
Music Division Rules

1. **First place ties in a category at the local competition MUST be re-judged at the local level as only one entry for each category will be accepted from each VA facility.** A formal competition is not required at the local level but is strongly encouraged. All eligible Veterans should be given the opportunity to participate regardless of degree of talent.
2. **All entries in the dance, drama and music divisions must be recorded after April 1, 2018.**
3. **Music entries must include a video recording of the Veteran(s) performing the entry and last approximately three minutes in length.**
4. **Music entries must be recorded live.** No voice-over dubbing will be allowed. No lip syncing to a pre-recorded track will be allowed.
5. A medley of songs in an entry must be continuous/overlapping. Editing videos or starting/stopping songs to combine multiple songs as one entry will not be allowed.
6. Judges reserve the right to move an entry to the appropriate category or disqualify the entry if rules are not followed.
7. Eligible Veteran inpatients and outpatients **may submit up to three (3) solos in any one division.** (Example: three music solos, three dance solos or three drama solos, all in different categories.)
8. **Only one entry in any category may be submitted from each VA facility.** If more than one eligible Veteran enters a category at the VA facility, there must be a process for selecting the one entry to advance to national competition for that category from that facility.
9. **Once an entry has placed first in the music division at the national level of competition, it is not eligible to be entered again.** (Example: if a Veteran or group places first with a music selection in a category one year at the national level, the Veteran or group may not enter that specific music selection again in the competition but he may enter that category again with a different music selection.) **Music entries that have not placed first at the national level of competition should not be entered more than two consecutive years**
10. No restrictions or qualifications shall be placed on accompanists for musicians. However, **accompanists may only accompany and not take instrumental leads or solos.** There is no limit in the number of accompanists that may be utilized in an entry, as long as they are only accompanying. A band of musicians may accompany a vocal solo, vocal group, instrumental solo or instrumental group. (Example: an instrumental group consisting of eligible Veteran inpatients or outpatients taking leads on saxophone, trumpet and guitar accompanied by non-lead staff or volunteers on piano, drums and bass.)
11. An original composition can be placed in categories other than original, but will be judged with criteria as stated on page 82. **It is required that original vocal entries also submit the typed lyrics along with their entry paperwork.**

12. The **addition of staff, volunteer(s), and/or Veterans who are not current inpatients or outpatients to any entry other than as accompanists will result in disqualification.** It should be noted that although the National Veterans Creative Arts Program recognizes the therapeutic value of participation of staff, volunteers and ineligible Veterans in groups, it is essential in keeping with the fairness of the competition that **only eligible Veteran inpatients or outpatients** are competing against each other.
13. Only one voice may be present to be considered a solo. Once a second voice is added the **entry becomes a group entry and singers must meet eligibility requirements.** If back-up voices are present, they must be eligible Veteran inpatients or outpatients and their inclusion would make the entry a **Vocal Group.** Back-up singing by staff, volunteers, ineligible Veterans or karaoke will result in disqualification. Karaoke tapes must not include back-up singing but must be instrumental accompaniment only. **Back-up tracks that have the Veteran's voice dubbed in, vocalizers, and harmonizers are not allowed.**
14. **The presence of any vocalizations in an instrumental entry will eliminate that entry from competing in the instrumental category with the exception of Category 32: Instrumental Drums/Percussion and the Band Categories (40 and 41).**
15. **Title Slides for SharePoint entries, CDs, DVDs:** Each entry must have a title slide displayed prior to the entry being shown. This is crucial to the judging process. The title slide can be inserted during the editing process or it can be done manually prior to the taping of the Veteran. A handwritten sign can be held up that states the **category, title of piece and name of Veteran or Veterans in the entry.** *Please do not include elaborate menus or graphics.*
16. Following the national judging, all of the first place-winning entries from the national competition in the dance, drama and music divisions will advance for viewing and **possible** selection for inclusion in the 2019 Festival stage show performance. Please note: Not all first place winning entries in the dance, drama and music divisions are invited to attend the National Veterans Creative Arts Festival. Those invited to attend the Festival will be notified by mid-June 2019 via their staff contact person.

