Green, best original scoring of a regular TV series, Caesar's Hour; "Around the World in 80 Days," film in which music was best used to enhance narrative.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CIFTED

Hollywood Reporter
2/6/57

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
MAR 1 1
FBI - LOS ANGELES

100-41413-R

Sinatra Sues Look Mag For $2,300,000 Damages

Frank Sinatra filed a $2,300,000 damage suit yesterday in Federal Court against Cowles Magazines, publishers of Look, and writer Bill Davidson, charging he was maliciously held up to ridicule and contempt by false allegations made by the writer in the first of a three-part series on the singer in the current issue of the magazine.

4/3

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP2 CLS

Hollywood Reporter
5/8/57

100-414132-73

MAY 17 1957

Reason For Sinatra's TVitality: ~~Can~~ Get Residuals Faster Than % Coin From Pix

Frank Sinatra, who tees off his own telefilm series on ABC-TV Oct. 18, disclosed yesterday that his principal reason for entering the weekly tv sweepstakes was the residuals involved—"so that I can set aside a trust fund for my three children and Nancy." The latter is the former Mrs. Sinatra.

Star, currently working in "Pal Joey" at Columbia, said "For years I've been looking to get into a position to set up a trust fund for them, and this is the one way I can do it. It takes longer to get your money back from pictures in which you have a participation." Sinatra has a 25% piece of "Joey," as does director George Sidney. He owns 65% of "Johnny Concho," his United Artists film which cost $364,000 and has grossed around $1,500,000 to date, he revealed.

Sinatra said he didn't fear the possibility of over-exposure via a tv series. "I can't believe, that if you do a good job—assuming the pictures I've done have been successes—that doing tv on top of that and giving the viewers a show of calibre will hurt me. If I did one running character, I'd be killed. But we have a change of pace, and we're going to hang our hat on versatility. We're not going to try to fool the audience; we will give honest performances.

"There's been talk I make too many records, but they sell. And everytime we put out an album, each one is an entirely different kind. I'll go from swing to ballads, and so on. I think the same thing will hold true in tv. I will be in 13 musical half-hours and 13 dramatic shows, and will host 10 dramatic shows. In addition, I will star in two spectaculars," he said.

Sinatra's $3,000,000 deal with ABC-TV is a record budget for any half-hour series, even allowing for the fact that figure includes the two spex.

Sinatra said he hopes to shoot his 13 musical shows in a total of 18 days, or 20 at the outside. "It can be done. Our theory is it's like a live tv show. We will rehearse fully, and then shoot. And we plan to work from noon until 8 p.m. I think we can do a better job that way. We've been following that practice on 'Pal Joey,' and will come in two weeks ahead of schedule," he added.

Sinatra's first tv chores for ABC-TV will be a spec aired Oct. 18 from Hollywood. Bob Hope has been set, and he is negotiating for Kim Novak, from the "Joey" film, and Dinah Shore to do a satirical version of "Joey." He will also utilize the spec to plug his series, which tees off the following week.

For his musical shows, Sinatra is negotiating for Peggy Lee, Patti Page, Sammy Davis, Jr., Dan Dailey, Artur Rubinstein, Bing Crosby, Phil Harris, Nat ("King") Cole. Sinatra's children, Frank, Nancy and Tina, will appear in two or three musical shows individually as performers, he added.

Sinatra will direct at least a couple of the dramatic shows. "I intend to go in that direction in movies, too," he added.

He plans to negotiate with American Tobacco Co. for the services of Jack Benny to appear on his Feb. 14 spec, since there's a matter of conflicting sponsors involved, Sinatra being bankrolled by Chesterfield and Benny by Lucky Strike. "I hope to break down that age-old barrier of sponsor conflict," he said.

In addition, he is negotiating for Orson Welles for one of his dramatic shows. Sinatra said he would like to use names in half of the 10 dramatic episodes, and good but not star actors in the others. "There are some good actors like Bob Strauss and Arnold Stang, who have never had a star chance. I would like to star them in shows, and just play a bit—one or two minutes—myself in those particular episodes. For example, I saw Jackie Coogan as the cook in 'Forbidden Area' on Playhouse 90; I thought he was just great, and we were looking for somebody to play Swifty Morgan, at 40, in 'The Joker Is Wild.' I called the studio and suggested Coogan for the part, and they signed him," he said.

William Self is producer of Sinatra's vidpix series, which goes into production July 9 at the Goldwyn Studios, with the 13 musicals first on the agenda. They will then start on the dramatics, but Sinatra will have to leave early in fall for France and his next starrer, "Kings Go Forth," in which he is partnered with Frank Ross. Upon his return, he will complete the vidfilms. Bill Morrow has been signed to write the musicals, and Jack Donahue is director. Nelson Riddle is conductor-arranger for the musicals.

Sinatra's deal with ABC-TV calls for a 60-40 split on residuals, with the star receiving the bigger chunk.

VARIETY
5/29/57

100-41413-74

SEARCHED ___ INDEXED ___
SERIALIZED ___ FILED ___
JUN 17 1957
FBI LOS ANGELES

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/JLD

100-414

"THE PRIDE AND THE PASSION"
(Kramer-UA)

Producer-director ..... Stanley Kramer
Screen story-
screenplay..Edna and Edward Anhalt
Based on the novel,
"The Gun," by.....C. S. Forester
Photography ..... Franz Planer
Art direction.....Fernando Carrere
Music ..... Georges Antheil
Music conductor.....Ernest Gold
Sound.....Joseph de Bretagne
Film editors.....Frederic Knudtson,
Ellsworth Hoagland

VistaVision; Technicolor

Cast: Cary Grant, Frank Sinatra, Sophia Loren, Theodore Bikel, John Wengraf, Jay Novello, Jose Nieto, Carlos Larrahaga, Philip Van Zandt, Paco el Laberinto.

(Running time — 132 minutes)

#81638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-22-98 BY SP7C1LLD

The Hollywood Reporter
June 26, 1957
Page 3 col 2

100-414137-75
INDEXED
FILED
LOS ANGELES

Sinatra Charges Col Disks' Mitch Miller 'Admitted' Kickbacks From Songwriters

Washington, Aug. 26. — Frank Sinatra teed off today against Mitch Miller, artists-and-repertoire head of Columbia Records, and in favor of legislation to bar broadcasters from owning music publishing and recording firms.

In a wire to Senator George A. Smathers (D., Fla.), Sinatra [redacted]

"I congratulate you on your courage and statesmanship in fighting this battle for the public. It is very comforting to know that through your efforts the U. S. Senate is taking action to prevent broadcasters from plugging the songs they own and burying the songs they don't own."

Sinatra then charged that Mitch Miller "had admitted under oath

(Continued on Page 14)

(Continued from Page 1)

recently that he took la[redacted] of money from writers whose songs he recorded."

Sinatra said that in recent "testimony," Miller, "the man who decides which songs are recorded by Columbia Records had recently admitted under oath 'Bob Merrill would bring all the songs to me first. After the songs were a hit, I got a check from his royalties to me. It amounted to $5,000 or $6,000 —different checks'."

New York, Aug. 26. — In refutation to Frank Sinatra's charges, Mitch Miller tonight stated:

"Sinatra has taken isolated portions of my testimony and has put them together in a manner that distorts completely the nature of my testimony."

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CHLD

SEARCHED ____ INDEXED ____
SERIALIZED Me FILED Me
SEP 6 [illegible]
FBI - LOS ANGELES

Daily Variety
Aug 27, 1957
Page 1 col 2 & 3

100-41413-76

Sinatra, Kanin 'Devil May Care' Prod'n Partners

Frank Sinatra and Garson Kanin have set up shop to partner in indie production of "Devil May Care," based on original screenplay by Kanin and to star Sinatra. Kanin also will produce-direct film skedded to roll next year.

Sinatra today heads for NY en route to France to report to Frank Ross for star role in latter's "Kings Go Forth," which tees off Sept. 2. Tony Curtis and Natalie Wood co-star.

Index

#816638

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CT/TLL

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
SEP 6
FBI - LOS ANGELES

Daily Variety
Aug 27, 1957
Page 2 col 4

100-41413-77

~~Sinatra~~ at Demo Dinner

Frank Sinatra headlines ~~the entertainment~~ industry's participation in the annual Jefferson-Jackson Day Dinner sponsored by the Democratic party at the Biltmore Bowl tonight. George Jessel will be toastmaster at the $100-per-plate affair attended by former President ~~Truman~~, and Phil Regan will sing "The Star Spangled Banner."

*91663P
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CLJLD

SEARCHED ..... INDEXED
SERIALIZED ..... FILED
NOV 15
FBI - LOS ANGELES

"The Hollywood Reporter"

NOV 1 1957

Page 7 col 1

100-41413-78

Sinatra Drops Look Mag Libel Suit, New Case To Test Right To Privacy

Frank Sinatra will attempt to clarify rights to privacy of personalities in the public eye, he stated yesterday in dismissing his $2,300,000 libel suit against Look mag in Federal Court. In joint agreement with Look, he then filed a test suit in Superior Court here for in[redacted] privacy.

New action, which doesn't specify damages beyond the statutory $3,000 minimum, will assume that the Look articles published earlier this year about Sinatra were printed in good faith. However, suit will attempt to determine right of the press to "delve into, and disclose, the personal or private—as dis-

(Continued on Page 17)

tinguished from the professional and public—aspects of an entertainer's life," according to joint statement issued by Sinatra and Look reps.

In joint statement, Sinatra continued that he didn't deny the right to discuss or criticize his professional activities, but unless the privacy issue was settled, a "public figure" was "a second-class citizen, in that he is denied rights which others enjoy." He's bringing the Superior Court suit specifically to settle these issues, since he understands the courts have never really established such rights to privacy, he commented.

Further, test case involving Look would be a good one because the mag is of "recognized standing—not an expose or scandal-type publication—and the decision will be by the courts of California, where so many entertainment personalities and a large segment of the entertainment industry is headquartered."

Speaking for Look, v.p. John F. Harding hoped that the case might settle the issue for all communication media. Mag's position is that "any entertainment personality who manifests a desire for publicity as to his professional and public activities and affairs cannot simply turn on publicity as he wants, or needs it, and turn it off at other times, or sift and strain it as he wishes," according to the statement. The press has the right to publish facts as to all public figures . . . "not simply as professional performers, but also as persons."

Meanwhile, Sinatra and Look have cancelled their agreement, under which the singer-actor was to have written a by-lined autobiog for publication in the mag.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-28-98 BY SP7CIFILD

100-41413-79

SEARCHED
SERIALIZED
DEC 23 1957

"Daily Variety"

DEC 17 1957

Page 1 col 2+3

Sinatra, Lawford Pic Prod'n Pards

Frank Sinatra and Peter Lawford have paired up to jointly produce "Ocean's Eleven," original story by Jack Golden Russell and George C. Johnson, with script by Johnson, which duo purchased over weekend.

Neither star will appear in pic.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/HLD

100-41413-80

SEARCHED ____ INDEXED ____
SERIALIZED dt FILED dt
DEC 23 1957
FBI-LOS ANGELES

"Daily Variety"

DEC 9 1957

Page 3 col 1

Sinatra Pays 2 Mil. For 3 AM Stations

Frank Sinatra's Essex Productions has purchased controlling interest in three radio stations in the Pacific Northwest, in a deal involving $2,000,000. Stations are KJR, Seattle; KXL, Portland; and KNEW, Spokane. Deal was negotiated by Lefkowitz, Berke, Parker & Friedman.

Lester M. Smith, prexy of Mount

(Continued on Page 10)

Sinatra Pays 2 Mil. For 3 AM Stations

(Continued from Page 1)

Rainier Radio and Television Broadcasting Corp., which has owned the stations, retains a minority interest in the operation.

Essex is one of Sinatra's several indie corporations. It has been most active in the disk field until now.

48/6638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-22-98 BY SP7 CTK/LA

"Daily Variety"

DEC 24 1957
Page 1 col 1

100-41413-81
SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JAN 29 1958
FBI - LOS ANGELES

FCC Approves Sinatra Buy of 3 Radio Outlets

Washington, March 19.—Frank Sinatra's Essex Productions' purchase of three radio stations in the Pacific Northwest for $2,000,000 was okayed today by the FCC.

Stations are KJR in Seattle, KNEW in Spokane, and KXL in Portland.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/JLL

100-41413-82

SEARCHED
SERIALIZED
APR 2 - 1958
FBI - LOS ANGELES

"Daily Variety"

MAR 20 1958

Page 14 col 3

Sinatra, Ross Get Urban Unit Kudos

Frank Sinatra and Frank Ross, respectively star and producer of United Artists' "Kings Go Forth," have been presented with the Los Angeles Urban League's annual award "for the promotion of better relations and understanding." Film dealt with an interracial situation.

Ross accepted the award Sunday at the Westside Jewish Community Center from Nat "King" Cole. Sinatra was unable to attend because of his nitery engagement at the Sands in Las Vegas.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
7-28-98 SP2CIFTLD

100-41413-83
SEARCHED
SERIALIZED
MAY 8 - 1958

"Daily Variety"

APR 29 1958

Page 4 col 2

Sinatra Year Plan: ABC Spex Only, 3 Theatrical Films

Frank Sinatra will be given a year's hiatus from his ABC-TV contract to fulfill commitments for three theatrical pictures, in which the web participates as a partner in his organization. If time between pictures allows, he'll do some live spex, but a regular weekly series is not in the net's plans for next season.

Sinatra will be one of 12 whose shows will not be back on ABC-TV next season. Others being closed out after this season are Sid Caesar-Imogene Coca, "Navy Log," "Circus Boy," "Broken Arrow," "Tombstone Territory," "Jim Bowie," Walter Winchell, Patrice Munsel, "Love That Jill," Betty White and "West Point."

As against these strike-outs, ABC-TV has 14 renewals and seven new shows firmed to date for next fall.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CSF/TLL

100-41413-84

K JC
MAY 20 1958

"Daily Variety"
MAY 9 1956

Page 16 col 1

ABC HAS STAKE IN SINATRA'S DEAL WITH MGM

Contracts have been finalized between MGM and Frank Sinatra whereby the actor-singer will star in three pictures during the next two years.

Deal involves Sinatra's own company, Hobart Prods. Consequently, inasmuch as ABC is partnered with Sinatra in Hobart, ABC will share in the Sinatra - Hobart - MGM deal. Sinatra, meantime, will limit his TV activities for the coming season to occasional guest appearances.

First MGM vehicle for Sinatra will be the film version of "Some Came Running," novel by James Jones. Film will be personally produced by Sol C. Siegel, from a John Patrick screenplay. Following, Sinatra will star in "Devil May Care," original comedy to be produced and directed by its writer, Carson Kanin. The third film has not yet been determined.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP1CTLLO

100-414137-85
JUN 9 - 1958

"The Hollywood Reporter"
MAY 29 1958
Page 2 col 4

Metro Putting Up 100% Financing for Sinatra's 3 Films

Metro has concluded a three-picture, multi-million dollar deal with Frank Sinatra that will tie the singer-actor to motion pic production almost exclusively for the next two years, limiting his tv appearances to guest spots.

Under the deal, Metro will furnish 100% financing and will share

(Continued on Page 2)

profits with Sinatra's company, Hobart Productions, which is a party to the deal.

First on Sinatra's schedule will be the film version of James Jones' "Some Came Running," which will be a personal production of studio topper Sol C. Siegel. John Patrick will do the screenplay. Second on the slate will be Garson Kanin's comedy, "Devil May Care," which Kanin will also produce and direct. A third is still to be selected.

The deal is the first major one negotiated since Siegel's takeover of studio reins and apparently is a reversal of the exec's previous stand that he would not have any personal productions.

Sinatra has decided to limit his tv activities to occasional guest appearances to concentrate on film production, and the intensity of the schedule also means that his nitery spots will also be of necessity limited.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/JLD

100-41413-86

JUN 9 - 1958

"Daily Variety
MAY 29 1958
page 1 col 5

Kaye Joins Sinatra in Buy of Radio Stations

Danny Kaye has joined with Frank Sinatra in acquisition of Mount Rainier Radio and Television Broadcasting Corp., licensee of Pacific Northwest radio stations KJR, Seattle; KXL, Portland; and KNEW, Spokane.

New owners will retain Lester M. Smith as prexy of the organization, to be known as Seattle, Portland and Spokane Radio, under a term pact. Gaylen S. Blackford will serve as sales director.

105-7174-174

41413*

#816638

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CIJ/JLA

"Daily Variety"

JUN 10 1958

page 7 col 4

100-41413-87

JUN 10 1958

Monte Carlo.—We have seen Frank Sinatra in many of his nightclub and hotel engagements over the years—from the era of The Big Swoon effect on audiences to that point some years ago when many rated him washed up as a singer, just prior to his tremendous resurgence.

The two greatest performances of his entire career, we believe, were two singing engagements for which he received no pay whatever. One was the night we heard him during that memorable 11-day stand at the Mocambo after the death of Charlie Morrison; the other was here in Monte Carlo, when he sang for the better part of an hour to highlight a benefit gala for Princess Grace's UN Refugee Children's Fund, following the world premiere of "Kings Go Forth". On both occasions, singing sans pay, Sinatra sang from a heart much larger than his body.

