

115TH CONGRESS  
2D SESSION

# H. R. 6137

To amend the Elementary and Secondary Education Act of 1965 to expand access to school-wide arts and music programs, and for other purposes.

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## IN THE HOUSE OF REPRESENTATIVES

JUNE 19, 2018

Ms. VELÁZQUEZ (for herself, Ms. WILSON of Florida, Mr. MEEKS, Ms. JACKSON LEE, Ms. CLARKE of New York, Mr. SERRANO, Mr. ENGEL, Mr. ELLISON, Mr. THOMPSON of Mississippi, Mr. VELA, Mr. NADLER, Mr. ESPAILLAT, Ms. TITUS, Mr. JEFFRIES, Mr. PAYNE, Mr. MCGOVERN, Mr. SCHIFF, Mr. CARSON of Indiana, Mr. CICILLINE, Mr. HASTINGS, Mrs. CAROLYN B. MALONEY of New York, Mr. CROWLEY, Ms. MENG, Mr. TONKO, Mr. QUIGLEY, Mr. SEAN PATRICK MALONEY of New York, Mrs. LOWEY, Mr. CLAY, Mr. GENE GREEN of Texas, Mr. KILMER, Ms. MCCOLLUM, Ms. SHEA-PORTER, Mr. LANGEVIN, Mr. REICHERT, Ms. MATSUI, Ms. NORTON, Ms. PINGREE, and Mr. PALLONE) introduced the following bill; which was referred to the Committee on Education and the Workforce

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## A BILL

To amend the Elementary and Secondary Education Act of 1965 to expand access to school-wide arts and music programs, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*  
2 *tives of the United States of America in Congress assembled,*

1 **SECTION 1. SHORT TITLE.**

2 This Act may be cited as the “Guarantee Access to  
3 Arts and Music Education Act of 2018” or the “GAAME  
4 Act of 2018”.

5 **SEC. 2. SCHOOL-WIDE ACCESS TO ARTS EDUCATION.**

6 Section 1114(b)(7)(A)(iii) of the Elementary and  
7 Secondary Education Act of 1965 (20 U.S.C.  
8 6314(b)(7)(A)(iii)) is amended—

9 (1) in subclauses (IV) and (V), by striking “;  
10 and” and inserting a semicolon; and

11 (2) by adding at the end the following:

12 “(VI) sequential, standards-based  
13 arts education taught by certified arts  
14 educators (as defined by the State)  
15 and community arts providers to meet  
16 the challenging academic standards;  
17 and”.

18 **SEC. 3. SCHOOL-WIDE ACCESS TO MUSIC EDUCATION.**

19 Section 1114(b)(7)(A)(iii) of the Elementary and  
20 Secondary Education Act of 1965 (20 U.S.C.  
21 6314(b)(7)(A)(iii)), as amended by section (2), is further  
22 amended by inserting after subclause (VI) the following:

23 “(VII) sequential, standards-  
24 based music education that is aligned  
25 to challenging state academic stand-  
26 ards and is taught by certified music

1                   educators (as defined by the State);  
2                   and”.

3 **SEC. 4. TARGETED ASSISTANCE SCHOOLS FOR ARTS EDU-**  
4                   **CATION.**

5           Section 1115(b)(2)(A) of the Elementary and Sec-  
6   ondary Education Act of 1965 (20 U.S.C. 6315(b)(2)(A))  
7   is amended by striking “well-rounded education;” insert-  
8   ing the following: “well rounded education, such as—

9                   “(i) programmatic assistance for stu-  
10                  dents to participate in arts programs that  
11                  address their academic needs (including  
12                  support for certified arts educators (as de-  
13                  fined by the State), arts educator profes-  
14                  sional development, supplies, and other ex-  
15                  penses associated with instruction in the  
16                  arts); and”.

17 **SEC. 5. TARGETED ASSISTANCE SCHOOLS FOR MUSIC EDU-**  
18                   **CATION.**

19           Section 1115(b)(2)(A) of the Elementary and Sec-  
20   ondary Education Act of 1965 (20 U.S.C. 6315(b)(2)(A)),  
21   as amended by section 4, is further amended by adding  
22   at the end the following:

23                   “(ii) programmatic assistance for stu-  
24                  dents to participate in music programs  
25                  that address their academic needs (includ-

1           ing support for certified music educators,  
2           music educator professional development,  
3           instruments, sheet music, and other ex-  
4           penses associated with music instruc-  
5           tion);”.

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