Note: VA staff contact persons will be notified via E-mail with the 2019 competition results.

Tips for Taking Better Video Recordings

Please take a few extra minutes preparing a video correctly to give your Veteran the best chance possible during the judging process and to save hours of time with the judging process for our judges who donate their time.

- **Focus on the performer**, not the accompanists. Avoid taping from the back of the room. Stage presence cannot be judged if you cannot clearly see the performer.
- **Sound control** is important! Clear audio makes a performance much easier (and enjoyable) to judge. Make sure your sound is good and balanced.
- Consider holding your local competition and then video recording **ONLY** the first place acts that will be sent forward for national judging.
- **Dance, drama, and music entries** will be accepted digitally via the NVCA Competition SharePoint site or via CDs or DVDs for the 2019 competition. **If submitting entries on CDs or DVDs, A SEPARATE CD OR DVD MUST BE SUBMITTED FOR EACH ENTRY IN EACH CATEGORY. More than one entry on a CD or DVD will not be accepted.**
- It is necessary to **label each entry with a title slide (for all SharePoint, CD and DVD entries)**. This can be done electronically when editing your entries or it can be done manually by holding up a handwritten sign that states the category, title of piece and name of the Veteran(s) being shown. This is crucial to the judging process.
- Check your CDs and DVDs before mailing them and **make sure every act you intend to be on there is in fact there.**
- **Label your CDs and DVDs according to the instructions given on Page 8, Rule 22.**
- Be sure to make a copy of your final CDs and DVDs for your own file/library in the event of lost or damage. **CDs and DVDs will be shredded post-judging and will not be returned to the VA medical facility staff contact persons.**

Music Categories 1-22



New!

Note: Music categories have been renumbered. Please look at the categories closely before submitting entries to the national level of competition.

Send entries in Music Categories 1-22 to: Jillian Thompson (117C)
National Vocal Music Chairperson
VA Medical Center
508 Fulton Street
Durham, NC 27705

***Vocal Solo:** One Veteran singing.

***Vocal Group:** To meet the intent of the categories for **Vocal Group**, the group must have **more than one eligible Veteran inpatient or outpatient singing**. (Example: One eligible Veteran being accompanied on instruments by other eligible Veterans does not meet the definition of a vocal group. Instead, that would be a vocal solo with accompanists.)

1. **Vocal Solo Country/Folk/Bluegrass**
2. **Vocal Solo Pop**
3. **Vocal Solo Jazz**
4. **Vocal Solo Rhythm & Blues**
5. **Vocal Solo Classical** - Serious or conventional music following long-established principles rather than a folk, jazz, or popular tradition (mid 1400s – late 1800s). Examples include symphonies, concertos, oratorios, operas, sonatas, fugues or any combination of dance movements such as suites.
6. **Vocal Solo Broadway** - Show Tunes, **not movies**. (Example: “People” would be acceptable as it is **also** from a Broadway show, not because it is from a movie. “New York, New York” would not be acceptable as it is from a 1977 Liza Minnelli movie.) *Specify the Broadway show after the title.*
7. **Vocal Solo Rock**
8. **Vocal Solo Patriotic**
9. **Vocal Solo Spiritual**
10. **Vocal World/Ethnic Music** - Solo or Group. A vocal selection that reflects the music characteristics of a specific ethnicity, culture, or country. The selection should be from a culture other than that of English-speaking North America. Use of ethnic instruments as accompaniment is encouraged. This category does NOT include classical or popular music.
11. **Vocal Rap/Hip Hop** - Solo or Group.

12. **Original Vocal** - Solo or group. Original vocal compositions composed by one or more eligible Veterans judged solely on the merits of the composition. Lyrics and music must be composed entirely by an eligible Veteran/s and that Veteran/s will be the one entered in this category. A performer or group other than the composer may perform the work, but the composer(s) should be shown on the video. **A copy of the typed lyrics must be attached to the entry form** to aid the judges in evaluating the lyrics.