The affair at The Sporting Club here found Sinatra singing before one of the greatest glamour audiences even he has faced and, in turn, one of the most enthusiastic. This bejeweled gathering, the creme de la creme of the French Riviera, plus others flown in from all over Europe and the U.S., went wild with applause, cheering at the windup in hope Frank would warble another hour. It was that sort of a great, triumphal performance only a Sinatra can accomplish.

Another unusual aspect of the gala was that, when the evening came to an end, many in the plush audience stood in line in The Sporting Club lobby to buy some of the hundreds of albums Frank had flown in from Hollywood to add to the benefit fund, swelling it to $55,000 for the evening.

Those fortunate enough to have attended "An Evening With Frank Sinatra", following the opening of "Kings Go Forth", got the full impact of Sinatra at his entertainment peak—for he is at his best when doing something to help others.

Luckily, there will be reprise of this great performance, for there will be another "Evening With Sinatra" following the L.A. opening of "Kings Go Forth" at the Fox Beverly July 2—with all proceeds to The Cedars Of Lebanon. If you already have not got in tickets, try to get them. Don't miss what is certain to be one of the great evenings of entertainment in all Hollywood annals.

"The Hollywood Reporter"

JUN 17 1958

cpl/caf

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP1CTA

100-411413-88

SEARCHED ... INDEXED ...
SERIALIZED ... FILED ...
JUL 7 - 1958
FBI - LOS ANGELES

Sinatra Film Sked Extends Into 1960

Frank Sinatra returned to Hollywood over the weekend from location filming in Indiana on MGM's "Some Came Running" and laid out a feature film schedule calculated to keep him active through mid-1960.

In early November, after completion of his current MGM starrer, Sinatra will begin filming "All My Tomorrows" (previously titled "Hole in the Head"), in which he co-stars with Edward G. Robinson and Carolyn Jones for UA release. Early next spring, Sinatra will star in his Hobart Productions' "Oceans 11," now being screenplayed by Dick Breen, which will co-star Dean Martin, Sammy Davis Jr. adn Peter Lawford, for Warners.

Early next summer, Sinatra wings to France to co-star with Brigitte Bardot in Columbia's "Paris At Night," upon completion of which he returns to MGM to star in "Never So Few," following which he's scheduled to do Garson Kanin's "Devil May Care," early in 1960.

"The Hollywood Reporter"

AUG 25 1958

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
7-28-98 BY SP7CI/TKA

SEARCHED ..... INDEXED .....
SERIALIZED ..... FILED .....
1 0 1958
FBI - LOS ANGELES

100-41413-89

'Sinatra Next To Do 'Never' For Metro

Contracts are being drawn up for Frank Sinatra to star in the Edmund Grainger production, "Never So Few," for Metro release.

With Sinatra going into "Few," based on the novel by Tom Chamales, "Ocean's 11," which the actor-singer was to co-produce and star in with Peter Lawford, will be

(Continued on Page 4)

(Continued from Page 1)

postponed until a later date. It was to start in February for Warner Bros. release.

Grainger leaves for the Burma-Ceylon area next month to scout location sites for "Few," which rolls in February. Millard Kaufman, who did the screenplay, may also direct.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CLLD

100-41413-90
SEARCHED ... INDEXED ...
SERIALIZED ... FILED ...
DEC 29 1958
FBI

"Daily Variety"

DEC 5 1958

Page 1 col 1

Capra Production Packs Plenty of B.O. Appeal; Well-Acted

"A HOLE IN THE HEAD"
(Sincap Prod.-United Artists release)

Producer-director .....Frank Capra
Play and screenplay..Arnold Schulman
Photography .....William H. Daniels
Art direction .....Eddie Imazu
Music ..... Nelson Riddle
Songs: "All My Tomorrows," "High Hopes," by Sammy Cahn and Jimmy Van Heusen
Costumes ..... Edith Head
Sound ..... Fred Lau
Production manager .....Joe Cooke
Film editor .....William Hornbeck
CinemaScope; Color by De Luxe

Cast: Frank Sinatra, Edward G. Robinson, Eleanor Parker, Carolyn Jones Thelma Ritter, Keenan Wynn, Joi Lansing, George DeWitt, Jimmy Komack Dub Taylor, Connie Sawyer, Benny Rubin, Ruby Dandridge, B. S. Pully, Joyce Nizzari, Pupi Campo, and introducing Eddie Hodges.

(Running time — 118 minutes)

You need "A Hole in the Head" whether you are a ticket-buyer or an exhibitor. It's a double guarantee to surefire entertainment. First, there is Frank Sinatra, whom youthful audiences will find as modern as hi-fi and as pungent as a cup of expresso. Then, there is Frank Capra, the first director whose name, following the advent of talkies, attained a marquee value equal or greater than that of any star. Beginning with his sensational "It Happened One Night," Capra never made a flop. Up until his temporary retirement about eight years ago, he created a succession of the finest comedy dramas in the history of show business. Now he is back with all his past techniques in full blossom and with a wonderfully new ability to capture the flavor of our times. The result is a full-bodied comedy that registers its success not in chuckles but in roars.

Arnold Schulman's screenplay successfully expands his stage play until it contains all the ingredients for a Capra hit. These are so time-tested that it's a wonder other directors haven't latched onto them during Capra's absence. First of all (as in his "Lady For a Day") there is a solid emotional basis that gives one something to pull for. And this appeal expresses itself in conflict. Sinatra is a good natured, irresponsible visionary whose urge to fly off beyond the horizon is constantly at war with his devotion to his motherless son. Though he calls the kid a "nag" there is really a joyous companionship between them. The boy is played by Eddie Hodges, who scored a hit in the stage production of "The Music Man," and he's a real screen find, who will remind one of such previous youthful naturals as Jackie Cooper and Shirley Temple. He gets over a strange knowingness regarding his pop's desires to grab a fast buck and to make time with the dames. Sinatra, never playing down to the boy, establishes a very believable and lovable relationship with the kid that no audience will want to see destroyed.

But it constantly is threatened. Sinatra's only possession is a mortgaged, down - at - heel Florida hotel. Despite the fact that he's on the verge of losing it, he dreams of getting in the chips by promoting an east coast Disneyland. One of the facets of Capra's genius is his ability to give a change of pace to a straight-line story by developing a whole series of well-rounded and fullly developed incidental characters. In this case, there is a marvelous beatnik (played with weird fascination by Carolyn Jones) who's constantly making ineffectual attempts to have Sinatra run away with her. Then there is Sinatra's hard-working and completely "square" brother, Edward G. Robinson, whom Sinatra, by devious schemes, tries to put the bite on. If this picture, in which all parts are played to perfection, has any standouts, they are delivered by the penny-pinching Robinson and his sentimental wife (Thelma Ritter). Little Caesar has become a great comedian. Confident of their abilities to sustain each other, Capra gives Robinson and Ritter long scenes together, without breaking his camera setup and the laughs come so thick and fast one is bound to miss some of the dialogue. There's a marvelous running gag (a typical Capra invention) built around a platform rocking chair that knocks Robinson on the head every time he sits in it.

Robinson's solution for all ills is to get Sinatra married off to somebody with money. Thelma knows a wealthy widow. As played by that stunning redhead, Eleanor Parker, she turns out to be quite a dish, and gives a brilliant performance. Her encounter with Sinatra occurs in a daintily furnished apartment, so crowded with feminine furbelows that the characters are obliged to move crabwise whenever they pass each other. With every touch affecting them, they play a torturous love scene without an embrace. Miss Parker gives a touching portrayal of a passionate but decent woman yearning to replace the husband and son she lost in a recent accident. Some quixotic quality in Sinatra makes him recognize that she "isn't a broad." So he tells her the whole marriage for money plot and departs, breaking her heart.

Putting up a false front, Sinatra next crashes the party of a crass and boisterous old buddy (Keenan Wynn) who along with his body guards and dreamboat blonde secretary (Joi Lansing) has come south to play the big shot at the dog races. Here Capra recaptures the mood of frenetic spectacular uproar, with tragic undertones, that he created so ably in "Broadway Bill." Having lost his last nickel, Sinatra deliberately tries to alienate the love of his son so that he will go away with Robinson. There is a happy but topsy-turvy ending in which Sinatra isn't reformed but Robinson is. He decides to stop selling garter belts to become a bum too. You feel that he has enough dough to support them all in a crazy happy sort of vagabondage.

This is a warm, human and thoroughly entertaining comedy in which Sinatra casually works in a couple of good songs, "All My Tomorrows" and "High Hopes" (both by Sammy Cahn and Jimmy Van Heusen). Like the talented and self-assured star that he is, Sinatra allows even minor members of the suporting cast to have big moments. These include Jimmy Komack, as Robinson's amiably stupid son, Dub Taylor as a boll weevil don't-give-a-damn Southern desk clerk, and Connie Sawyer who gives the production two hilarious punctuations as a loop-legged drunk.

Photography, in CinemaScope and De Luxe Color, by William H. Daniels records the glamour of tropical nights and the detail of sun drenched days on the beach with perfection. This is a film that should spell big business.

— Jack Moffitt.

(Continued on Page 8)

#81638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP1CAM/bh

"The Hollywood Reporter"
MAY 19 1959
Page 3 col 1 4 c

100-41443-91
JUN 23 1959

Sinatra 'Slovik' Director

Frank Sinatra, who pur[redacted]m rights a month ago to the controversial William Bradford Huie novel, "The Execution of Private Slovik," over the weekend revealed he also plans directing the film. Development will mark Sinatra's debut as a motion picture director; he will also produce the film under his Essex Prods. banner, but will not act in it.

Biopic is of a World War II U.S. soldier executed for desertio[redacted]t su[redacted] sentence carried out since the Civil War.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY [illegible]

100-41413-92

SEARCHED
SERIALIZED
DEC 2 0 1959

"The Hollywood Reporter"

DEC 14 1959

Page 2 col 1

Complaint Form
FD-71 (10-20-55)

Note: Hand print names legibly; handwriting satisfactory for remainde[redacted] 32-0-703 ? [redacted]

Subject's name and aliases	Address of subject	Character of case
ALBERT MALTZ; FRANK SINATRA	[redacted] # NI 100-0-28172 [redacted] No-11683	SM-C

Complainant [redacted]

[redacted]nt's address and [redacted]

Complaint received: [ ] Personal [✓] Telephonic
Date 3-23-60 Time 4:30 pm

Subject's Description						
Race	Sex	Height	Hair	Build	Birth date and Birthplace
Age	[ ] Male [ ] Female	Weight	Eyes	Complexion	[illegible] 100-41413

Scars, marks or other data
[redacted] said that he was a retired Engineer formerly employed by the [redacted]

Facts of complaint
[redacted] wanted to know what could be done about Frank Sinatra, Actor-Singer, recently hiring writer Albert Maltz, "a communist" as recently announced in the local press. Compl. said he thought "this was terrible" and the FBI should do something about it.

[redacted] said he did not have any personal knowledge of any communist activities on the part of Maltz or Sinatra & only knew what he had read in the newspapers about Maltz serving a jail sentence for contempt of Congress as a result of Maltz's refusing to testify before the House Committee on Un American Activities in Washington D.C. Oct. 1947.

100-41413-93

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY [illegible]

Action Recommended
file 100-7905 (SI HAn Maltz)

(Agent) [redacted]

100-41413-
FRANK SINATRA

MAR 23 1960
FBI - LOS ANGELES

SAC (100-15732) 3-24-60

b7C

[redacted] SA

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 SP7CI/JLD

COMPIC; IS-C

[redacted] telephonically advised on 3-22-60 the following info based on [redacted]

TRUMBO will today or tomorrow (3/22 or 3/23) file for reinstatement as a member of the WGA,w. About 3 years ago TRUMBO formed a California corporation, called SPRINGFIELD PRODUCTIONS, to conceal his writing activities during the period he regarded himself as a "blacklisted " writer. TRUMBO'S attorney for the corporation is AUBREY FINN. When he is cleared for return to WGA,w membership, TRUMBO will file about 30 pseudonyms or pen names he has used as his writing names. His most recent was the name SAM JACKSON which he used in doing the script for "Spartacus" which he wrote for Bryna Productions (a KIRK DOUGLAS producing company).

Credits for "Spartacus" may be held up until it is decided whether the company will give the writing credits ~~xx~~ openly to TRUMBO or to his pseudonym SAM JACKSON.

b7C
b7D

Although he will reveal his pen names and his contracts in past years while he was out of the Guild, TRUMBO is hesitant about revealing the names of people who helped him out duing the lean years with writing assignments when he was "blacklisted".

In regard to the ALBERTMALTZ-FRANK SINATRA deal which hit the press this date, TRUMBO [redacted] that in his opinion, it was a bad thing politically. SINATRA was asked to hold off confirming the deal by Senator JOHN KENNEDY who is the brother-inlaw of PETER LAWFORD, producing partner of FRANK SINATRA in the venture. KENNEDY felt it would be bad publicity for him prior to the primaries in the state of New Hampshire. Following KENNEDY'S success in that primary, howvever, together with the apology the Republicans made to KENNEDY following the charge by some N.H. official that KENNEDY "was soft on Communists", the KENNEDY interests felts it would not hurt to go ahead and release the news of the SINATRA-MALTZ deal.

According to TRUMBO, MALTZ is currently at the Carbizon-Plaza, NYC just prior to ~~xxx~~ going to Europe.

100-41413-94

In regard to the CP, TRUMBO admitted [redacted] that he had been a member once, but had not been affiliated for years. However after he gets back into the Guild, TRUMBO would like to help MIKE WILSON, RING LARDNER, HUGO BUTLER, etal get back in.

~~100-29636~~ [redacted]
~~100-7905 (Maltz)~~

c.c. 100-6722 (Trumbo)
19333 (Radio-TV) 100-21149 [redacted]
100-41413 (Sinatra) ✓

b7C

SEARCHED ... INDEXED
SERIALIZED ... FILED
MAR 24 1960
FBI — LOS ANGELES

15732)
SAC (100-[redacted]

3-24-60

b7C [redacted] SA

COMPIC
IS-C
dated 3-22-60

Following was received by mail from [redacted] on 3-24-60.

b7C
b7D

On 3-22-60, FRANK SINATRA'S producing company, ESSEX PRODUCTIONS, announced that ALBERT MALTZ would write the screenplay for "Execution of Private Slovik". This property has been offered around the industry for some years but rejected as unsuitable for export as Un-American, etc. [redacted] info is that the Defense Department has refused to cooperate or give its facilities because of the subject matter. [redacted] says that probably SINATRA himself will direct but not appear in the picture.

SINATRA and MALTZ are not strangers, according to [redacted] MALTZ wrote "The World We Live In" for SINATRA around 1946 which was a United Nations project. Film and TV star PETER LAWFORD is reported to be SINATRA'S partner and the brother-in-law of U.S. [illegible] presidential aspirant.

DALTON TRUMBO uses what is called a personal services corporation (a Calif. Corporation) as a front for his writing activities. His under-the-table writing deals in past years have been made by employing this company so that his own name never has appeared in pictures for whaich he has written the scripts. Apparanetly the only "asset" of the corporation is TRUMBO. TRUMBO'S attorney is AUBREY FINN.

TRUMBO has applied for reinstatement to membership in WGA, w, and will probably make it.

MMB

c.c. 100-7905 (Maltz)
100-6722 (Trumbo
b7C 100-29636 [redacted]
100-41413 (Sinatra)
100-19333 (Radio-TV)

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CT/JLD

100-41413-95

SEARCHED ... INDEXED ...
SERIALIZED ... FILED ...
MAR 24 1960
FBI — LOS ANGELES

C

3/24/60

AIRTEL AIR MAIL - REGISTERED

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS-C

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CLLTLD

Remyteletype 3/22/60 re publicity surrounding recent FRANK SINATRA-ALBERT MALTZ deal.

b7C
b7D

On 3/23/60, [redacted] a one-time contact and source of this office [redacted] furnished the following information to [redacted] This information is hearsay insofar as [redacted] is concerned, but he noted that some of it is fact based on eye witnesses and some of it is speculation around the Warner Bros. Studios since the confirmation of the SINATRA-MALTZ tie-up.

One of SINATRA's producing companies, DORCHESTER PRODUCTIONS, made the picture "Ocean's 11," which is a gangster story about some stick-up men robbing the gambling casinos at Las Vegas. LEWIS MILESTONE was the director on that film, and appearing in the picture are SAMMY DAVIS, JR., the colored star, PETER LAWFORD, SINATRA's producing partner and brother-in-law of Senator JOHN KENNEDY, DEAN MARTIN and others.

The film company was on location some of the time in recent weeks at Las Vegas. Much of the picture, however, was shot at Warner Bros. lot in California although Warners has no interest in the film and merely leased location space, certain equipment and facilities to DORCHESTER PRODUCTIONS.

