Lucero was manager of the Postal Service's Executive Resources and Leadership Development Program for two years before being named human resources director.

She also has held several management positions with the Postal Service's Albuquerque District office.●

## $\begin{array}{c} \text{PORTLAND, OREGON AWARDED} \\ \text{DIGITAL TV ZONE} \end{array}$

• Mr. SMITH of Oregon. Mr. President, I rise today to congratulate the city of Portland for recently being awarded the "Digital TV Zone" distinction by the National Association of Broadcasters and the Consumers Electronics Association.

In Portland my constituents are already served by a number of free, overthe-air, digital signals. Portland stations broadcasting in digital include: KPDX, a Meredith Corporation owned FOX affiliate; KPTV, a FOX owned UPN affiliate; KGW, a Belo Corporation owned NBC affiliate; KOIN, an Emmis Communications owned CBS affiliate; KATU, a Fisher Broadcasting owned ABC affiliate and KOPB, Oregon's local PBS station.

The Digital TV Zone distinction, recognizes Portland as a technology leader for having all of its local network affiliated stations broadcasting in digital

However, the distinction means more than just that. As part of the Digital TV Zone project, these local stations undertook an awareness campaign to educate Portland consumers about the digital television future. The stations pooled their resources to host digital watch parties in local restaurants and consumer outlets.

The stations posted digital sets in high traffic areas throughout the city like the Rose Garden Arena, the Oregon History Center, and the Portland City Hall. In these venues, Portlanders could see local digital signals displayed in all their glory on High-definition digital television sets.

The stations spent their own revenue airing an advertisement that explains the benefits of digital television to viewers. Some of you may have seen this advertisement. It was entitled "Time Marches On," a reference to how digital television and Portland's digital stations are looking towards the future.

All of these activities worked in tandem to spread the news of digital television among Portland consumers, my constituents.

I am proud of these stations for making the leap into the digital future. I know it is not an inexpensive undertaking. Stations converting to digital must purchase new transmission facilities and often, they must erect new broadcast towers. Once they are on the air in digital, they must broadcast two signals simultaneously: their new digital signal and an analog signal to continue serving viewers who can't yet receive digital signals. Despite the costs, these local Portland stations have invested in digital television and for that they should be commended.

For those who are not familiar with digital television, let me say that it is the next exciting step in TV. Digital television's capacity makes High Definition broadcasting possible, bringing viewers enhanced viewing resolution and sound. Moreover, the capacity can also allow stations to "multi-cast" or provide multiple programs simultaneously, giving viewers more programming options and allowing stations to convey even more information over the airwaves.

As with every other technological advance, there will be challenges before consumers can fully benefit from everything digital television offers. The American consumer will need to embrace digital television for it to catch on. That is why I am so proud of these Portland stations. Not only have they invested in the technology of digital television, they have invested to see that the technology takes hold among consumers. These stations are small businesses like any other. They have payroll to fulfill; they must pay overhead. I think it is commendable that they have shown such a commitment to the future of free, over-the-air television through the "Digital Television Zone" program.

## ON THE 150TH ANNIVERSARY OF THIRD BAPTIST CHURCH

• Mrs. BOXER. Mr. President, on November 10, 2002, Third Baptist Church of San Francisco will celebrate 150 years of service to the community. I would like to take this opportunity to direct the Senate's attention to this remarkable milestone and reflect about the history of the church and what it means to the people of San Francisco.

Third Baptist Church, formally known as the First Colored Baptist Church of San Francisco, was founded in the home of William and Eliza Davis in August, 1852. Since then, the church has grown and thrived. Today it serves as place of worship for thousands of congregants. In addition, it provides a wide variety of ministries to people of all ages.

As the first black Baptist congregation established west of the Rocky Mountains, Third Baptist has developed into a great source of guidance and strength for the people of San Francisco, especially in the African American Community. It is a place of solace and sanctuary, a place where the spirit and soul can be rejuvenated. And it is a place where people gather to celebrate the great joys of life and share in the fellowship of other parishioners. Not just a part of the community, Third Baptist is a community unto itself

During the past 150 years, thousands of people have found inspiration through Third Baptist's doors. The church has witnessed many pivotal moments in the history of our state, nation and the African-American community. And with each challenge, it has emerged as a stronger, more vibrant institution.

Third Baptist Church has been blessed with the leadership of many fine pastors. From Reverend Charles Satchell to Reverend Amos C. Brown, the current senior pastor, the Third Baptist Church continues to be a strong voice for those who too often have no voice at all.

I am aware that President Bill Clinton and other dignitaries will be present at this 150th anniversary event. I extend my personal congratulations and thanks for 150 years of devoted service.

## IN COMMEMORATION OF THE AMERICAN INDIAN HERITAGE CELEBRATION

• Mr. BOND. Mr. President, I rise to commemorate the American Indian Heritage Celebration which took place at Frank Vaydik Line Creek Park in Kansas City, MO on October 5th and 6th of 2002, and to recognize the Otoe-Missourina nation. For over 10,000 years, the Kansas City area has been home to several ancient cultures with sites that are recorded with the Archaeological Survey of Missouri and the National Register of Historic Places.

In 1673, when French explorers traveled along what is now the Missouri River, they named the indigenous people living in the area, Oumessourit, meaning "people of the big wooden dug out canoes." Oumessourit, later became Missouri and the state of Missouri would subsequently be named after the natives.

The Missouria's main village was approximately 90 miles east of Kansas City. A related tribe, the Otoe, lived in the area of Kansas City, particularly the "Northland." Along with the Winnebagos and Loway, the Otoe and Missouria were once part of a single nation living in the Great Lakes area. The Otoe and Missouria would later reunite to become the Otoe-Missouria nation and in the late 1800s were relocated to a reservation in Oklahoma.

Lewis and Clark once spoke of the Missouria as "a remnant of the most numerous nation inhabiting the Missouria". Today, there are no pure blood Missourias left, only distant decedents which have been absorbed into the Otoe tribe.

## TRIBUTE TO MARGARET CARTER

• Mr. SMITH of Oregon. Mr President, Former Oregon Governor Tom McCall once said, "Heroes are not giant statues framed against a red sky. They are people who say, "This is my community, and it's my responsibility to make it better."

I rise today to pay tribute to Oregon State Senator Margaret Carter, a remarkable woman who truly is a hero, for she has devoted much of her life to making her community and state bet-

Senator Carter was honored earlier this week at a dinner saluting her service as President of the Portland Urban