13. **Vocal Group Country/Folk/Bluegrass**

14. **Vocal Group Pop**

15. **Vocal Group Jazz/Rhythm & Blues**

16. **Vocal Group Classical**

17. **Vocal Group Broadway**

18. **Vocal Group Rock**

19. **Vocal Group Patriotic**

20. **Vocal Group Spiritual**

Senior Vocal Categories

The purpose of the senior categories is to allow Veterans who may have experienced diminished physical functioning an opportunity to compete in a category with persons who are at a similar level and age. **Categories 21-22 are special categories for our senior eligible Veterans age 65 and older.** Entries may be any type music. Group members must all be eligible Veteran inpatients and outpatients 65 years of age or older. As with all other group categories, groups may not be expanded with staff, volunteers or ineligible Veterans. There are not restrictions on accompanists. Seniors are not limited to these categories but may also enter any of the other categories.

21. **Senior Vocal Solo**

22. **Senior Vocal Group**

Music Categories 23-43

Send entries in Music Categories 23-43 to: **Erin Todd (11G/RT)**

National Instrumental Music Chairperson
VA Medical Center
10,000 Bay Pines Blvd.
Bldg. 101 D14
Bay Pines, FL 33744

***Instrumental Solo:** One Veteran playing.

***Instrumental Group:** To meet the intent of the categories for **Instrumental Group**, the group must have **more than one eligible Veteran inpatient or outpatient performing instrumental solos/leads or make other essential contributions musically to the entry other than just accompanying**. There are no limits to the number of accompanists in the group but care should be taken that non-eligible Veteran inpatients or outpatients (i.e., staff, volunteers, Veterans who are not current inpatients or outpatients) are not performing solos/leads.

NOTE: The presence of any singing in an instrumental entry will eliminate that entry from competing in the instrumental category with the exception of Category 32: Instrumental Drums/Percussion and the Band Categories (40 and 41).

23. **Instrumental Solo Country/Folk/Bluegrass**

24. **Instrumental Solo Pop**

25. **Instrumental Solo Jazz/Rhythm & Blues**

26. **Instrumental Solo Classical** - Serious or conventional music following long-established principles rather than a folk, jazz, or popular tradition (mid 1400s – late 1800s). Examples include symphonies, concertos, oratorios, operas, sonatas, fugues or any combination of dance movements such as suites.

27. **Instrumental Solo Broadway** - Show Tunes, **not movies**. (Example: “People” would be acceptable as it is **also** from a Broadway show, not because it is from a movie. “New York, New York” would not be acceptable as it is from a 1977 Liza Minnelli movie.) *Specify the Broadway show after the title.*

28. **Instrumental Solo Rock**

29. **Instrumental Solo Patriotic**

30. **Instrumental Solo Spiritual**

31. **Instrumental World/Ethnic Music** - Solo or Group. An instrumental selection that reflects the music characteristics of a special ethnicity, culture, or country. The selection should be from a culture other than that of English-speaking North America. Use of ethnic instruments is encouraged. This category does NOT include classical or popular music.

32. **Instrumental Drums/Percussion** - Solo or Group. It is the intent of this category to showcase non-melodic percussion instruments, i.e. trap set, congas, bongos, spoons, rhythm instruments, etc. This category would exclude percussion instruments that can produce an obvious melody line, i.e. xylophone, vibraphone, marimba, etc. Instrumental accompaniment may be present as desired and may include melody line, but **ONLY** the percussionist will be judged. **Vocal percussion beat boxing should be entered into this category.**
33. **Original Instrumental** - Solo or Group. New score of music. A new song entirely, not an interpretation of an existing song. Original instrumental compositions composed by one or more eligible Veterans judged solely on the merits of the composition. Music must contain a distinct melody line and must be composed entirely by an eligible Veteran/s and that Veteran/s will be the one entered in this category. A performer or group other than the composer may perform the work, but the composer(s) should be shown on the video.
34. **Instrumental Group Country/Folk/Bluegrass**
35. **Instrumental Group Jazz/Rhythm & Blues/Rock**
36. **Instrumental Group Pop/Classical/Broadway**
37. **Instrumental Group Patriotic/Spiritual**
38. **Instrumental Group Handbells/Handchimes**

Senior Instrumental Category

39. **Senior Instrumental** - Solo or Group. The purpose of the senior category is to allow Veterans who may have experienced diminished physical or cognitive functioning an opportunity to compete in a category with persons who are at a similar level and age. Entries may be ANY type music. Group members must all be eligible Veteran inpatients and outpatients 65 years of age or older. Seniors are not limited to these categories but may also enter any of the other categories.