3 - Bureau (AIR MAIL)(REGISTERED)
b7C 4 - Los Angeles (cc: 100-7905 - ALBERT MALTZ)
100-30825 - [redacted]
100-41413 - FRANK SINATRA)

MMB:DRU
(7)

AIRTEL

100-41413-96

Source [redacted] talk of various cameramen and other technicians who were at the Las Vegas location that while the company was there Senator JOHN KENNEDY visited the location and was in frequent contact with various members of the company including Negro star SAMMY DAVIS, JR., who furnished his personal automobile for the senator's use. DAVIS's personal colored chauffeur was assigned exclusively to the job of taking Senator KENNEDY wherever he wanted to go. b7D

The following is strictly speculation of various people around Warner Bros.: Senator KENNEDY is not cognizant of the way Hollywood people operate. SINATRA does not have enough brains himself to know whether ALBERT MALTZ is a good, bad or indifferent writer. It is speculated that someone, possibly [redacted] (Bufile 100-56069), who was in the past at [redacted] very close to the CP, may have influenced SINATRA to tie up with ALBERT MALTZ; that someone is or may be trying to promote SINATRA, SAMMY DAVIS, JR., and their crowd as "fair-haired boys" known to Senator KENNEDY in case the senator gets to the White House. b7C

It is further speculated that SINATRA, although an established film and TV star for some years, does not have the kind of money necessary to finance such pictures as "Ocean's 11" by his DORCHESTER COMPANY or the proposed film "Execution of Private Slovik" by his REMEX COMPANY; that SINATRA may, through PETER LAWFORD and LAWFORD's wife, have been able to get Senator KENNEDY to take a financial interest in SINATRA's producing enterprises.

It is noted that at this time this office has no information to verify any of the above data; but any additional information obtained will be furnished for the Bureau's information.

AIRTEL

3/29/60

AIRTEL AIR MAIL

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC;
IS - C
OO: Los Angeles

b2,b7D

Following received 3/[illegible]/60 from [redacted]

On evening of [redacted]

b7C [redacted]

b7D [redacted] Inglewood, [redacted] for approximately 25 invited guests. [redacted]

b7D [redacted] commented on the recent publicity regarding the FRANK SINATRA - ALBERT MALTZ seal for the latter to write the script for "Execution of Private Slovik". [redacted] stated he was not too sure of SINATRA and that if pressure is brought to bear on SINATRA, [redacted] does not believe he "will stand up".

3-Bureau
(7)-Los Angeles
(1-100-15732)
(1-100-[illegible] (LANDON)
(1-100-41413 (SINATRA)
(1-100-7905 (MALTZ)
b7C (1-100-23769 [redacted]
(1-100-[illegible]
b2,b7D (1-[redacted]
[redacted]
(10) Jem

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CIHLD

AIRTEL

100-41413-97

VINCENT X. FLAHERTY

Sinatra Refuses to Back Down

FRANK SINATRA reminds me of the tough little boy who won't back down. He hired a Communist and probably will let himself get stuck with him at any cost. Frank has done a reprehensible thing in sponsoring a subversive who would destroy everything Americans hold dear.

Sinatra realizes he did the wrong thing but, howsoever indefensible, come hell or high water, Sinatra won't back down an inch. This sort of reasoning was drilled into Frank somewhere along the line, probably as a youngster in New Jersey.

He thinks it shameful to holler "uncle" or admit to a serious blunder. He would rather take a beating than apologize. Under the pounding of a bully he'd refuse to "take it back." And that is too bad in this case—too bad for Frank Sinatra, and too bad for the nation that makes Frank Sinatras possible.

I like Sinatra. I have known him quite a few years. He is fun to be around. He is a nice guy in many ways and in many ways there is much goodness in him. Still there are other things which make you think about the line "own worst enemy." It is his personal poison for which there seems to be no antidote.

Frank has his philosophies and they ring with sincerity. He champions minorities, and that is commendable. Sammy Davis Jr., who happenes to be a Negro, is one of his closest pals. Frank has done much to further Sammy's career. Of course, Davis has tremendous talent and is a great star in his own right. Sammy never needed much help, but Sinatra is the kind who would militantly demand that Sammy got all that was coming to him. You can't argue against that.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/JLD

LA Examiner
Mar. 31, 1960

100-41413-98

SEARCHED ... INDEXED
SERIALIZED ... FILED
MAR 31 1960
FBI-LOS ANGELES

JST

100-41413

BUT YOU CAN argue against Sinatra's incredible action this time. Screenwriter Maltz, whom Frank hired, no doubt is an oppressed individual in Sinatra's estimation. This man has every right to be oppressed. In the talent department, he is no Sammy Davis. He is no Sammy Davis, either, when it comes to staunch Americanism. The best thing that can happen to Maltz is to send him to his beloved Russia.

Most of all, I'd like to see Sinatra back down for once. Unfortunately, as mentioned before, I don't think he knows how. Here is a little story about Frank. It tends to show what I mean.

A few years ago Dorothy Gray (Mrs. Harry Joe Brown) gave a party at Donald Duncan's home in Palm Springs. Sinatra and our mutual friend, Jimmy Van Heusen, already were there when I arrived. One of the guests insulted Frank, or at least, Frank considered himself insulted. I didn't hear what was said. The guest was quite a prominent man—and a pretty husky one, too, illustrating that Sinatra wasn't picking a push-over. Sinatra belted the man so hard he was taken to a hospital.

The injured guest was furious. He threatened all kinds of lawsuits and it looked as though Frank was in for a lot of unhappy publicity. Sinatra's career wasn't doing too well at the time. He couldn't afford notoriety.

I tried to placate the victim—which wasn't easy. He didn't like me, either—and I guess that went vice versa. Finally, I told him I'd get Frank to apologize if he'd let everything drop. I went to Frank's Palm Springs home that night, but he wouldn't budge. I went over again the next morning and Sinatra decided it would be better to get things settled amicably.

I drove him over to see his spar-mate of the night before. "All you have to say is 'I'm sorry,' and shake hands," I told Sinatra. I told him he didn't have to mean it—to just say it. Frank agreed.

BUT ONCE Frank saw the fellow, he lost his courage. He couldn't force himself to say "I'm sorry." The thought of it rebelled in his mind. So Frank blurted out a gruff "hello" and held out his hand. He still couldn't stand to apologize, no matter what it might have cost him—career, money or anything.

Inasmuch as I have yet to meet the perfect human being, I don't censure him, for I know him. And I know too, that what he has done hurts him deep inside and causes his mind to churn when he goes to bed at night. Regardless, Frank can't stand to holler "uncle" . . . more appropriately in this case, "Uncle Sam," who is hurting, too.

3/30/60

AIRTEL

AIR MAIL - REGISTERED

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS-C

OO: LOS ANGELES

#8116638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-22-92 BY SP7CTH/LD

Remytels 3/22/60.

b7
b7C
b7D

Following furnished this date to SA [redacted]

b7D

[redacted]

However, TRUMBO has filed with the Guild 12 of the various writing pseudonyms he has been using while a non-member of the Guild. These pen names are as follows:

SAM JACKSON
JAMES BONHAM
ELIZABETH B. WESTON
JOHN ABBOTT
PETER FLINT
ROBERT RICH
C. I. DE MARI
JAMES EVELYN BONHAM
THEODORE FLAXMAN
BETH FINCHER
ORVILLE MC ELLIOTT
MILLARD TILLERY

2 - Bureau (REGISTERED)
(8) - Los Angeles (100-15732)
(1 - 100-6722) (TRUMBO) (1 - 100-24301) [redacted]
(1 - 100-7905) (MALTZ) (1 - 100-21145) (LARDNER)
b7C (1 - 100-19389) (JARRICO) (D - 100-41413) (SINATRA)
(1 - 100-17834) (WRITERS GUILD)

MMB:pra
(17)

100-41413-2

Following additional information was received this date by SA [redacted] from [redacted]

[redacted] TRUMBO on that day had been in telephonic contact with ALBERT MALTZ in Rome; that whereas TRUMBO had previously characterized MALTZ as "recalcitrant" about seeking reinstatement in the Guild, MALTZ is now favorable and will cable the Guild his intention to apply for readmission. According to TRUMBO, ALBERT MALTZ claims he was not aware that FRANK SINATRA's company, Essex Productions, is currently on the Guild's strike list; that MALTZ says he will do no writing for SINATRA until SINATRA's company reached agreement and a contract with WGA, w.

b7C
b7D

[redacted] SINATRA's company has signed agreement with the striking Screen Actors Guild (SAG), but not yet with the striking Writers Guild; further that although SINATRA himself may not have known he had to have a contract with the Writers Guild at the time he made the deal with ALBERT MALTZ to write "Execution of Private Slivik", nevertheless, SINATRA's and MALTZ's lawyers and agents must have known it.

[redacted] TRUMBO was dropped from membership by the Guild for non-payment of dues and for lack of screen credits over a period of time, that is to say, the termination of TRUMBO's membership originated with the Guild itself under its by-laws. MALTZ, on the other hand, terminated his affiliation with the Guild himself some years ago. MALTZ quit the Guild of his own volition in considerable anger and eventually went to Mexico when the Guild amended its constitution and basic agreement with the producers to include

a clause prohibiting Guild membership to Communist Party members or those who refused to answer questions of the House Committee or other duly constituted body.

b7C
b7D

[redacted] the circumstances of MALTZ's departure from the Guild may be a considerable stumbling block to the favorable consideration of his application for reinstatement if and when he formally makes it.

[redacted] however, are of the opinion that the TRUMBO reinstatement will set a precedent for the readmission into the Guild of such writers as PAUL JARRICO (Bufile 100-233250); [redacted] RING LARDNER, JR. (Bufile 100-295885); HOWARD BUTLER (Bufile 100-321017); and probably others who have defied HCUA on constitutional grounds in past years.

JARRICO and [redacted] are currently residing in France. BUTLER resides in Mexico.

Developments will be reported.

DIRECTOR, FBI (100-138754) April 1, 1960

SAC, LOS ANGELES (100-15732)

COMPIC
IS - C

Re Los Angeles airtel, dated 3/30/60 and Los Angeles teletype 3/22/60.

The following is additional information received this date by SA [redacted] from [redacted]

b7C
b7D

TRUMBO's reinstatement as a member of WGA,w is now an accomplished fact; however, there is considerable opposition to him, [redacted] the Guild Disciplinary Committee is currently engaged in trying to collect evidence that TRUMBO may have been in direct violation of a Guild rule which says in part that no Guild member or former member can make or negotiate any deal or contract with a producing company while such company is on the Guild's strike list. The same thing is true of ALBERT MALTZ, who has applied for readmission into the Guild.

Although KIRK DOUGLAS' production company, Bryna Productions, and OTTO PREMINGER's company have now signed agreements with the Guild, both companies were on the Guild's strike list for a time. TRUMBO wrote "Spartacus" for Bryna and is under contract to PREMINGER for "Exodus". ALBERT MALTZ was replaced by TRUMBO to do "Exodus". If the Guild can find evidence that TRUMBO and/or MALTZ did any work at all on either of these productions while the respective companies were on the strike list, then under both the Taft-Hartley Law and the Writers Guild constitution, TRUMBO and MALTZ could be classified as "strikebreakers". In addition,

2 - Bureau (REGISTERED) (AIR MAIL)
6 - Los Angeles
(1 - 100-6722)(TRUMBO)
(1 - 100-7905)(MALTZ)
(1 - 100-17834)(Writers Guild)
(1 - 100-58980)(PREMINGER)
(1 - 100-41413)(SINATRA)

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/JLD

MMB:BLC
(8) BLC

100-41413-100

TRUMBO could be characterized as a "fink", that is, a union member or former union member who engages in strike breaking activity. In such a case, TRUMBO could be ousted from Guild membership for life, and MALTZ could not become a Guild member. Head of the Guild Disciplinary Committee is writer SAM NEWMAN who is very anti-TRUMBO and MALTZ.

On March 30, 1960, ALBERT MALTZ applied by cable from abroad for reinstatement to Guild membership, stating he had no desire to be a strike breaker, and that his deal with FRANK SINATRA was contingent upon SINATRA's company signing with the Writers Guild. As of this date, SINATRA has not signed with the Guild and his is one of the few remaining independent producing companies who are still holding out from negotiating with the Guild for a new contract.

MALTZ' application to the Guild has not been made public yet. It may be that the Guild may go through the formality of accepting MALTZ and then expel him for strike breaking if it should appear they can prove such activity.

As of March 30, 1960, ALBERT MALTZ was at the King George Hotel in Athens, but according to TRUMBO, is en route to Israel where either MALTZ or his wife, MARGARET, is gathering data for a book on that country.

TRUMBO has been invited by OTTO PREMINGER to come to Israel where PREMINGER's company is on location making "Exodus"; however, TRUMBO does not contemplate the trip because of the illness of his mother. It is not necessary for TRUMBO to be with the company merely because he is doing the script.

In regard to the 12 pseudonyms used by TRUMBO which he has filed with the Guild, as set out in referenced airtel, March 30, 1960, TRUMBO tells [redacted] that only two of these ever appeared on the screen [redacted], namely ROBERT RICH and EDIZABETH B. WESTON. The other pseudonyms have been used to cover TRUMBO's identity in his dealings with Springfield Productions, which [redacted] believes was a company set up for that purpose, that is, Springfield Productions "loaned out" TRUMBO's writing services under the various names as noted.

b7C
b7D

[redacted] Sinatra hiring Albert [redacted] convicted Commy writer. And his explanation is irritating to the people who see his movies, buy his records and stand on line for hours to watch him perform in person—not forgetting the Gold-Star families whose men were killed in Korea and other place by Communists. That he hired Maltz because he couldn't find anyone else who quite understood the theme . . . When will Sinatra, Stanley Kramer, Otto Preminger and all these the-hell-with-what-you-think! unwiseguys consider themselves second and this country first?

Walter Winchell's Column
LA Herald Express
4/5/60

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CIFIKS

100-41413-10

INDEXED K
FILED K
APR 7 1960
[redacted]

b7c

100-41413

Frankly Speaking to Frank

On returning from New York I found more than 100 letters on my desk protesting Frank Sinatra's hiring of Commie Albert Maltz to write the script of "The Execution of Private Slovik." I tried to reach Frank, but he was unavailable. He's given several reasons why he did this but none has met with approval of real Americans. Personally, I don't believe the story should be filmed. The Producers Assn. has no jurisdiction over what Sinatra does since he is not a member of the organization. But the people have the privilege of refusing to see his picture if it's ever made. If Sinatra loves his country he won't do this. He'll write off the cost of the story and forget it. But will he? That's the question. He's stubborn, but not viciously pigheaded. He has a fine family of which he's proud. Will he do this to them?

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CCLTAD

Hedda Hopper's Column
L A Times
April 8, 1960

SEARCHED ____ INDEXED K
SERIALIZED K FILED K
APR 1 1960
FBI — LOS ANGELES

100-411[illegible]-102

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☐ (b)(7)(C)	☐ (k)(1)
_____	☐ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

☑ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

_____ Pages were not considered for release as they are duplicative of _____

✓ Page(s) withheld for the following reason(s): These pages are not pertinent to the subject of your request; the documents have been misfiled.

☑ The following number is to be used for reference regarding these pages:
100 - 41313 - 103, 104

XXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FBI/DOJ

STATEMENT

In view of the reaction of my family, my friends and the American public, I have instructed my attorneys to make a settlement with Albert Maltz and to inform him that he will not write the screenplay for "The Execution of Private Slovik."

I had thought the major consideration was whether or not the resulting script would be in the best interests of the United States. Since my conversations with Mr. Maltz had indicated that he has an affirmative, pro-American approach to the story, and since I felt fully capable as producer of enforcing such standards, I have defended my hiring of Mr. Maltz.

But the American public has indicated it feels the morality of hiring Albert Maltz is the more crucial matter, and I will accept this majority opinion.

Frank Sinatra

"The Hollywood Reporter"

APR 11 1960

Page 9

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
7-28-98 BY SP7CIH/LA

100-41413-105
SEARCHED ___ INDEXED ___
SERIALIZED ___ FILED ___
APR 19 1960

Public 'Reaction' Prompts Sinatra To Fire Maltz

Frank Sinatra is paying off Albert Maltz and simultaneously firing him off the assignment to screenplay "The Execution Of Pvt. Slovik" following the tidal wave of reaction against Sinatra's action in hiring the member of "the Hollywood Ten" who refused to answer whether he was or is a Communist when haled before the House Un-American Activities Committee more than a decade ago.

Sinatra, in a statement issued Friday, said:

"In view of the reaction of my

(Continued on Page 5)

(Continued from Page 1)

family, my friends and the American public, I have instructed my attorneys to make a settlement with Albert Maltz and to inform him that he will not write the screenplay for 'The Execution Of Private Slovik.'

"I had thought the major consideration was whether or not the resulting script would be in the best interests of the United States. Since my conversations with Mr. Maltz had indicated that he had an affirmative, pro-American approach to the story, and since I felt fully capable as producer of enforcing such standards, I have defended my hiring of Mr. Maltz.

"But the American public has indicated it feels the morality of hiring Albert Maltz is the more crucial matter, and I will accept this majority opinion."

After hiring Maltz, Sinatra was denounced in many quarters and subsequently took trade ads on March 28, declaring, among other views, "I am in complete accord with the statement . . . by J. D. Nicola of the Catholic Legion of Decency, who said, 'The Legion evaluates films on the basis of art, not the artists'."

Last week Nicola observed that Sinatra's "inference was unfair"; that the Legion, while it evaluates pix "on the basis of art, not the artists," nevertheless is very unlikely to approve such a deal as that made with Maltz.

Nicola also noted that as a member of the lay advisory board of the Legion he was not at any time speaking for the policy of the reviewing group on any specific matter—such as Sinatra's hiring of Maltz.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/TLD

100-41413-106

SEARCHED
SERIALIZED
APR 19 1960
FILED

"Daily Variety"

APR 11 1960

Page 1 col 1

There is a salutary lesson in the ~~stampeding~~ national protest that induced Frank Sinatra to change his mind about hiring a communist to do a screenplay for him.

No man in this country is big enough to be a law unto himself. The American Way that makes it possible for a man to become rich and famous, that gives him a legal right theoretically to do as he pleases, also requires him to realize certain moral and social obligations that all must observe for mutual safety.

There are many products and talents in which America excels Russia, but rather than hand us any rubles for our "best" the Reds will take their own ~~second-best~~.

Patriotic Americans will gladly do likewise.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP2 [illegible]

100-414137-109
SERIALIZED
APR 19 1960

"The Hollywood Reporter"

APR 11 1960

Page 1 col 1

FILE AS MEMO

~~DIRECTOR, FBI (100-138754)~~ 4/7/60

TO

SAC, LOS ANGELES (100-15732)

b7C FROM SA [redacted]

COMPIC
IS-C

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/JHL

[redacted] has been used as a source of information in the past by the Los Angeles Office. [redacted]

b7C
b7D

ON 4/6/[redacted] advised SA [redacted] of the Los Angeles Office that approximately two weeks ago [redacted]

2 - Bureau (REGISTERED)
(1 - 100-340922 Comminfil TV-Radio Industry)
6 - Los Angeles
b7C (1 - 100-19333 Comminfil TV-Radio Industry)
(1 - 100-40547 [redacted]
(1 - 100-41413 FRANK SINATRA)
(1 - 100-7905 ALBERT MALTZ)
(1 - 100-6722 DALTON TRUMBO)
LFW:rhf
(8)

100-41413-108

SEARCHED ..... INDEXED .....
SERIALIZED ..... FILED .....
APR 25 1960
FBI - LOS ANGELES

[redacted] to convey that [redacted] in any way pro-Communist and, in fact, had pioneered the "crusade" to rid the motion picture industry of Communist influence through the exposure of known Communists about 1946 and 1947. He said that [redacted] interest was presently financial and that a number of the studios who had hired known Communists, were substantial advertisers and in [redacted] opinion may have influenced [redacted]

[redacted] STANLEY KU[redacted] motion picture producer, had protested to [redacted] the KRAMER production, "On the Beach" when it [redacted] was given a world wide previe[redacted] had [redacted] "a political reactionary."

b7C
b7D

[redacted]

[redacted] said that there were other situations which might have [redacted]

[redacted] and he had nothing else to go on with the exception of the fact that FRANK SINATRA, singer, actor, producer, had recently announced the hiring of screen writer ALBERT MALTZ to work on a film scheduled for production by SINATRA. MALTZ, one of the "Hollywood 10" who had served a jail sentence for contempt of the HCUA in October of 1947, [redacted] resulted in MALTZ being exposed as a Communist and subsequently resulted in MALTZ having trouble securing employment, at least openly, in the motion picture industry. [redacted] FRANK SINATRA is a [redacted] had never had any trouble with [redacted], but is merely mentioning this situation as a possibility to justify the claims that [redacted]

[redacted] mentioned that [redacted] influenced in his decision [redacted] DOUGLAS actor and producer, [redacted] KIRK DOUGLAS recently announced that HOWARD FAST, one of the "Hollywood 10," was to receive credit for screen work on a film recently produced by DOUGLAS entitled "Spartacus", production of which is just being completed at Universal Studios in Hollywood. [redacted] stated that it would be interesting to see just what treatment TRUMBO had given the screen story, which was taken from the novel by the same name and which had been written by HOWARD FAST.

[redacted] continued that, in his opinion, the film "Spartacus" would undoubtedly contain Communist propaganda by very nature of the subject matter. [redacted] said that he had read the novel "Spartacus" which was more of a "chopped up story" and concerned a gladiator school in Rome during the days of the Roman Empire and the abasement of the gladiators who had been brought to Rome from all over the world. The gladiators, who were being driven to crucifixion, revolted. The general theme is "all for the revolution," the gladiators were presented as the underdogs and the Roman Empire as the capitalists.

b7C
b7D

[redacted] pointed out that most Americans are unaware of the implications of the name "Spartacus" but that it is a historical fact that following the end of World War I the Communist movement got under way in Germany under the title of the Spartacus Party and that to this day in Germany and central Europe that the term Spartacus is synonymous with the Communist movement. [redacted] stated that of his own personal knowledge, he knew that this connotation was given to the word Spartacus in Western Germany [redacted] mentioned that the Webster's Dictionary refered to the Spartacus Party as a party organized in Germany in 1918 along extreme socialistic lines.

[redacted] stated that HERBERT LUFT, who writes a movie column for the B'nai B'rith Messenger in Los Angeles, had mentioned the film under production by KIRK DOUGLAS entitled "Spartacus" and had given a summary of the significance that this film would have in Europe due to the fact of the political significance which Central European attach to the Spartacus Party. LUFT, according to [redacted] was at one time

confined to a German Jewish concentration camp during World War II and while his article regarding "Spartacus" outlined the "Jewish point of view" it more or less substantiated the opinion expressed by [redacted] regarding the possible political implications of the proposed film Spartacus.

b7C
b7D

[redacted] stated that [redacted] had never heard anything derogatory concerning [redacted] either from a moral or loyalty standpoint.

[redacted] said that he was furnishing the above information to the FBI as a matter of general knowledge to indicate the trend in Hollywood of the open acceptance of persons with known Communist backgrounds. He stated that the actors and writers strike currently in effect in the motion picture industry was having quite demoralizing effects on some of the major studios, particularly 20th Century Fox and MGM, on an international basis and they were forced to cut their staffs in England and other foreign offices. He mentioned also that the major motion picture studios [redacted] probably never recover, in his opinion, from the strike and would become large rental studios leasing to independent producers. Furthermore, the fact that practically all motion pictures and television productions are now made by many independent producers would make it much easier for Communists, Communist sympathizers or other undesirable persons to infiltrate the industry as there would not be any strong unity against such infiltration as the major motion picture studios have taken together in the past.

In order to evaluate the information furnished by SA [redacted] on 4/7/60 contacted [redacted] confidentially [redacted] office.

[redacted] stated he was aware that

[redacted]

b7C
b7D

[redacted]

[redacted] said that he discounted that [redacted]

[redacted] Los Angeles, 4/7/60 advised SA [redacted] the following:

b7C
b7D

[redacted] understood that [redacted] identity not received by [redacted] who was placed in a position superior to [redacted] and this person and [redacted] had a long standing grudge between them.

b2
b7D

SAC, Los Angeles [redacted] 2/25/60

SA [redacted]

[redacted] aka
PCI

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CTF/TLD

On 2/12/60 PCI was contacted by the writer and SA [redacted] in an effort to develop information which would assist in locating a Negro prostitute named [redacted] had formerly resided at the [redacted] and had been present at a dice game between [redacted] subject of BR case, Los Angeles file 91-2476.

b7C
b7D

PCI was furnished with the name [redacted] and immediately described her and stated that she had either resided at or "hangs around" the [redacted] PCI stated that he felt he would be able to locate her for interview but that he was leaving town that evening for two or three days' vacation in Las Vegas.

PCI again expressed a very cooperative attitude and agreed to attempt to locate [redacted] on his return if she had not been located.

PCI was also shown photographs of [redacted] and [redacted], advising that he had seen both in bars or in Schwab's Drug Store along the LA Sunset Strip. He advised that he would be alert to any information concerning these individuals, who are BR subjects (LA File 91-2476).

[redacted] was subsequently located, and PCI was discontinued.

During this conversation with PCI, he advised that he has an extensive knowledge of prostitutes, as many of them rent his cars. PCI also mentioned that he is acquainted with FRANK SINATRA, having known him when he resided in Brooklyn, and he has renewed the acquaintance out here. PCI stated that he has FRANK SINATRA's unlisted private telephone number and would see SINATRA on his forthcoming visit to Las Vegas. From this conversation, it would appear that PCI is friendly with SINATRA and also that PCI's services could be utilized in WSTA cases.

b2
b7D

1 - [redacted]
1 - LA 100-41413 w/7
1 - LA 91-2476
PWH:esc
(4)

100-41413-109
SEARCHED ..... INDEXED .....
SERIALIZED K FILED K
5 1960

b7C [redacted]

b/1

OFFICE MEMORANDUM . UNITED STATES GOVERNMENT

TO: SAC, LOS ANGELES (100-24346) DATE: 4/22/60

b7C FROM: SA [redacted]

RE: [redacted]
IS - C

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-28-98 BY SP7CI/JLD

SOURCE	ACTIVITY	RECEIVED	AGENT	LOCATION
b2, b7D [redacted] who has furnished reliable information in the past and whose identity should be concealed	[redacted]	4/1/60	Writer	[redacted] (WR)

b2
b7D

ccs: [redacted]
100-25403 [redacted] (SI)
100-44901 [redacted] (SI)
100-8865 [redacted] (SI)
100-22525 [redacted] (SI)
100-21198 (JOHN HOWARD LAWSON) (SI)
100-26091 [redacted] (SI)
100-19391 [redacted] (SI)
100-8864 (LESTER COLE) (SI)
100-23901 (EDUCATION)
100-15732 (COMPIC)
100-19333 (COMINFIL, RADIO INDUSTRY)
100-32439 (CP LINE)
100-24349 (INTERNATIONAL RELATIONS)
b7C 97-16 (PW)
100-23488 (FUNDS)
100-30582 [redacted]
100-19548 [redacted] (SI)
100-41413 (FRANK SINATRA)
100-58980 (OTTO PRIMINGER)
100-40547 [redacted]
100-42713 [redacted]
100-3267 (ACLU)
100-33428 [redacted]
100-7905 (ALBERT MALTZ)
100-6722 (DALTON TRUMBO) (SI)
100- [redacted]
100-2638 (CAREY MC WILLIAMS)
100-24301 [redacted]
100-55890 (SANE)
100-24343 [redacted]
100-16465 [redacted] (SI)

100-41016 (CCRAF)
100-24656 [redacted] (SI)
100-24346 (YOUTH MATTERS)
100-23901 (EDUCATION)

1 - SAN FRANCISCO (REGISTERED) [redacted]
2 - NEW YORK (REGISTERED) (CAREY MC WILLIAMS) [redacted]

MLP:mpo
(40)

READ [illegible]

100-41413-110

SEARCHED ___ INDEXED ___
SERIALIZED ___ FILED ___
APR 22 1960
FBI - LOS ANGELES

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☑ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☑ (b)(7)(C)	☐ (k)(1)
_____	☑ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

_____ Pages were not considered for release as they are duplicative of _____

_____ Page(s) withheld for the following reason(s): _____

☑ The following number is to be used for reference regarding these pages:
100-41413-110, pages 2-3

XXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

[redacted]

b7C
b7D

[redacted]

with regard to the possibility of a testimonial dinner to be given to FRANK SINATRA, OTTO PREMINGER, and STANLEY KRAMER.

[redacted]

OPCA-20 (12-3-96)

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☑ (b)(7)(C)	☐ (k)(1)
_____	☑ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

_____ Pages were not considered for release as they are duplicative of _____

_____ Page(s) withheld for the following reason(s): _____

☑ The following number is to be used for reference regarding these pages:
LA 100-41413-110, pages 5-6

XXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FBI/DOJ

ACTION

Informant was thoroughly interviewed regarding the above report and could furnish no additional information.

All necessary action in connection with the above report has been taken by the writer.

It should be noted that information relating to COMPIC has been previously and appropriately brought to the attention of the Bureau.

American Legion 'Condemns' Sinatra

Following Frank Sinatra firing Albert Maltz off assignment to script "Execution Of Pvt. Slovik" (an action taken last Thursday), 24th District, American Legion, mailed out Monday to AMPP, Producers Guild and Directors Guild a resolution the veterans' group passed March 28 "condemning" Sinatra for his "unpatriotic, disloyal and repulsive action in employing Maltz."

Legion scored Maltz for "pronounced Communist activities . . . detrimental to the best interests of this nation . . ."

#816838
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CTLTLA

100-41413-111

Index

"Daily Variety"

APR 13 1960

Page 7 col 4

Wilberforce Degree Tendered Sinatra

Wilberforce, Ohio, April 21. — A Doctor of Humanities Degree will be bestowed on Frank Sinatra tomorrow by Wilberforce University president, Dr. Rembert E. Stokes. The degree is awarded for "unpublicized philanthropic endeavors and promoting inter-racial and inter-denominational understanding."

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CF/TLD

"Daily Variety"

APR 22 1960

Page 4 col 3

100-41413-112

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
MAY 9 1960
FBI-LOS ANGELES

OFFICE MEMORANDUM * UNITED STATES GOVERNMENT

TO: SAC, LOS ANGELES (100-25184) DATE: 5/11/60

FROM: SA[redacted]

SUBJECT: [redacted]
SOUTHERN CALIFORNIA DISTRICT
COMMUNIST PARTY, USA (SCDCP)
IS-C

SOURCE	ACTIVITY	RECEIVED	AGENT	LOCATION
[redacted] who has furnished reliable information in the past and whose identity should be concealed.	[redacted]	4/28/60	writer	[redacted]

b7C
b7D
b2

Informant placed this information on a memobelt which was furnished to the writer 4/28/60. It was typed by typist [redacted] 5/3/60 and documented by informant 5/5/60 in the presence of the writer. Informant's report is set out as follows:

[redacted]

"On the evening of [redacted] meeting of the [redacted] the Communist Party of Southern California was held at the home

b2,b7D

cc: [redacted]
100-22525 [redacted] (SI)
100-25403 [redacted] (SI)
100-44901 [redacted] (SI)
100-19391 [redacted] (SI)
100-26091 [redacted] (SI)
100-8865 [redacted] (SI)
100-21198 (JOHN HOWARD LAWSON)(SI)
100-8864 (LESTER COLE)(SI)
97-16 (PW)
100-15732 (COMPIC)
100-59007 (DEMOCRATIC COUNCIL)
100-6722 (DALTON TRUMBO)(SI)
100-7905 (ALBERT MATLZ)(SI)
100-41413 (FRANK SINATRA)
100-41016 (CCPAF)
100-3267 (ACLU)
100-55890 (SANE)
100-45936 [redacted] (SI)
MLP:cms
(20)

b7C

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CTLLD

100- 41413 -113

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
MAY 11 1960
FBI - LOS ANGELES

Read by

[redacted]

[redacted] that the recent dismissal of ALBERT MALTZ by FRANK SINATRA is just an indication of some of the pressures which will be applied if any black-listed writers are publicly rehired.

[redacted]

OPCA-20 (12-3-96)

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☑ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☑ (b)(7)(C)	☐ (k)(1)
_____	☑ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

_____ Pages were not considered for release as they are duplicative of _____

_____ Page(s) withheld for the following reason(s): _____

☑ The following number is to be used for reference regarding these pages:
100- 41413 - 113, p. 3-4

XXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FBI/DOJ

GOOD MORNING: First one to come to Frank Sinatra's "morale defense" following the post-SHARE party beef is one of his so-called "foes" — John Wayne, who, first of all, claims he had no beef at all with the Thin One. "How could I pick on a guy that size?" he laughs, then adds, "I think he does a lot of good — he's just a little misguided" . . . Wayne admits being sore about Sinatra's hiring Albert Maltz, but when Sinatra asked his opinion on the matter Wayne decided to discuss it "in private"

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-28-98 BY SP7CI/JTL

100-41413-114

"Daily Variety"

MAY 16 1960

Pg 2 col 2 & 3

OFFICE MEMORANDUM . UNITED STATES GOVERNMENT

TO: SAC, LOS ANGELES (100-25184) DATE: 6/7/60

FROM: SA [redacted]

RE: [redacted]
IS - S

SOURCE	ACTIVITY	RECEIVED	AGENT	LOCATION
[redacted] who has furnished reliable information in the past and whose identity should be concealed	[redacted]	5/19/60	Writer	[redacted] (WR)

b2
b7D
b7C

This report was placed on a memobelt by the informant and was received by the writer via mail 5/19/60. It was transcribed 5/19/60 by Typist [redacted] and documented by the informant in the presence of the writer 5/28/60.