Band Categories

To meet the criteria for the categories for Band, the group must consist entirely of eligible Veterans and must include **at least one singer and at least three instrumentalists**. **If all group members sing, the song must be entered into a Vocal Group category.** Each group member must offer a significant musical contribution to the group. Entries into this category will be judged by the overall performance of the entire group (vocalists and instrumentalists). All group members must be shown on the video. **Note:** This category differs from the vocal group and instrumental group categories. Please reference pages 78 and 80 for explanations of the vocal group and instrumental group definitions. Also, be advised that a single entry may not be submitted into two or more categories within the same division.

40. **Band – Country/Folk/Bluegrass/Pop**
41. **Band – Jazz/Rhythm & Blues/Rock**

Music Special Recognition Vocal or Instrumental Categories

All specific category rules still apply when entering the special recognition category. These categories are for music entries that recognize individuals who exhibit creative expression through the use of music while possessing significant physical or psychological limitations. The intent of this category is to reinforce the concept of the arts as therapy, where an individual uses artistic expression to facilitate successful treatment outcomes.

42. Special Recognition Vocal or Instrumental Solo

43. Special Recognition Vocal or Instrumental Group

Entries in this special recognition categories **MUST** also include:

- **A written statement/narrative** (25 to 225 words) by a VA staff person or the Veteran of why the Veteran is deserving of special recognition
- Consent form 10-3203 (page 88 and 89) and 10-5345 (page 19) must be signed and dated by the Veteran. The staff contact person submitting the entry for the Veteran should safeguard the signed consent forms at their VA facility.

Music Judging Criteria

Judges at the 2019 National level of competition will be ranking each music entry based on the following criteria. Please consider using this score sheet for your local competitions.

Music Judging Score Sheet

Category Number:	Category Name:
Title of Entry:	

(All Categories EXCEPT Originals)

Intonation (unless piano)	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
Interpretation	1	2	3	4	5	6	7	8	9	10
Stage Presence	1	2	3	4	5	6	7	8	9	10
Blend & Cohesiveness (if group)	1	2	3	4	5	6	7	8	9	10

TOTAL SCORE _____

(Categories 12, 35, 36 - Originals)

Melody Line	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
Style	1	2	3	4	5	6	7	8	9	10
Lyrics (if vocal)	1	2	3	4	5	6	7	8	9	10

TOTAL SCORE _____

Submitting Digital Media Files

For the 2019 competition year, performing arts division entries will be accepted in the following formats. Our preference is listed in the following order for receiving entries:

OPTION 1: Upload to SharePoint

Digital media files uploaded to the NVCA Competition SharePoint site:

<https://vaww.visn23.portal.va.gov/stc/NVCACompetition>. The only file extensions that will be accepted are: .wmv and MP4. These extensions are the most standard digital formats and can be opened on most computers. We recommend video files uploaded to the SharePoint site be **50 MB or less**. If entries are not submitted in the formats indicated above they risk not being playable and therefore not able to be judged at the national level of competition. Entries submitted via the SharePoint site **MUST** also contain title slides prior to each solo and group entry shown.