Informant's report is as follows:

"May 19, 1960
Los Angeles, California

of the [redacted] there was a meeting the home of [redacted] at [redacted]

b2,b7D

ccs: [redacted]
100-25403 [redacted] (SI)
100-31629 [redacted] (SI)
100-32058 [redacted] (SI)
100-44901 [redacted] (SI)
100-45936 [redacted] (SI)
100-26162 [redacted] (SI)
100-20663 [redacted] (SI)
100-24756 [redacted] (SI)
100-15732 (COMPIC)
100-19333 (COMINFIL, RADIO INDUSTRY)
100-7905 (ALBERT MALTZ) (SI)
100-41413 (FRANK SINATRA)
100-30352 (HUMANISTS)
100-8864 (LESTER COLE) (SI)
MLP:mpo
(16)

b7C

READ BY [signature]

100-41413-115

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CIFTLA

[redacted]

lso discussed the hiring and firing of ALBERT MALTZ by FRANK SINATRA and felt that this was a big step backward for the Ten

[redacted]

OPCA-20 (12-3-96)

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☑ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

- ☐ (b)(1)
- ☐ (b)(2)
- ☐ (b)(3)
  _____
  _____
  _____
- ☐ (b)(4)
- ☐ (b)(5)
- ☐ (b)(6)
- ☐ (b)(7)(A)
- ☐ (b)(7)(B)
- ☑ (b)(7)(C)
- ☑ (b)(7)(D)
- ☐ (b)(7)(E)
- ☐ (b)(7)(F)
- ☐ (b)(8)
- ☐ (b)(9)

Section 552a

- ☐ (d)(5)
- ☐ (j)(2)
- ☐ (k)(1)
- ☐ (k)(2)
- ☐ (k)(3)
- ☐ (k)(4)
- ☐ (k)(5)
- ☐ (k)(6)
- ☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

_____ Pages were not considered for release as they are duplicative of _____

_____ Page(s) withheld for the following reason(s): _____

☑ The following number is to be used for reference regarding these pages:
100- 4143-115, p. 3-4

XXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FBI/DOJ

ACTION

Informant was thoroughly interviewed regarding the above and could furnish no additional information.

All necessary action in connection with the above has been taken by the writer.

not

Sinatra To Produce Far East TV Series

[redacted]

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP1CTAG

"The Hollywood Reporter"

May 23, 60

Page 2 col 1

100-414138-116
not
not

Entertainment Program

Frank Sinatra and Dean Martin bought an interest in a gambling casino at Lake Tahoe and are forming an agency to hire performers so they'll be able to control stars who play there and also at Sands, Vegas.

Hedda Hopper's Column
L A Times
7/20/60

#814638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7C4760

100-41413-117

SEARCHED ..... INDEXED
SERIALIZED ..... FILED
JUL 1 1960
FBI - LOS ANGELES

Dean Martin
100-41413

b7C [redacted]

100-41413

Sinatra Intros Cook Book

Frank Sinatra has written the introduction for a cook book just published to raise funds for the Democratic party. Titled "Many Happy Returns," the book contains the favorite recipes of leading Democrats, including Eleanor Roosevelt and Mrs. Averill Harriman. Among film stars, Dinah Shore, Bette Davis, Lauren Bacall, June Havoc, Ruth Rom[illegible] Phyllis Kirk have contributed recipes.

#816636
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7C1/TAD

"The Hollywood Reporter"

JUL 8 1960

Lauren Bacall

100-414413-118

Sinatra Planning 'At-Law' Remake

Frank Sinatra has opened negotiations for screen rights to "Counsellor-At-Law," Elmer Rice play which was filmed by Universal in 1933 as a John Barrymore starrer. If deal jells, it will mark Sinatra's second major story buy in the past month and would join "Time Of Departure" on his Essex Productions sked.

Sinatra would essay the Barrymore role of "George Simon" and likely would film "Counsellor" early next year. Actor next goes into "The Devil At Four O'Clock" for Fred Kohlmar and Mervyn LeRoy at Columbia.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7CI/JLD

100-41413-119

"Daily Variety"

JUL 12 1960

Pages cal $

Sinatra, Dean Martin Buying Into Cal Neva

Reno, July 17.—Frank Sinatra, Dean Martin, Henry Sanicola and Paul (Skinny) D'Amato have applied to the Nevada Gaming Control Board for a combined 57% in the Cal-Neva Lodge, Lake Tahoe.

Sinatra is seeking to purchase 25%, making him the biggest single stockholder; Sanicola, 16%; D'Amato, 13%, and Martin, 3%. Sinatra currently holds a 6% interest in the Sands, Las Vegas, but must be okayed by the state for his Tahoe interest. Major stockholder in the club now is Bert M. Grober, who will retain 18% if deal is approved at the August meeting of board.

916638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP1CTAU

"Daily Variety"
JUL 18 1960
Page 2 col 4

100-414134-120

OPTIONAL FORM NO. 10
5010-104-02

UNITED STATES GOVERNMENT

Memorandum

TO : FILE - 62-4867*

DATE: 9-19-60
(Search slip dated 9-19-60)

b7C

FROM : FILE REVIEW AND SUMMARY CLERK,
[redacted]

SUBJECT: FRANK SINATRA, aka Francis Albert Sinatra, Frankie Sinatra; Frank Sinatra's Rat Pack

The following is a summary of information obtained from a review of all references subsequent to March 1, 1955 to the subject in the Los Angeles files under the name and aliases listed above. All references under the above names containing data identical or possibly identical with the subject have been included.

This summary is designated to furnish a synopsis of the information set out in each reference.

*#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-28-98 BY SP7C1LLS

1 cc - 100-41413*

THIS SERIAL IS NOT TO BE REMOVED FROM THIS FILE

100-41413-121

SEARCHED
SERIALIZED
SEP 19 1960
FBI-LOS ANGELES

File Str[illegible]
Initials
Date 9-20-60

7-533-47

Los Angeles report of SA [redacted] dated 1-14-47 entitled CHANGED UNKNOWN SUBJECT; [redacted] VICTIM KIDNAPING Office of origin - Los Angeles

b7C

The following information is set forth in part under the heading "INTERVIEW OF HAIRDRESSER VISITED BY VICTIM [redacted]

p 65

b7C
b7D

[redacted], stated the only conversation recalled concerned [redacted] relating a trip to Las Vegas, Nevada over the recent holidays, where she mentioned seeing FRANK SINATRA, the actor-singer.

Date furnished: 1-4-57
Agent: SA's [redacted]

b7C
b7D

Informant: [redacted] Calif.

Original: Oral - Unable to locate agents notes

7-533A-7 p.6

News clipping from the Los Angeles Times dated 1-5-57 entitled "10 Years of Misfortune Plagues Marie McDonald Life Full of Happiness and Success Until 1947 When Bad Luck Started Stalking Her" reads in part:

p 6

"The late Bandleader TOMMY DORSEY heard her and immediately signed her as his star vocalist. The male vocalist with the band at the time received second billing. He was FRANK SINATRA."

. . . . . .

Date furnished: 1-8-57 (block stamp date at LA)
Original clipping

28-238*

Case opened January 1959 entitled LOEW'S Inc.; WARNER BROTHERS

28-238*
(cont.)

STUDIO; SAMUEL GOLDWYN; FRANK SINATRA; WILLIAM MORRIS AGENCY; SOL SIEGEL; COLE PORTER; JOHN PATRICK; DORE SCHARY; SAMMY KAHN; NICHOLAS BRODZSKY; JUNE ALLISON COPYRIGHT MATTER

EDWARD DUNBAR O'BRIEN appeared at the Los Angeles Office at the direction of Assistant United States Attorney WILLIAM B. OSBORNE. O'BRIEN stated he had in his possession a complaint which reflects it was filed in U.S. District Court, Los Angeles 1-12-59, Case #43-59TC. He advised that the civil action was filed to recover damages from captioned subjects.

O'BRIEN stated the above suit involves five movies produced at MGM and one at Warner Brothers, all by DORE SCHARY.

Case closed on Los Angeles letter to USA dated 2-4-59 which states the complaint of O'BRIEN was discussed with Assistant United States Attorney THOMAS R. SHERIDAN.

Mr. SHERIDAN declined prosecutive action in connection with a possible copyright matter violation. In so doing, he stated that the complainant's record appears to be that of a civil suit which he noted had already been initiated.

In view of the above, this office contemplates no further action.

For further details please see file.

31-4116-1092

Memo to SAC from SA [redacted] entitled [redacted] MISC. INVESTIGATION CONCERNING

During investigation of the robbery of the ILWU Federal Credit Union, information developed to indicate that [redacted] may possibly be the victim of a technical WSTA violation and further may be in a position to furnish information concerning prostitution activities.

b7C

b7D

[redacted] advised she has been in the Los Angeles area for approximately four to six weeks and during this time has made the acquaintance of FRANK SINATRA.

She stated that approximately [redacted] as a friendly and kind gesture, SINATRA invited her to be his guest at the Sands Hotel, Las Vegas, Nevada and she had made this trip to Las Vegas and re-

31-4116-1092
(cont.)

turned accompanied by SINATRA's secretary whose name she could not recall.

[redacted] admitted that while at Las Vegas, she had shared the President's Suite at the Sands Hotel with SINATRA and PETER LAWFORD, however, that each had occupied separate bedrooms and nothing immoral had taken place.

p 2

[redacted] assumed an arrogant attitude regarding this inquiry and the fact that SINATRA had paid for her transportation as well as her expenses at Las Vegas and declined to further elaborate on their association other than to state that she again contemplated travel to Las Vegas on this same date, [redacted] and could not see where such travel would commit any violation with which the Bureau was concerned.

b7C
b7D

Date furnished: [redacted]
Agent: [redacted]
Informant: [redacted]
Original: Oral - Unable to locate agents notes

31-9068-56

Los Angeles report of SA [redacted] dated 4-4-60 entitled [redacted] ETAL WSTA - CONSPIRACY Office of Origin - Los Angeles

p 5

On 2-15-60, [redacted] Vice Detail, Hollywood Division, LAPD, advised that he and [redacted] had effected the arrest of [redacted] on that date at [redacted] with a charge of procuring. [redacted] had among her effects an address book which reflected the following names, addresses, and telephone numbers:

b7C
b7D

Among the names set out was one FRANK SINATRA, 2666 Bowmont, Wander Palm, Telephone numbers Crestview 5-4977 and Crestview 4-6161.

Date furnished: 2-15-60
Agent: Not stated
Informant: [redacted] Vice Detail, Hollywood Div., LAPD
Original: Oral - Unable to locate agents notes

**
31-9442

44-404-123

Los Angeles report of SA [redacted] dated 6-28-57 entitled [redacted] aka - VICTIM
CIVIL RIGHTS Office of Origin - Los Angeles

. . . . . .

b7C
b7D

"On [redacted] submitted for any value it might have in this matter his written report of an interview between him [redacted] The results of this interview, in [redacted] words, are as follows:"

p 26

[redacted] helped by MARIO LANZA. [redacted] says LANZA, unlike SINATRA, has kept away from hoodlum control.

. . . . . .

Date furnished: 5-31-57
Agent: Not stated
Informant: [redacted]
Original: Unable to locate
(See 44-404-94)

62-2469-3779

Memo to SAC from SA [redacted] dated 1-18-58 entitled GIIF.

b7C
b7D

The following information appeared in part under the heading INDIVIDUAL MOBSTERS AND RACKETEERS.

[redacted] Santa Ana Police Department advised on 12-31-57, that [redacted] and [redacted] were identified as the individuals who robbed the manager of [redacted]

p 2

[redacted] advised that after the arrest of [redacted] address book was obtained. The book contained the follow-

62-2469-3779
p 2,3
(cont.)

ing names, addresses and/or telephone numbers:

Among those listed was one FRANK SINATRA Mornings CH 5-4602
Afternoon TH 6-3142

b7D

Date furnished: 12-31-57 at LA
Agent: Not stated
Informant: [redacted] Santa Ana Police Department
Original: Unable to locate

62-2469-3818

News clipping from the Los Angeles Mirror-News dated 7-29-59. Article entitled "25 Summoned in Race Fixing, Touting Inquiry"

Among those named to appear before the grand jury was one PATSY D'AMORE who is described as the partner of singer FRANK SINATRA in the Villa Capri Restaurant in Hollywood.

Date furnished: 7-29-59 (block stamp date at LA)
Agent: Not stated
Informant: Not stated
Original: Original clipping

62-3086-696

Memo to SAC from SA [redacted] dated 10-31-55 entitled [redacted] PCI

b7C
b7D

Among the information set out was that P.C.I. exhibited a disgust for professional prize-fighting because of racketeering elements he claims control prize-fighting. He explained [redacted] FRANK SINATRA attempted to bill a title match here in Los Angeles but that BABE McCOY, CAL EATON and others brushed them aside.

Date furnished: 9-16-55
Agent: SA's [redacted]
Informant: [redacted] P.C.I.
Original: Oral - Unable to locate agents notes

**
62-3086-1116

**
62-3086-1148

**
62-3086-1219

62-3891-278 b7C Memo to SAC from SA [redacted] dated 6-29-57 entitled [redacted] which reads in part:

. . . . . .

b2 b7D "On 5-21-57 [redacted] advised by telephone that on the evening of 5-20-57 he had attended the opening of the Villa Capri Restaurant at 6735 Yucca Street and that the owner PATSY D'AMORE, whom this informant considers is associated with 'the syndicate' had the following guests attending: FRANK SINATRA, LOUELLA PARSONS, ROBERT MITCHUM, and many others."

. . . . . .

b2 b7D
Date furnished: 5-21-57
Agent: Not stated
Informant: [redacted]
Original: Telephonically

62-3891-290 b7C b2,b7D Memo to SAC from SA [redacted] dated 10-31-57 entitled [redacted] which reads in part:

. . . . . .

"C.I. explained that PATSY D'AMORE is 'the compadre' of FRANK SINATRA. . ."

b7C b2 b7D
Date furnished: 10-19-57
Agent: SA [redacted]
Informant: [redacted]
Original: Telephonically

62-3891-441 b7C Salt Lake City report of SA [redacted] dated 4-9-59 entitled MAFIA INFO CONCERNING [redacted] Office of Origin - New York

b2 b7D The following was among information furnished during the latter part of 1958 by [redacted] regarding the principal owners and investors in the major hotels and gambling clubs in Las Vegas, Nevada:

p 21 The Dunes Hotel was built in 1955 and in August 1955, the original operation was discontinued; the Dunes was taken over by the Sands Hotel as follows:

Among those listed was one FRANK SINATRA 3½%.

p 24 The Sands Hotel was originally promoted in 1951 by MAX KAUFFERMAN of New York. The following individuals are presently owners of the Sands:

Among those listed was one FRANK SINATRA.

Date furnished: 4-13-59 (block stamp date at LA)

Agent: Not stated

Informant: [redacted] IDENTITY CONCEALED AT HIS REQUEST)

b2 b7D b7C

Original: Possibly Salt Lake City

62-3891A-1 Photostats of a typewritten manuscript, the text referring to the Mafia. Source stated that the text was prepared by someone in the employ of the Federal Narcotics Bureau and had been loaned by Narcotics Bureau Agent [redacted] to a person in Los Angeles whose identity is not known by the source.

b7C

Our source pointed out that the manuscript contains a considerable amount of information concerning the Mafia as an organization, its history, and its alleged membership.

p 74 Among the information appearing in this manuscript is an alphabetise

62-3891A-1
p 74
(cont.)

list of names of individuals along with background data.

One of the names appearing on this list was that of FRANK SINATRA:

"He is a front for the Big Mob and the principle contact with JORGE PASQUAL, the Mexican 'Sportsman' who represents the Big Mob in Mexico and in large Mexican undertakings. He was 'discovered' by WILLIE MORETTI after pressure from FRANK COSTELLO and 'LUCKY' LUCIANO when the latter was in Cuba. The FISCHETTI boys, Chicago, own a 'piece' of SINATRA. TOMMY DORSEY, who held SINATRA's contract which had five years to run was offered $75,000 by SINATRA to release him. DORSEY would not do it and the Mob 'fingered' DORSEY who readily surrendered SINATRA's contract. SINATRA is only one of many in the entertainment world who knowingly collaborates with the Big Mob. Incidentally, the 'owners' of SINATRA are to hav a meeting in Las Vegas, Nevada, starting Sunday, August 19, 1951. .

b2, b7D
b7C

Date furnished: 3-23-55
Agent: SA's [redacted]
Informant: [redacted]
Original: Original photostat

Reviewer's Note: The background information relative to the source and text of these photostats which is set out above was take from serial 62-3891-169 which is a Los Angeles letter to the Director dated 4-7-55 entitled "THE MAFIA" GIIF.

80-407-37

b7C

Memo to SAC from SA [redacted] dated 8-11-60 entitled [redacted] INFO CONCERNING" which reads in part:

b7D
b7C

[redacted]

b7C
b7D

[redacted]

b7C

Among those against who [redacted] practiced his trade was one FRANK SINATRA.

80-407-37
(cont.)

b7C
b7D

Date furnished: 8-5-60
Agent: SA [redacted]
Informant: [redacted] Intelligence Div., LAPD
Original: Oral - Agents notes not located

91-963-277

Clipping from VARIETY, a publication, dated 9-7-55 which states in part:

". . . SINATRA's scheduled to start the WILLIE SUTTON biog for his and ENTRATTER's filmery in November . . ."

Date furnished: 9-16-55 (block stamp date at LA)
Agent: Not stated
Informant: Not stated
Original: Original clipping

92-106-2

b7C
b2 b7D

Memo to SAC from SA [redacted] dated 12-30-57 entitled [redacted]

p. 4

It was noted one LARRY RUMANS, who has managed prize fighters, gained entry through FRANK SINATRA and others into the prize fight and wrestling events.

Date furnished: 11-29-57
Agent: Not stated
Informant: [redacted]
Original: Telephonically

b2
b7D

92-106-77

b7C

Los Angeles report of SA [redacted] dated 2-7-58 entitled CHANGED MEYER HARRIS COHEN (IR), Michael "Mickey" Cohen, was. ANTI-RACKETEERING Office of Origin - Los Angeles

This information identical to that reported in 92-106A-9.

92-106-109

Photostat of a telephone list of MICKEY COHEN which includes the name of FRANK SINATRA - 10051 Valley Spring Lane - N.H. Tex. 03311.

Date furnished: 2-12-58 at San Francisco
2-25-58 (block stamp date at LA)
Agent: Not stated
Informant: [redacted]

b7D

Original: Original photostat

Reviewer's Note: Appearing on the cover letter to the above photostats was the notation "over 8 yrs old" made by SA [redacted]

b7C

92-106-174 b7C

Los Angeles report of SA [redacted] dated 3-26-58 entitled
CHANGED: MEYER HARRIS COHEN (IN) Michael "Mickey" Cohen, was.
ANTI-RACKETEERING Office of Origin - Los Angeles

p 113

Among the information appearing under the break-down "PLACES OF AMUSEMENT OR HANGOUTS FREQUENTED" and sub-heading "Villa Capri, Inc. 6735 Yucca, Los Angeles, California, is identical to that reported in 92-106A-9 with exception of the following:

b7D

[redacted]

92-106-174
p 113
(cont.)

b7D

Informant: [redacted]
No further documentation located

92-106-456 b7C

Memo to SAC from SA [redacted] dated 9-8-58 entitled MEYER HARRIS COHEN, was. ANTI-RACKETEERING

b2
b7D
b7C

Set out in this memorandum are 15 items made available by [redacted]

p 3

Item number 15 is described as: "Alphabetized address book which appears to be in COHEN's own handwriting. The names are as follows:"

p 26

Among the names listed was one FRANK SINATRA, 10051 Valley Spring Lane, North Hollywood TEX 03311

b7C
b2, b7D

Date furnished: 9-2-58
Agent: SA [redacted]
Informant: [redacted]

Original: 92-106-1B5 (20)

92-106-458 b7C

Memo to SAC from SA [redacted] dated 7-28-58 entitled MEYER HARRIS COHEN, was., ANTI-RACKETEERING

Set out in this memorandum are items picked up on a trash cover at 705-715 South Barrington Avenue, Brentwood, California.

Item 1 lists the names of individuals who sent Christmas cards addressed to both COHEN and his ex-wife LaVAUNE, for the year 1956.

p 2

Among the individuals listed were the following:

"Frank Sinatra and Joe Feldman, with the following on it; 'To our Buddy Mickey Cohen.'"

b7C
b7D

Date furnished: 7-28-58
Agent: SA [redacted]
Informant: [redacted]

Original: 92-106-1B5 (15)

92-106-460

Memo to SAC from SA's [redacted] dated 8-21-58 entitled MEYER HARRIS COHEN, was., ANTI-RACKETEERING

b7C
b7D, b2.

Set out in this memorandum are 10 items made available by [redacted]

Item 5 is a letter from [redacted] aka, [redacted] long time friend of COHEN'S, to COHEN himself, dated 8-17-58. Letter states in part that FRANK SINATRA and DEAN MARTIN are in Madison, Indiana making a movie, and for COHEN to get them to call him so he can take them to dinner.

Date furnished: 8-21-58
b7C Agent: SA [redacted]
b7D Informant: [redacted]
b2

Original: 92-106-1B5 (7)

It should be noted the above letter is written on stationery of the "Housecraft Construction Co., Inc., 710 Barret Avenue, Louisville, Kentucky."

92-106-541 b7C

Memo to SAC from SA's [redacted] dated 9-15-58 entitled MEYER HARRIS COHEN, was., ANTI-RACKETEERING

b2. b7D b7C

Set out in this memorandum are 16 items made available by [redacted]

Item 1 is a letter to COHEN from his brother HARRY COHEN. Return address is listed as the Grandeur Hotel, Chicago, Illinois. Letter is dated (postmarked) 9-7-58.

Letter states in part that EDDIE (VOGEL) and JOE (PIGNATELLO) visited with (FRANK) SINATRA and DEAN MARTIN.

Date furnished: 9-15-58
b2 Agent: SA's [redacted]
b7D Informant: [redacted]
b7C

Original: 92-106-1B5 (23)

92-106A-9

Clipping from the Los Angeles Herald Express dated 1-29-58 entitled "Top Film Stars See Fracas In Cafe"

Clipping reads in part: "MICKEY COHEN was accused of threatening the life of a Hollywood waiter at the Villa Capri, top Hollywood night spot early today after the former gambling kingpin and two muscled bodyguards assertedly clobbered the victim."

. . . . . .

It was noted the Villa Capri, where the incident took place, is owned jointly by SINATRA and PATSY D'AMORE.

Date furnished: 1-29-58 (block stamp date at LA)
Agent: Not stated
Informant: Not stated
Original: Original clipping

92-108-151

Los Angeles report of SA [redacted] dated 10-17-58 entitled [redacted] ANTI-RACKETEERING Office of Origin - Los Angeles

b7C

p 7

On 9-28-58, [redacted] advised in part that [redacted] told [redacted] that he had read in the paper this morning about gambling at Rosarito Beach.

b2
b7C

[redacted] remarked that he thought that if they got some people like FRANK SINATRA or SAMMY DAVIS, JR. down to Rosarito Beach that it would help the operation.

Date furnished: 9-28-58
Agent: Not stated
b2 Informant: [redacted]
Original: LOG - Not reviewed

92-110-296

Los Angeles report of SA [redacted] dated 6-24-59 entitled [redacted] aka., ANTI-RACKETEERING Office of Origin - Los Angeles

b7C

The following information appeared in part under the breakdown ASSOCIATES and sub-heading of [redacted] described as an internationa

92-110-296 (cont.)

gambler who formerly operated a [redacted] in Guatamala City, Guatamala.

p 12 b2

Los Angeles [redacted] advised that the subject dictated a letter to [redacted] in the Philippine Islands to his wife. According to [redacted] the subject, in the letter, also told [redacted] that he had talked to FRANK SINATRA, and that SINATRA had liked the proposition about coming out your way. According to [redacted] the subject said that SINATRA stated he made quite a bit of money in Australia, that he would be through with a picture in July, 1959, and might then be interested in going to Manila as an entertainer.

b7C

b2

According to [redacted] the subject inquired of [redacted] when his new club would be completed, and told [redacted] that if he desires anything else done concerning SINATRA, to advise him.

b7C

Date furnished: 5-10-59
Agent: Not Stated b2
Informant: [redacted]
Original: LOG - not reviewed

92-110-327

Los Angeles report of SA [redacted] dated 9-11-59 entitled [redacted] aka., ANTI-RACKETEERING Office of Origin - Los Angeles

b7C

The following information appeared in part under the breakdown of ASSOCIATES and sub-heading of [redacted]

b7C

p 7 b2

[redacted] advised on 7-7-59 that the subject received a telephone call from [redacted] stated that according to the subject, [redacted] wante to arrange for FRANK SINATRA to appear at the opening of [redacted] new gambling casino and night club in the Philippines.

b7C

Date furnished: 7-7-59
Agent: Not stated b2
Informant: [redacted]
Original: LOG - not reviewed

92-110B-307

LOG - not reviewed

92-110B-326

LOG - not reviewed

92-110D-367 LOG - not reviewed

92-110B-370 p 2 LOG - not reviewed

92-112E-85 LOG - not reviewed

92-115-418 b7C Los Angeles report of SA [redacted] dated 10-23-58 entitled JOSEPH SICA, was. ANTI-RACKETEERING Office of Origin - Los Angeles

b7C b7D Among the information furnished by [redacted] at which time DICANIO was bragging of his personal friendship with entertainer FRANK SINATRA and mentioned his frequent visits to SINATRA's residence.

Date furnished: 10-13-58
Agent: Not stated
b7C Informant: [redacted]
b7D
Original: Possibly oral

92-106-614 b7C Los Angeles report of SA [redacted] dated 8-14-59 entitled JOSEPH SICA, aka ANTI-RACKETEERING Office of Origin - Los Angeles

p 91 b7C b7D Among the information furnished by [redacted] that he had rendered some assistance to FRANK SINATRA sometime in the recent past when SINATRA became involved in an escapade where a girl was assulted by SINATRA and slightly injured in some kind of fracas. Subject did not elaborate on this situation except to indicate that he had used his influence to help SINATRA.

b2 b7D b7C Date furnished: 7-21-59
Agent: Not stated
Informant: [redacted]
Original: Telephonically

92-246-4 Los Angeles letter to Miami dated 5-9-58 entitled JOSEPH FISCHETTI, was. ANTI-RACKETEERING Office of Origin - Miami

b7C Rerep of SA [redacted] Miami, dated 2-14-58 and Miami airtel to Los Angeles dated 4-14-58.

At Beverly Hills, California:

b7C b7D [redacted] Beverly-Wilshire Hotel, advised SA [redacted] 3-25-58 that there is no record of a JOSEPH FISCHETTI staying at that hotel but a JOSEPH H. FISHER, 7601 Miami View Drive, Miami Beach, Florida, stayed in Room 403 from 10-16-57 to 10-23-57. This individual was unknown to [redacted]

b7C b7D Date furnished: 3-25-58
Agent: SA [redacted]
Informant: Beverly-Wilshire Hotel
Original: Possibly oral

b7D b7C On 4-25-58 [redacted] advised that the following telephone calls were charged to Room 403:

Among those listed was:

92-246-4 (cont.) | "10-19-57 | CR. 4-1013 | FRANK SINATRA 2666 Bowmont Dr. Beverly Hills"

"10-20-57 | " | " | " "

Date furnished: 4-25-58
Agent: Not stated
b7C b7D Informant: [redacted]
Original: Beverly-Wilshire Hotel Unable to locate

92-246-5 b7C Miami report of SA [redacted] dated 4-30-58 entitled CHANGED: JOSEPH FISCHETTI, was. Giuseppe Fischetti (TM) ANTI-RACKETEERING OFFICE OF ORIGIN - Miami
Under the breakdown of ASSOCIATES - - -
b2,b7D The following was among information furnished by Confidential Informant [redacted] who has furnished reliable information in the past:

p 8 "The informant stated FISCHETTI was quite occupied with FRANK SINATRA, and that SINATRA felt FISCHETTI was a millionaire. The informant added SINATRA's visit to Florida would probably cost FISCHETTI a fortune and he would have to beg and borrow money from all his friends before SINATRA left town.

b7C b2,b7D Date furnished: 3-13-58 (Possibly Miami)
Agent: SA [redacted]
Informant:
Original: Possibly Miami
*** Informant has furnished reliable information in the past.

. . . . . .

b2 b7D "Confidential Informant [redacted] who has furnished reliable information in the past, advised that during the 1946-1947 winter season that he had heard rumors from a now unrecalled source that the subject owned a piece of FRANK SINATRA's contract; however, he had never received any indication as to how much of the contract subject owned.

"He also stated that he recalls that during this same period of time, subject and SINATRA made a trip to Cuba, but he did not recall that

92-246-5
p 8
(cont.)

"they traveled on the same plane. He stated that he believed subject took a plane immediately before or immediately after SINATRA's."

Date furnished: 1-30-58 (possibly Miami)
5-5-58 (block stamp date at LA)

b7C Agent: SA [redacted]
b2 Informant: [redacted]
b7D Original: Possibly Miami

p 19

"Between February 10 and April 15, 1958, surveillances and spot checks were conducted at 7601 Miami View Drive with the following results:"

b7C
b7D The following was among the activity listed for 3-20-58:

[redacted] North Bay Village Police Department, advised that at 2:30 a.m. that date, he had observed JOE FISCHETTI in the Harbor Lounge, in company with FRANK SINATRA. He had determined that AL LONGOBUCCO, door concessionaire, Fontainebleau Hotel, was driving the car in which FISCHETTI and SINATRA were riding."

Date furnished: 5-5-58 (block stamp date at LA)

b7D Agent: Not stated
Informant: [redacted] North Bay Village Police Dept.
Original: Possibly Miami

92-386-123

Los Angeles report of SA [redacted] dated 2-29-60 entitled JOSEPH STACHER, aka. ANTI-RACKETEERING Office of Origin - Los Angeles

b7C

The following information appeared in part under the heading [redacted] Entertainment Exploits"

p 36

On December 9, 1959, CECIL SMITH Television Columnist of the Los Angeles Times wrote in his column that a current trend in the big Las Vegas hotels was to feature shows with large casts as opposed to individual stars. SMITH went on to say in part that only a handful of stars really draw in Vegas--and most of them are in JACK ENTRATTER's stable at the Sands. Also, most of them are known from TV primarily-

92-386-123
p 36
(cont.)

FRANK SINATRA, DEAN MARTIN, RED SKELTON, JERRY LEWIS, etc.

Date furnished: 2-10-60 (block stamp date at LA)
Agent: Not stated
Informant: Not stated
Original: Original clipping file 92-386-111

92-433-12

Legat, Havana letter to Director dated 6-25-58 entitled AMERICAN GAMBLING ACTIVITIES IN CUBA ANTI-RACKETEERING

The following appeared in part under the heading GENERAL INFORMATI

p 9 b7C b7D "On 6-20-58, [redacted] furnished the follow confidential information concerning the group of Americans who are putting up 10 million dollars for the construction of the Monte Ca Hotel and gambling casino in the Barlovento development:"

Among those listed were three individuals, all of Hollywood, Calif ornia; TONY MARTIN, DONALD O'CONNOR and FRANK SINATRA.

Date furnished: 6-20-58 at Havana
7-11-58 (block stamp date at LA)
Agent: Not stated
b7C b7D Informant: [redacted]
Original: Possibly Havana

92-498-28 b7C b2, b7D Memo to SAC from SA [redacted] dated 5-16-58 entitled [redacted]

b7C It was noted that on 5-1-58, informant said that he had been introduced to [redacted] and that she had mentioned to him that he was fronting in the operation of this chain of restaurants for a group of people. She led informant to believe that many of this group were Italian, and that they found it convenient to have someone without an Italian name in front for them.

92-498-28
(cont.)

Date furnished: 5-1-58
Agent: Not stated
b2 Informant: [redacted]
b7D Original: Not stated but possibly Oral

p 2

b7C [redacted]
b7D

taurant known as the Candlelite Inn on Van Nuys Blvd. This one had been sold a couple of years ago, according [redacted] mentioned that FRANK SINATRA was supposed to have invested some money in it, and also said FRED SICA had had something to do with arranging this sale."

. . . . . .

Date furnished: 5-6-58
Agent: Not stated
b2 Informant: [redacted]
b7D Original: Not stated but possibly Oral

92-773-1

New York airtel to Director, ATT: ASSISTANT DIRECTOR A. ROSEN, dated 4-5-60 entitled GENEROSO DEL DUCCA, aka AR which reads in part asfollows:

"Information copy designated for Chicago in view of previous information connecting FRANK SINATRA with top hoodlums in Chicago area.

b7C, b7D "On 4-5-60, [redacted] NYCPD, (NA), advised of the following information received from a confidential police source:

"On evening of 3/28/60, when subject was stricken in Fontainebleau Hotel, Miami Beach, he was at the table in the company of FRANK SINATRA.

"On 4/2/60, TONY BENNETT, well known singer, and FRANK SINATRA attended the subject's wake in Brooklyn, NY. The source advised that SINATRA's association with subject dated back many years to a time when subject paid $10,000 to someone to put FRANK SINATRA on the BOB HOPE show."

. . . . . .

92-773-1
(cont.)

Date furnished: 4-5-60 at New York
4-7-60 (Block stamp date at LA)

b7C
b7D

Agent: Not stated
Informant: [redacted] NYCPD, (NA)
Original: Possibly New York

92-808-1

Newark letter to Director dated 5-18-60 entitled GERARDO CATENA AR Office of Origin - Newark which reads in part as follows:

"On 5-6-60, [redacted] advised that JACK DAVIES 48 West 48th St., New York City, who died approximately 3 months ago, was the 'front man' in the Sands Hotel in Las Vegas for the ABNER ZWILLMAN-JOSEPH STACHER-GERARDO CATENA syndicate. This informant also advised that FRANK SINATRA has two per cent of the Sands, which two per cent the informant advised originally cost $120,000."

b2
b7D

. . . . . .