OPTION 2: Digital media files provided on individual CDs or DVDs

A separate CD or DVD must be submitted for each entry in each category. More than one entry on a CD or DVD will not be accepted. For data CDs and DVDs, the only file extensions that will be accepted are: .wmv and MP4. These extensions are the most standard digital formats which can be opened on most VA computers. If entries are not submitted in the formats indicated above they risk not being playable and therefore not able to be judged at the national level of competition. Entries submitted on CDs or DVDs **MUST** also contain title slides prior to each solo and group entry shown. Authored DVDs will also be accepted. **CDs and DVDs sent to the national level of competition cannot be returned. Please make duplicate copies of the media files and all paperwork for your records.**

Digital Media File Naming:

Division abbreviations: Dance = **DA** Vocal Music = **VM**
 Drama = **DR** Instrumental Music = **IM**

Use CAPS for the title of the entries and use small letters for initials (first and last name initials of Veteran performer) Example: The music entry of a Vocal Solo Broadway entry titled "Impossible Dream" created by John Doe from St. Cloud VA Medical Center would be named:

VM-05-IMPOS-jd-656

Division Abbreviation-Category #-FIRST 5 LETTERS OF TITLE-Veteran initials-Station Number

*Note: For group entries, omit the Veteran(s) initials. ***VM-17-IMPOS-656***

Division Abbreviation-Category #-FIRST 5 LETTERS OF TITLE-Station Number

Do not use any spaces when naming the entries.

Music Division Entry Submission Process



For the 2019 competition, **entry form information MUST BE submitted through the NVCA Competition SharePoint site via Excel format.** Contact any chairperson to receive the Excel document or contact Amy Kimbler via email at Amy.Kimbler@va.gov. You can also download the Excel document via the National Veterans Creative Arts Competition SharePoint Site:

<https://vaww.visn23.portal.va.gov/stc/NVCACompetition>

The National Veterans Creative Arts Competition SharePoint site can only be accessed by VA employees using a networked VA computer. Non-VA employees cannot access the SharePoint site.

VA staff contact person: Be sure to obtain additional Veteran contact information for your reference use only, to notify the Veteran of the competition results.

- All entries submitted to the national level of competition **must be uploaded or postmarked on or before Friday, March 22, 2019.**
- The National Veterans Creative Arts Chairpersons prefer entries be sent via the NVCA Competition SharePoint site however CDs/DVDs containing images and digital video files will also be accepted.
- It is recommended to send your mailed items with the option to track the packages to ensure delivery.
- It is recommended to send a cover page with any paperwork that is faxed.

Music Division Checklist

Music Categories 1-22	Music Categories 23-43
Jillian Thompson (117C) National Music Co-Chairperson VA Medical Center 508 Fulton Street Durham, NC 27705 Phone: (919) 286-0411 x17 7728 FAX: (919) 416-5913 E-mail: Jillian.Thompson3@va.gov	Erin Todd (11G/RT) National Music Co-Chairperson VA Medical Center 10,000 Bay Pines Blvd. Bldg. 101 D14 Bay Pines, FL 33744 Phone: (727) 398-6661 x15884 FAX: (727) 398-9465 E-mail: Erin.Todd@va.gov

Checklist of Items Necessary for National Judging:	
✓	Complete the Excel Music Division data entry tab on the worksheet for all entries being submitted into the Music Division. There are two tabs on the worksheet to complete: <ol style="list-style-type: none"> 1. Data Entry 2. Local Level Veteran Participation
✓	Submit a video recorded entry. Entries may be submitted via upload to the SharePoint site https://vaww.visn23.portal.va.gov/stc/NVCACompetition OR mail a separate CD/DVD for each entry in each category.
✓	Therapeutic Arts Scholarship (TAS) Nomination Form – Only if nominating a Veteran for consideration to attend the Festival based on a therapeutic objective. Each VA medical facility may only nominate <u>one</u> TAS to the national level of competition. <ul style="list-style-type: none"> • Nomination Form (page 16)

Consent Form Information

It is no longer necessary to send the consent forms to the national chairpersons. The staff contact person submitting the entry(ies) for the Veterans should safeguard the signed consent forms **at their VA facility.**

2019 Local Level Veteran Participation

New this year!



New!

Staff will need to complete the Local Level Veteran Participation tab on the 2019 NVCA Competition Data Entry Excel document. Upload the Excel document to the NVCA Competition SharePoint site or you may email the document to Amy Kimbler at Amy.Kimbler@va.gov. **See Page 3 for more information.**

Be sure to answer the following questions:

	Entries	Veterans
Total number of Entries and Veterans who participated in your local VA facility competition in the MUSIC Division		

2019 Music Division SOLO Entry Form



NOTE: For the 2019 competition, **entry form information MUST BE submitted through the NVCA Competition SharePoint site via Excel format.** See Page 3 for more information.