Date furnished: 5-6-60 at Newark
5-23-60 (block stamp date at LA)

Agent: Not stated
Informant: [redacted]
Original: Possibly Newark

92-813-1

Salt Lake City letter to New York City dated 5-31-60 entitled SANDS HOTEL, LAS VEGAS, NEVADA, CRIMINAL ELEMENT IN BUSINESS SALT LAKE CITY DIVISION Office of Origin - Salt Lake City which read in part as follows:

"This investigation is being conducted to explore the financial structure of the Sands Hotel and its owners to determine through a carefule analysis of their assets, associates and background if one or more of these owners are possibly representing hidden interests of an undesirable criminal element in different parts of the United States."

. . . . . .

Among the information set out in this letter are the names of the

92-813-1 (cont.) p 5

present owners of the Sands Hotel which included one:

"FRANK SINATRA - 7%; he is described as follows:

"Name	FRANK SINATRA
Race	White
Sex	Male
Nationality	American
Born	12/12/16, Hoboken, New Jersey
Height	5' 10"
Weight	130
Hair	Black
Eyes	Blue
Complexion	Fair
Occupation	Professional singer, actor
Scars, marks	Scar left chin and behind left ear
FBI No.	3 794 610
Address	151 El Camino Drive, Beverly Hills, California

b7C
b7D

Date furnished: 6-3-60 (block stamp date at LA)
Agent: Not stated
Informant: [redacted] Clark County Sheriff's Office
Original: Possibly Salt Lake City

92-813-2

Article from June 1960 issue of Playboy Magazine entitled "Meeting at the Summit Sinatra and his buddies bust 'em up in Vegas"

The contents of this article mainly refer to the show at the Sands Hotel which headlined FRANK SINATRA, DEAN MARTIN, SAMMY DAVIS JR., PETER LAWFORD and JOEY BISHOP, all of whom were appearing in the FRANK SINATRA's film Ocean's Eleven which was being filmed in Las Vegas at that time.

This article also reflected that FRANK SINATRA is now in the theatrical agency business, and handles, through his right-hand man HANK SANICOLA, the affairs of DEAN MARTIN, SAMMY DAVIS, TONY BENNET, MORT SOHL, ZSA ZSA GABOR, et al.; the chartering of buses with bars, or twin-engine planes to see a buddy through an opening night or an operation.

92-813-2
(cont.)

Date furnished: 6-27-60 (block stamp date at LA)
No further documentation given

94-49-4 b7C

Memo to SAC from SA [redacted] dated 11-25-58 entitled [redacted] HENRY SANICOLA; [redacted] INFO CONCERNING THEM

b7C This memo reflects in part that [redacted] manager of boxer [redacted] and others, is extremely friendly with HENRY SANICOLA, the business manager for actor FRANK SINATRA. [redacted] used to be an associate or partner of [redacted]

Date furnished: 11-18-58
Agent: SA [redacted]
b7C Informant: [redacted]
b7D
Original: Oral

94-294-171

Photostat of typewritten material entitled "MEMO RE. [redacted] AND ASSOCIATES IN VARIOUS ASSOCIATES IN GAMBLING AND REAL ESTATE ENTERPRISES" dated [redacted] the first paragraph being quoted as follows:

b7C "It will be recalled from previous memos that [redacted] have been associated in such partnerships as th[redacted] in San Diego. [redacted] The property was subsequently deeded to [redacted] then sold to FRANK SINATRA."

Previous memos place [redacted] and associated as [redacted]

b7C Date furnished: 4-3-58
Agent: SA [redacted]
b2,b7D Informant: [redacted]
Original: Original photostat

94-419-457 Los Angeles letter to Director dated 3-27-57 entitled CRIMINAL

94-419-457 (cont.) p 6

RACKETS ACTIVITIES LOS ANGELES DIVISION which reads in part:

"On November 5, 1954, a raid was made on an apartment located at the intersection of Waring Avenue and Kilkea Drive in Hollywood. The raiders apparently broke into the wrong apartment, being confused by separate entrances to the three apartments in the building at that address, and hurriedly made their exit. It developed that this raid was made by Private Detectives BARNEY RUDITSKY and PHILIP IRWIN, accompanied by FRANK SINATRA, JOE DI MAGGIO, HENRY SANICOLA (SINATRA's Manager), and PATSY D'AMORE, owner of the Villa Capri Restaurant in Hollywood. There is a dispute as to the identity of persons who actually entered the 'wrong apartment', but in any event, [redacted] when the raiders in reality were seeking entrance to an upstairs apartment in the same building, which has the address 754 Kilkea Drive and was occupied at the time b[redacted] a friend of Miss MARILYN MONROE, who was about to obtain a divorce from JOE DI MAGGIO, the former New York Yankee baseball player."

b7C

. . . . . .

p 7

In connection with the Senate Committee investigation on Collection Agencies which conducted hearings in early March, 1957, FRANK SINATRA claimed that he did not even appear on the scene of the raid, although he was identified by other persons in the area as having been present with DI MAGGIO and the others. DI MAGGIO has evaded subpoena and, thus, has not testified, although he has given an affidavit to support the story of SINATRA.

There were indications that because of the failure of the raid, DI MAGGIO refused to pay the detective bill, so RUDITSKY made a demand upon SINATRA for the detective fee of several hundred dollars, and SINATRA paid it, claiming he later was reimbursed by DI MAGGIO.

Date furnished:	Not stated
Agent:	Not stated
Informant:	Not stated
Original:	Unable to locate

94-461-10

Memo to SAC from SA [redacted] dated 4-18-56 entitled [redacted] P.C.I. which reads in part:

b7C

p 5

b7D

"P.C.I. advised how local sports announcer BOB KELLY reiterated on

94-464-10
p 5
(cont.)

b7D

"radio recently about FRANK SINATRA [redacted] debacle when [redacted] promote local prize fights against BABE MC COY's interests nine years ago."

. . . . . .

b7C
b7D

Date furnished: 4-7-45
Agent: Not stated
Informant: [redacted] P.C.I.
Original: Oral - Agents notes not located

94-558-207

Los Angeles airtel to Director dated 9-12-58 entitled CRIMDEL - CRS

p 6

Information previously reported in reference 94-419-457 p.6,7.

94-558-484

Los Angeles letter to Director dated 10-9-59 entitled CRIMDEL - CRS

p 6

This page is entitled "Friend of Hoodlums Mistaken for One" and is quoted as follows:

"FRANK SINATRA, the pint-size actor, got a chance in real life last night to be his angry best. The scenario went something like this:

"SINATRA said he was driving along Sunset Blvd. about 10:30 p.m. and got burned up because DONALD KYKENDAHL, 21, of 1446½ Butler Ave., West Los Angeles, allegedly cut him off a couple of times. With KYKENDAHL in the car was BEVERLY STUNDEN, 27, of 1445 12th St., Santa Monica.

"KYKENDAHL claimed a car behind his on Sunset Blvd. flashed its bright lights in his rear-view mirror. He didn't remember cutting anybody off in traffic. As the cars neared a stop light in Beverly Hills a third car pulled out from behind the car following KYKENDAHL, and cut sharply in front of KYKENDAHL.

"He and his young lady companion figured they were being set up for a robbery. FRANK SINATRA got out of his sports car to the rear of KYKENDAHL, and at that point the boy and his girl friend were sure

94-558-484
p 6
(cont.)

"they would be victims.

"KYKENDAHL eased his car forward, bumped the car in front, then backed up sharply and took off at high speed.

"SINATRA jumped back into his high-powered sports car and gave chase, calling for help over his mobile radio-telephone. At a 60 mph clip KYKENDAHL headed straight for the West Los Angeles Police Station with SINATRA right behind him.

"As the two cars screeched to a halt in front of the station, Miss STUNDEN leaned on the horn button and the police came tumbling out into the street.

"The police sergeant looked like a man watching a tennis match as he listened to both sides of the story. After the story unfolded, SINATRA said he would just as soon forget the whole thing, and drove off.

"KYKENDAHL was released without a citation and things went back to normal at the police station."

Date furnished:	Not stated
Agent:	Not stated
Informant:	Mirror-News dated 10-9-59
Original:	Unable to locate

94-558-526

Los Angeles letter to Director dated 12-10-59 entitled CRIMDEL - CRS

p 5

The following information appeared in part under the heading " A BOOKIE'S CLIENTS"

"Just recently five or six front men for a bookie syndicate were arrested by vice officers. They include a blind man named [redacted] who kept his records in braile, and another named [redacted]

b7C
b7D

[redacted] customers include actors DEAN MARTIN and FRANK SINATRA, both of whom are said to bet no less than $1,000 per week.

No documentation set forth

94-558-586

Los Angeles letter to Director dated 3-4-60 entitled CRIMDEL - CRS

The following information appeared in part under the heading "TV Cowboys Invest Their Profits"

"Another PCI has recently reported that CHARLES DIPPOLITO and his son, JOSEPH DIPPOLITO, recently sold 152 acres of their vineyard in San Bernardino County to actor FRANK SINATRA. PCI said the purchase price was $390,000, to be paid off in 10 years, with an annual interest payment of $19,000.

"DIPPOLITO and his son are under investigation at Los Angeles as top hoodlums."

No documentation set forth

94-558-598

Los Angeles letter to Director dated 3-22-60 entitled CRIMDEL - CRS

p 6

The following information appeared in part under the heading "A 'Confidential' Inquiry"

This information refers to an alleged indiscreet party recently held at Palm Springs in which participants were said to be Senator JOHN KENNEDY, his brother-in-law PETER LAWFORD the actor, and the actor FRANK SINATRA.

SINATRA has a residence in the Palm Springs area, and the informant said the last time Senator KENNEDY was in California for a visit, he stayed in SINATRA's house at Palm Springs.

SINATRA and LAWFORD are the owners of Puccini's Restaurant, Beverly Hills, California.

Date furnished: 3-22-60
Agent:
Informant: [redacted]
Original:

b2
b7D

94-558-606

Los Angeles letter to Director dated 3-30-60 entitled CRIMDEL - CRS

94-558-606
(cont.)
p 6

This page is entitled "On FRANK SINATRA" and is quoted as follows:

"The announcement that FRANK SINATRA has hired ALBERT MALTZ to write a picture, on Monday became subject of the 'Herald Express' lead editorial which takes a dim view of both MALTZ with his Communist Party affiliations and SINATRA. About the latter, the editor wrote in part, 'Frank Sinatra has moved far from the days when he was a punk preliminary boxer on the New Jersey waterfront. Maybe he has moved too far for his own good.'

"This SINATRA-MALTZ combination has evoked more than passing interest in certain other circles, including the Moral Re-armament organization which has just recently launched a campaign in Hollywood. SINATRA, because of his reputation, is one of those of particular interest to this organization, according to JACK CURRY who, as an aside mentioned a revealing incident about this actor.

"According to CURRY, while SINATRA was performing in Las Vegas recently, two entertainers in the show kept 'up-staging' him. SINATRA warned them, but they took no heed. A couple of nights later each was met at the stage door as he left the show, and each was severely beaten without explanation by the goons who met them. Robbery was not the motive, and others in the act, including CURRY's informant, are convinced that the beatings were arranged by SINATRA."

Herald Express documentation not located

. . . .

b7C

Date furnished: Not stated
Agent: [redacted]
Original: Unable to locate

94-558-608

Los Angeles airtel to Director dated 4-1-60 entitled CRIMDEL - CRS

Information previously furnished in reference 94-558-598 p.6 regarding an indiscreet party involving Senator JOHN KENNEDY, actor PETER LAWFORD and actor FRANK SINATRA.

b2
b7D

[redacted] notorious private investigator advised that while in Las Vegas recently, he picked up some amplification tending to verify the information that "Confidential" magazine already has in affi-

94-558-608 (cont.)

davits, allegedly from two mulatto prostitutes in New York.

According to CI, KENNEDY's campaign manager bewailed KENNEDY's association with SINATRA, stating something to the effect that the Senator is vulnerable to bad publicity only because of his associations with SINATRA. CI said he learned that these parties involving the Senator and SINATRA occurred in Palm Springs, Las Vegas and New York City.

b7C
b7D

[redacted] Las Vegas investor, made the point that [redacted] had played at the Sands with SINATRA while in Las Vegas. [redacted] said it is a known fact the Sands is owned by hoodlums and that while the Senator, SINATRA and LAWFORD were there, show girls from all over town were running in and out of the Senator's suite.

Date furnished: 3-31-60
Agent:
b2 b7D Informant: [redacted]
Original:

**
94-558-633

100-7905-936

Clipping from the Daily Variety dated 4-6-60.

See attached photostat.

Date furnished: 4-19-60 (block stamp date at LA)
No further documentation

Sinatra's 'Inference' Unfair That Legion Of Decency OK's Maltz Deal

New York, April 5. — The Roman Catholic Legion of Decency and Frank Sinatra do not necessarily "stand together," despite all those Sinatra-sponsored trade ads anent the hiring of Albert Maltz. The Legion is more than a little upset by Sinatra's use in his defense of the Maltz deal, of a statement to the effect that the Legion evaluates films on the basis of "the art, not the artist."

J. D. Nicola, assistant editor of Information, Catholic monthly published here by the Paulist Fathers, and author of the original article which contained the much-quoted quote, yesterday issued a press statement "strongly" objecting to

(Continued on Page 33)

Sinatra's interpretation of his interpretation of the Legion's stand.

"Sinatra has placed my words in new context, from which can be drawn an inference which is unwarranted," said Nicola, "namely: that the Legion of Decency finds nothing improper in his hiring of Maltz.

No Official Spokesman

"By referring to me as 'J. D. Nicola of the Catholic Legion of Decency,' Sinatra creates the erroneous impression I am an official spokesman for the Legion. Rather, I am of Information magazine; a Catholic journalist who happens to be lay member of the Legion's board of consultors. My writings may be accepted as informed, but not official. Sinatra's raising of this journalist's mere observation to the level of official pronouncement could result in some misleading conclusions.

"In his statement, Sinatra cites my explanation of a Legion modus operandi as something with which he is 'in complete accord,' as if the Legion of Decency and Frank Sinatra were united against those who oppose his hiring of Maltz."

Do Not 'Stand Together'

"This 'we stand together' inference is absurd. Sinatra has attempted to draw a parallel where none exists. His hiring of the blacklisted writer cannot be adequately defended by his espousal of the 'art, not the artist' theory. This is so because Sinatra, as a producer, has a broader responsibility than does the Legion of Decency . . .

"The motion picture producer must make other considerations. Offering a professional Communist — if Maltz is one — an opportunity to work in an influential mass medium is not exactly paralleled to offering a known adulteress an opportunity to portray a heroine nun on screen. The true Communist will make every effort to use the medium for Communistic ends, the more subtly the better . . . Sinatra, in using my statement as he did, has made it possible to infer that the Catholic Legion of Decency is not opposed to Hollywood employment of such political undesirables. Such inference would be unfair . . . The Legion does not oppose the activity of those fighting the Hollywood employment of Communists. It would oppose anyone attempting to infer that it does."

Legion Eyes 'Suspects'

The Legion obviously plans to take a very close look at all films on which "suspect" talent worked. What irritated the Catholic group most about the Sinatra ads was the fact that it implied the Legion had taken a stand on what is a political issue, which is outside its jurisdiction. It may not be unlikely, that if this hiring-of-blacklisted-talent goes much further, some other department of the church might take a stand, firmly opposing practice. This could come on a national level or on diocesan level.

Page 3 col 2 & 3

100-7905-937 News clipping from the Daily Variety dated 4-11-60.

See attached photostat.

Data furnished: 4-19-60 (block stamp date at LA)
No further documentation

STATEMENT

In view of the reaction of my family, my friends and the American public, I have instructed my attorneys to make a settlement with Albert Maltz and to inform him that he will not write the screenplay for "The Execution of Private Slovik."

I had thought the major consideration was whether or not the resulting script would be in the best interests of the United States. Since my conversations with Mr. Maltz had indicated that he had an affirmative, pro-American approach to the story, and since I felt fully capable as producer of enforcing such standards, I have defended my hiring of Mr. Maltz.

But the American public has indicated it feels the morality of hiring Albert Maltz is the more crucial matter, and I will accept this majority opinion.

Frank Sinatra

"Daily Variety"

APR 1 1 1960

Page 7

100-15732-3348 Los Angeles airtel to Director dated 4-10-60 entitled COMPIC IS - C

It was noted in part that [redacted]

[redacted]

At the above mentioned meeting which took place on [redacted] there [redacted] testimonial dinner for FRANK SINATRA, OTTO PREMINGER and STANLEY KRAMER, all well-known producers who have recently received considerable publicity over their hiring of writers who have been identified with the CP. This dinner would be in praise of these three producers to break the blacklist.

b2
b7D
b7C

According to [redacted]

Date furnished: 4-1-60
Agent: SA [redacted]
Informant: [redacted] who has furnished reliable information in past & whose identity should be conceale
Original: [redacted]

b2
b7D [redacted] b7C
b7D

This information is described as a memorandum of interview of [redacted] former PCI of this office, concerning his letter to the Attorney General on 1-25-60, and reads in part as follows:

[redacted] Los Angeles, advised he had written

b2
b7D [redacted]

his letter of 1-25-60, to Attorney General WILLIAM ROGERS because he had some confidential information of a political nature which he thought would be of interest to Mr. ROGERS. [redacted] said he wrote directly to Mr. ROGERS rather than go through the Bureau because this information involved politics.