New! Retain this paper entry form for your reference as needed.

VA Staff: Obtain additional Veteran contact information to notify Veteran(s) of the competition results.

Category Number:
Category Name:
Title of Entry:
Categories 7 & 29, specify from what Broadway show:
If entering an instrumental category, what instrument is the Veteran playing:
Digital Media File Name (<i>reference page 83</i>):

Veteran Name:
Veteran Age:
*Veteran Phone Number: (<i>for local use only</i>)

List all accompanists – everyone that is visible or heard on the video must be identified as an accompanist or eligible Veteran.	Accompanist’s name:
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Veteran:	Initial
I have read all the rules for the Music Division.	
Should this entry place in the national competition I wish for it to be forwarded to the National Stage Show Committee for consideration for an invitation to perform in the Festival stage show.	
If invited, I understand that it is required that I attend the entire Festival event of October 28 – November 4, 2019 in Kalamazoo, MI.	

VA Staff:	Initial
I confirm that the Veteran meets eligibility criteria as specified on page 6 and is approved to enter the 2019 NVCA Competition as a representative of this VA facility.	
I confirm that the Veteran has signed the necessary consent forms (10-3203 and if necessary, 10-5345) to enter the 2019 NVCA Competition.	

Signature of Veteran

VA Staff Contact Signature

2019 Music Division GROUP Entry Form



NOTE: For the 2019 competition, **entry form information MUST BE submitted through the NVCA Competition SharePoint site via Excel format.** See Page 3 for more information.

New! Retain this paper entry form for your reference as needed.

VA Staff: Obtain additional Veteran contact information to notify Veteran(s) of the competition results.

Category Number:
Category Name:
Title of Entry:
Categories 19 & 40, specify from what Broadway show:
Digital Media File Name (<i>reference page 83</i>):

Group Name:
Number of Veterans in Group:

Last Name	First Name	Age	Instrument	Is Group Member a Veteran?
				Circle: Yes or No
				Circle: Yes or No
				Circle: Yes or No
				Circle: Yes or No
				Circle: Yes or No
				Circle: Yes or No

List all accompanists – everyone that is visible or heard on the video must be identified as an accompanist or eligible Veteran.	Accompanist’s name:
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VA Staff:

Initial

Should this entry place first in the national competition the group would like for the entry to be forwarded to the National Stage Show Committee for consideration for an invitation to perform in the Festival stage show.	
If invited they understand it is required that the group above attend the entire Festival event of October 28 – November 4, 2019 in Kalamazoo, MI.	
I confirm that the Veterans meets eligibility criteria as specified on page 6 and are approved to enter the 2019 NVCA Competition as representatives of this VA facility.	
I confirm that the Veterans have signed the necessary consent forms (10-3203 and if necessary, 10-5345) to enter the 2019 NVCA Competition.	

VA Staff Contact Signature

***NOTE: THIS CONSENT FORM (10-3203) MUST BE SAFEGUARDED AT THE VETERAN'S VA FACILITY. THIS FORM DOES NOT NEED TO BE SENT TO THE CHAIRPERSONS FOR NATIONAL JUDGING.**

Every Veteran must sign this form to compete in the local and national level of competition.



Department of Veterans Affairs

CONSENT FOR PRODUCTION AND USE OF VERBAL OR WRITTEN STATEMENTS, PHOTOGRAPHS, DIGITAL IMAGES, AND/OR VIDEO OR AUDIO RECORDINGS BY VA

Name of individual whose statement, likeness, or voice is requested:

NOTE: The execution of this form does not authorize production or use of materials except as specified below. The specified material may be produced and used by VA for authorized purposes identified below, such as education of VA personnel, research activities, or promotional efforts. It may also be disclosed outside VA as permitted by law and as noted below. If the material is part of a VA system of records, it may be disclosed outside VA as stated in the "Routine Uses" in the "VA Privacy Act Systems of Records" published in the Federal Register.

The purpose of this form is to document your consent to the Department of Veterans Affairs' (VA) request to obtain, produce, and/or use a verbal or written statement or a photograph, digital image, and/or video or audio recording containing your likeness or voice. By signing this form, you are authorizing the production or use only as specified below.

You are NOT REQUIRED TO CONSENT TO VA's REQUEST to obtain, produce, and/or use your statement, likeness, or voice. Your decision to consent or refuse will not affect your access to any present or future VA benefits for which you are eligible.

You may rescind your consent at any time prior to or during production of a photograph, digital image, or video or audio recording, or before or during your provision of a verbal or written statement. You may rescind your consent after production is complete if the burden on VA of complying with that request is not unreasonable considering the financial and administrative costs and the ease of compliance of the number of parties involved and **the Veteran's VA facility and the Dept. of VA Office of National Veterans Sports Programs & Special Events.**

The photograph, digital image, and/or video or audio recording will be produced while I am (describe the activity or situation) **(To Be Completed by the Department of Veteran Affairs, if applicable)**

A participant in an adaptive sport or creative arts therapy program sponsored by the Veteran's VA facility and the Office of National Veterans Sports Programs and Special Events (NVSP&SE) and the American Legion Auxiliary.

Check at least one of the following (to be completed by VA)

I hereby voluntarily and without compensation authorize Department of Veterans Affairs NVSP&SE and the Veteran's VA facility to produce a photograph, digital image, and/or video or audio recording of me (or of the above named individual if the individual is legally unable to give consent).

I hereby voluntarily and without compensation authorize Department of Veterans Affairs NVSP&SE and the Veteran's VA facility to obtain or use a verbal or written statement from me (or the of the above named individual if the individual is legally unable to give consent).

I consent to allowing VA to record and use a verbal or written statement, or produce and use photographs, digital images, and video or audio recording for the purpose(s) identified below:

This product will be used: (NOTE: At least one of these boxes must be checked as well as a purpose described below) (to be completed by VA)

Internally (stay within VA) Externally (shared outside VA)

Please check the applicable purpose(s) (to be completed by VA)

Promotional Efforts:

Internal Publication (only VA) External publication (publicly available)

Other (Specify): Newspapers, radio stations, television stations, participant profiles, souvenir program booklet and DVD, and other media outlets. In addition, VA may release this information to sponsor organizations of the National Veterans Sports Programs and Special Events in the form of other media products to promote the positive aspects of creative arts therapy.

Research Activities: Study

Education Purposes:

Presentation Conference Publication in a Journal Training

Other (Specify):

VA ONLY Use:

Performance Improvement Quality Improvement Health Care Operations

Other (Specify):

All of the Above

NOTE: Do not sign this form unless one or more of the boxes above has been checked.

I have read and understand the foregoing, and I consent to the use of a verbal or written statement from me, and/or of my likeness and/or voice as specified for the above-described purpose(s). I understand that no royalty, fee, or other compensation of any kind will be made to me by the United States for such use. I understand that consent to obtain, produce, and/or use a verbal or written statement, photograph, digital image, and video or audio recording containing my likeness or voice is voluntary, and my refusal will not adversely affect my access to any present or future VA benefits for which I am eligible. I further understand that I may, at any time, rescind my consent prior to or during production of a photograph, digital image, or video or audio recording. I also understand that I may rescind my consent after production is complete if the burden on VA of complying with that request is not unreasonable considering the financial and administrative costs, the ease of compliance, and the number of parties involved.

Print Veteran Full Name (First and Last Name)	Veteran Signature	Date
<i>Permission Obtained By (TO BE COMPLETED BY VA)</i> Print VA Employee Full Name	Title	Date
<i>Signature of Person Obtaining Consent (TO BE COMPLETED BY VA)</i> Print VA Employee Full Name	VA Employee Signature	Date

IMPORTANT: If VA is providing or releasing any patient health or demographic information with the verbal or written statement, photograph, digital image, or video or audio recording, VA Form 10-5345, Request for and Authorization to Release Medical Records or Health Information, is required prior to the release of such data to any source outside VA.