[redacted] stated confidentially that there were two separate matters he thought Mr. ROGERS would like to know about. One of the matters pertains to current efforts by FRANK SINATRA to have the gambling element support financially, and any other way they can, Senator JOHN KENNEDY's political efforts for the presidential nomination.

According to [redacted]

b7C
b7D [redacted] that the bookmaker had been contacted by HANK SANICOLA, SINATRA's manager, that the country's gambling element should support KENNEDY financially in any way they can as KENNEDY is "on their side." [redacted] the feeling is that KENNEDY will not be nominated but will make a "deal" in which he very well could be the next Attorney General if a Democrat is elected president.

[redacted] SANICOLA as a "hood" himself and that there is a very thin line between SINATRA being in front of bars rather than behind them. He said that SINATRA is on intimate terms with the FISCHETTI brothers of Chicago and one of the brothers possesses a wristwatch from the entertainer. [redacted] that SINATRA and PETER LAWFORD, the actor, are very close friends and that LAWFORD is married to Senator KENNEDY's sister. SINATRA and LAWFORD own the Puccini Restaurant in Beverly Hills where on 1-4-60, police arrested a number of employees there for gambling.

Date furnished: 2-8-60
Agent: SA [redacted]
Informant: [redacted]

Original:

b2
b7D [redacted]

b7C
b7D Memo to SAC from SA [redacted] dated 3-21-55 entitled [redacted] PCI which reads in part:

[redacted] association with JIMMY TARRANTINO, publisher of the

b2 b7D [redacted] b7D b7C

p 3 (cont.)

expose sheet called, "Hollywood Night Life," [redacted] first met TARRANTINO through TARRANTINO's [redacted] SANICOLA and FRANK SINATRA. [redacted]

b7C b7D

Date furnished: 3-2-55
Agent: SA [redacted]
SA [redacted]
Informant: [redacted] PCI
Original: Oral

b2 b7D [redacted] b7C b2 b7D

p 3

Memo to SAC from SA [redacted] dated 3-9-59 entitled [redacted]

Among the information furnished by informant was that FRANK SINATRA, actor, was a narcotics user at one time and also was an informant for the Los Angeles Police Department.

Date furnished: 2-26-59
b2 b7D Agent: Not stated
Informant: [redacted]
Original: Oral

b2 b7D [redacted] b7C b2 b7D

p 2

Memo to SAC from SA [redacted] dated 11-25-58 entitled [redacted] which reads in part as follows:

b7C [redacted]

b2
b7D [redacted]
p 2
(cont.)
p 3 b7C

[redacted]

Date furnished: 10-27-58
Agent: Not stated
b2 Informant: [redacted]
b7D Original: Oral

b2
b7D [redacted] b7C Memo to SAC from SA [redacted] dated 10-24-58 entitled [redacted]
b2D [redacted] PCI

Among the information furnished by informant was that one of the controllers of the DOLL HOUSE, Palm Canyon Ave., Palm Springs, is FRANK SINATRA, the well known singer and entertainer. Further, that the DOLL HOUSE is well known as a spot where whores gather.

Date furnished: 10-16-58 or 10-23-58
Agent: Informant reported on 10-16-58 was to SA [redacted] 10-23-58 not [redacted]
b7C
b7D Informant: [redacted] PCI
Original: [redacted]

b2
b7D [redacted] b7C Memo to SAC from SA [redacted] dated 2-25-60 entitled [redacted]
b7D [redacted] aka PCI

Among the information set forth in this memorandum was that PCI mentioned that he is acquainted with FRANK SINATRA having known him when he resided in Brooklyn and has renewed the acquaintance out here

b2 [redacted] (cont.)
b7D

PCI stated that he has FRANK SINATRA's unlisted private telephone number and would see SINATRA on his forthcoming visit to Las Vegas. From this conversation it would appear that PCI is friendly with SINATRA.

Date furnished: [redacted]
b7C Agent: SA [redacted]
b7D SA [redacted]
Informant: [redacted] PCI
Original: Oral

PEOPLE'S DAILY WORLD

12-7-45 p.3

DPW dated 12-7-45 p.3 contains article entitled "WELCOME HOME JOE! Noted Americans to receive honors at AYD celebration"

It was noted that screen, civic, labor and heroic war personalities will join hands in tribute to an equally impressive array of the southland's outstanding youth at a "Welcome Home, Joe" dinner in the Ambassador Hotel on Sunday, December 16.

Sponsored by the Salute to Young America Committee, the affair is expected to make history in the occasion of the second anniversary of American Youth for Democracy.

Ten people will be cited for meritorious contributions - both at home and abroad - in the furtherance of American citizenship and democracy.

Among the ten listed was one FRANK SINATRA, entertainer.

No documentation

**
62-3086-1116 b7C
b2,b7D

Memo to SAC from SA [redacted] dated 11-20-59 entitled [redacted]

Among the information furnished by informant was [redacted] named SHADDY WOLFE. Informant reported that WOLFE frequently placed big bets for such individuals

62-3086-1116 (cont.)

as DEAN MARTIN and FRANK SINATRA.

Date furnished: 10-29-59
Agent: Not stated
b2 Informant: [redacted]
b7D Original: Oral

**

62-3086-1148

News clipping from The Beverly Hills Citizen, Beverly Hills, Calif., dated 1-4-60. Article entitled "BH POLICE NAB GAMBLERS AT SINATRA OWNED RESTAURANT Dice Game Brings Arrest; Stiff Fines" which begins:

"An excessively exuberant dice game in the kitchen of the FRANK SINATRA-PETER LAWFORD- owned Puccini Restaurant today brought guilty pleas and fines for eight of the establishment's employes and one waiter from an Encino eatery. . ."

. . . . . .

Date furnished: 2-10-60 (block stamp date at LA)
Agent: Not stated
Informant: Not stated
Original: Original clipping

**

62-3086-1219

News clipping from the Los Angeles Mirror-News dated 7-14-60 entitled "SINATRA DICKERS FOR GAMING CASINO" which reads as follows:

"Crooners FRANK SINATRA and DEAN MARTIN and two associates have applied for 57% of the stock of the corporation which runs the plush Cal-Neva Lodge, Lake Tahoe gambling casino.

"The Nevada Gaming Control Board reported in Carson City Tuesday that SINATRA is bidding for 25%, MARTIN wants 3%, HENRY W. SANICOLA of North Hollywood, SINATRA's business manager, 16%, and PAUL E. d'AMATO of Atlantic City, N.J., 13%."

Date furnished: 7-22-60 (block stamp date at LA
Agent: Not stated
Informant: Not stated
Original: Original clipping

**
100-15732-3056 Los Angeles letter to Director dated 12-22-55 entitled COMPIC IS - C

It was noted in part that [redacted] to oppose the issuance of a production code seal of approval to the picture "Man With the Golden Arm", a recent United Artists release dealing with narcotics addiction.

[redacted] explainted that because the film portrayed the use of narcotics, which is a direct violation of the code, the Production Code Office in Hollywood declined to afford the picture a seal of approval.

b7C
b7D

Date furnished: 12-14-55
Agent: SA [redacted]
Informant: [redacted]

Original: Possibly OPAL

P 3 Background information regarding this movie, possibly set out by the writer, SA [redacted] reflects this film production stars FRANK SINATRA, ELEANOR PARKER, and KIM NOVAK.

b7C

**
94-430-547 Newark airtel to Director dated 9-13-59 entitled TOP HOODLUM PROGRAM CHICAGO DIVISION AR

The following quoted material was among the information set out in this airtel:

"Investigation at Claridge Hotel, Atlantic City, reflects SINATRA party rented entire first floor of hotel consisting of 10 bedrooms and 3 parlors from 7/25/59 to 8/2/59. Only record of occupants besides SINATRA is his valet TONY CONSIGLIO, 120 Chestnut St., New Haven, Conn. JACK BENANTY connected with music publishing house of NYC. BOB WAGNER and NATALIE WOOD, husband and wife, Hollywood stars

94-430-547
(cont.)

"and SAMMY KAHN, prominent song writer. No one able to identify photos of LUCIANO, GENOVESE or GIANCANA [redacted]

b7C
b7D

[redacted] He states photo and description of GIANCANA similar to an individual he noticed because of his loud and profane language. This person was in the hotel on several occasions as a visitor and [redacted] overheard the following statement made by him to an unknown man, 'Why didn't you keep your rotten hands out of it, I had it all fixed up.'

"Investigation continuing to ascertain GENOVESE's activities and whereabouts and contacts during this period."

Date furnished:	9-21-59 (block stamp date at LA)
Agent:	Not stated
Informant:	Not stated
Original:	Possibly Newark

Reviewer's Note: The inked notation "FRANK" has been written along side the name SINATRA which appears at the beginning of this reference.

**
94-430-559

Newark letter to Director dated 10-28-59 entitled TOP HOODLUM PROGRAM CHICAGO DIVISION AR

See attached photostats.

DIRECTOR, FBI (92-979) 10/28/59

SAC, NEWARK (92-675)

TOP HOODLUM PROGRAM
CHICAGO DIVISION
AR

RE: Chicago airtel to Bureau 9/9/59
Bureau airtel to Chicago 9/11/59
Newark airtel to Bureau 9/18/59

b7C
b7D

in SINATRA's quarters on the first floor. He recalled that the rooms comprising SINATRA's quarters were occupied as follows:

Room 106	JACK BENNY, wife and niece	
Room 107	BOB WAGNER and wife NATALIE WOOD	
Room 108	Used as a parlor	
Room 109	Two elderly Jewish men	
	#1	#2
	60 years old	70 years old
	5'9"	5'8"
	150-155 lbs.	Bald
	Bald	Obese build
	Dark Complexion	Nervous - worry wart
Room 110	Individual believed to be SINATRA's stage manager	
	60-65 years old	
	5'8"	
	Bald on top - grey on sides	
	Stocky build	
Room 104	TONY CONSIGLIO and unidentified male about 30 years of age, 5'8", Stocky Build	

2 - Bureau
2 - Chicago (92-350)
1 - Los Angeles (Info)
2 - New York (92-632)
2 - Newark
JPD:nds
(9)

42a

NK 92-675

Rooms 112 and 114	Utilized as the Bar
Room 115	SINATRA's Room
Rooms 116 and 117	Used as practice room by SINATRA
Room 118	This room occupied by a local girl and male member of the SINATRA Party. Based on remarks made by other members of the SINATRA Party, that the blond stays at a motel on either the Albany or Absecon Boulevards leading into Atlantic City and hangs out at the 500 Club and the Dialea Club, in Atlantic City. She was apparently picked up at the motel as the SINATRA Party were coming to Atlantic City from the airport. She and the male occupant of Room 118 are described as follows:

Female	Male
White	White
40 - 45	55 - 65
5'7"	6'
Platinum Blonde	225 lbs.
140 lbs.	Black hair, and bald on top
	Obese build
	Red face

Room 119	Italian appearing male
	50 - 55 years of age
	5'10"
	150 lbs.
	Black hair - greying
	Slim build

Photos of VITO GENOVESE, SAMUEL GIANCANA and THOMAS LUCCHESE were displayed [illegible] identified the photo of SAM GIANCANA as closely resembling an individual visiting in the SINATRA Party on two or three different occasions. VITO GENOVESE's photo looked somewhat familiar [illegible] could not definitely place this face among members of the SINATRA Party or persons visiting in SINATRA's quarters. [illegible] felt that this photo may appear familiar from having seen it in newspapers of late. [illegible] unable to make any identification of THOMAS LUCCHESE's photo.

426

NK 92-675

related that he never heard the name mentioned of the individual resembling the photo of GIANCANA. His attention was first attracted to this individual on 7/30/59 as a result of this individual's use of profane language in the course of an argument with Italian appearing individual. According to individual remarked to his associate to the effect "why didn't you keep your rotten hands out of it, I had it all fixed up" and the two then walked into an empty room where their conversation could not be heard. that both of these individuals were similar in appearance and build. He identified the individual resembling GIANCANA by description as follows:

B2C
B7D

White
45 - 55 years of age
5'10"
160 lbs.
Black hair

DCI was contacted by SAS and SA
was questioned concerning any recent knowledge he may have obtained concerning a commission which is supposed to be set up by high ranking members of the underworld reportedly belonging to the Mafia. He has heard nothing concerning such a commission but pointed out that it is his understanding that there has been a type of commission among the hierarchy of the Mafia. He said he has no specific information which would tend to substantiate the existence of such a commission but noted that in talking with a number of individuals over the years, all of whom according to associated in some way with the Mafia, he has obtained the impression that a commission such as this has always existed to solve major problems within this organization.

that the only individuals in this area who, according to him, occupy some degree of authority within the Mafia are JOSEPH BONANNO, of Brooklyn, VITO GENOVESE, of New Jersey, and PROFACI, of New York City.

Brooklyn Pants Company, located at John St., Brooklyn, N.Y. He said that this company is operated by BONANNO but that its "fronted" for BONANNO by one (FNU) MONTE. He described MONTE as a white male, Italian, 50 years of age, 5'7", heavy build, with gray hair.

42c

NK 92-675

No other information has been received from informant sources as to the existence or creation of a "Twelve Man Commission".

Efforts are continuing to ascertain activities of VITO GENOVESE during this pertinent period.

-P-

**

100-47307-1B1 — Magazine entitled "Frontier". May 1960 issue.

p 2

The following is among the information appearing on this page under the heading "Sinatra and Maltz"

Article states that there were a variety of influences brought to bear upon SINATRA and therefore he can't be blamed too much for firing screenwriter ALBERT MALTZ.

The article goes on to refer to the attack on SINATRA by gossip columnist HEDDA HOPPER and actor JOHN WAYNE.

Also set out is the statement made by FRANK SINATRA regarding the firing of MALTZ. (See page 33 of this summary memo for a photostat of the above statement.)

b2
b7D

Date furnished: 5-10-60
Agent: SA [redacted]
Informant: [redacted] - PSI
Original: Original magazine

**

31-9442-1 b7C

Memo to SAC from SA [redacted] dated 7-28-60 entitled INTESI-FICATION PROGRAM [redacted] WSTA CASES [redacted] re: [redacted]

Unknown Victims WSTA Office of Origin - Los Angeles

b7C

It was noted in part that [redacted] who is also the subject of LA 31-9068, appeared before the Federal Grand Jury at Los Angeles [redacted]

b3

No documentation set forth
Possibly same documentation as set forth for reference 31-9068-56 p.5. (See page 4 of this summary memorandum.)

**

94-558-633 — Los Angeles letter to Director dated 5-4-60 entitled CRIMDEL - CRS

**

94-558-633
(cont.)

This page is entitled "FRANK SINATRA's Rat Pack" and appears in part as follows:

p 6

"On the society pages of the 'Los Angeles Mirror News' today there appears an article on Hollywood society. This features particularly 'Frank Sinatra's Rat Pack,' reportedly the best publicized of all social cliques in Hollywood.

"The piece, written by LEE BELSER, says that even so, SINATRA's crowd 'is not so chi-chi or so smart or even so nonconforming as it once was.'

"It is shown that SINATRA inherited the rat pack from the late HUMPHREY BOGART, 'the lord high commissioner of the original clan.'

"BELSER goes on to state, 'Numbered among its exhaulted initiates are Dean Martin, Sammy Davis, Jr., Shirley MacLaine, Judy Garland and the Peter Lawfords. All of them are unique in the extreme and are not to be confused with ordinary mortals.

"'Their stock in trade is total lack of reverence for the prosaic.'

"SINATRA's recent hiring and firing of ALBERT MALTZ (unfriendly witness) to write a screen play is commented upon with the remark, 'The recanting won't hurt him in the eyes of his clan because Frank is Always Right.'

"SINATRA is described as an elegant host, and Mrs. FRANCES GOLDWYN is quoted as saying, 'He behaves in his home like nothing I have ever seen...He acts like a grand duke lavishing his favors on his guests. He is also attentive and he's a meticulous housekeeper.'

"That is what BELSER said Mrs. GOLDWYN said about FRANKIE. . ."

. . . . . .

b2
b7D
b7C

[redacted] a young prostitute in her 20s, advised that through a mutual friend of theirs (meaning she and a Negro rock and roll singer [redacted] she was invited to attend a "swing party" at FRANK SINATRA's house. She refused because, as she expressed in her own way, she couldn't sink so low.

b7C

"She did say yesterday that [redacted] had spent thousands of dollars at SINATRA's Puccini Cafe trying to promote an invitation to

94-558-633
p 6 & 7
(cont.)

"one of SINATRA's parties. He called her Monday to say he was going that night and that the party would be 'one big sex affair.' b7C [redacted] that usually in attendance were to be found PETER LAWFORD, DEAN MARTIN, SAMMY DAVIS, Jr., JOEY BISHOP and SHIRLEY MAC LAINE (the girl who hates parties).

b2, b7D b7C "The next time [redacted] sees [redacted] she intends to determine just what went on Monday night and who were there. . ."

Los Angeles Mirror News clipping not located

- - - - -

b2,b7D

Date furnished: 5-3-60
Agent: Not stated
Informant: [redacted]
Original: Possibly Oral
(Se[redacted])