

**FEDERAL COMMUNICATIONS COMMISSION  
BROADCAST LOCALISM HEARING  
MONTEREY, CALIFORNIA  
JULY 21, 2004**

**JOHN P. CONNOLLY  
AFTRA NATIONAL PRESIDENT**

John P. Connolly was first elected National President of the American Federation of Television and Radio Artists (AFTRA) in 2001 and was reelected to a second term at AFTRA's 2003 National Convention. Under Mr. Connolly's presidency, AFTRA has increased its commitment to organizing in entertainment programming and Spanish language media, expanded its legislative work locally and nationally and strengthened its ties both within the labor movement and in coalition with industry, community and advocacy groups. Connolly is a vice-president for the Los Angeles County Federation of Labor, currently serves on the Board of Directors for the Los Angeles Entertainment Industry Development Corporation (EIDC) and is co-chair of Voices for Working Families.

Throughout his years as a rank and file activist and elected leader in AFTRA, Connolly has been involved in contract negotiations. During the 2000 AFTRA/SAG commercials strike, Connolly served on the National Strike Strategy Committee. In 2001, he served as AFTRA Chair of the Joint AFTRA/SAG Primetime/Television Feature Film Contract Negotiating Committee. In 2003, he sat as AFTRA Chair of the Joint Commercials Contract Negotiating Committee and he is once again serving as the AFTRA chair of the 2004 Primetime/Theatrical Negotiating Committee.

Connolly sits as a Trustee of the AFTRA Health & Retirement Funds. He is a member of both the Los Angeles Local and National Boards of the union, is a former Vice President of the New York AFTRA Local and served for five years on the Screen Actors Guild National Board of Directors.

This year marks Connolly's 33rd anniversary as a professional actor. As a stage performer, Connolly has played leading roles at many of the nation's prominent theaters from Broadway to LA. With over ten years in Regional Theater, John has worked at Philadelphia's historic Walnut Street Theater, the Milwaukee Repertory Theater, Cincinnati's Playhouse-in-the-Park, the Pasadena Playhouse and the Mark Taper Forum in Los Angeles, starring in roles ranging from Shakespeare's Hamlet to Winston Churchill in "Only a Kingdom". He was a founding member of Philadelphia's Manning Street Actors' Theater, the inter-national satiric troupe "The No-Respect-for-the-Human-Condition Players" and Los Angeles' Interact Theater.

On Broadway, Connolly has played such parts as Pap Finn in "Big River" and the Lion in "The Wizard of Oz". Off-Broadway he starred with F. Murray Abraham in Richard Foreman's "The Golem" for the New York Shakespeare Festival; with Colleen Dewhurst in "The Only Woman General"; with Shirley Knight in "Colette", and in "Filthy Rich", "Sleeping Dogs" and a dozen other plays and musicals. He has toured extensively in such shows as "The Phantom", "The Taming of the Shrew" and "Fighting Bob", which he also produced off-Broadway.

A popular on and off-camera performer in commercials, Connolly has appeared in over 300 TV and Radio ads. For the past ten years Mr. Connolly has worked extensively in feature films and

television appearing in major roles in 15 features, 10 mini-series and Movies-of-the-Week, and hundreds of hours of episodic comedies and dramas.

Connolly starred in Billy Crystal's HBO series "Sessions" with Michael McKean and Elliot Gould; in ABC's "Crash"; and NBC's short-lived "Laurel Canyon". Connolly has played recurring roles on "NYPD Blue", "Cop Rock", "The Client", "Time Travelers", "General Hospital", "All My Children", "As the World Turns", "Young and the Restless" and Lifetime's drama "Any Day Now". He has guest-starred on many of TV's most successful shows such as "The Practice", "ER", "Wings", "West Wing", "Without a Trace" and "Star Trek:TNG". Connolly was hired for his first television role -- on the CBS comedy "Kate & Allie" -- because he knew all the words to the "Gilligan's Island" theme... and could play it on the ukulele.

Connolly hails from Philadelphia where he studied History at LaSalle University and was awarded a fellowship and his Master of Fine Arts in Acting from Temple University's School of Communications and Theater. He serves on the School's Board of Visitors and was named as 2001's Distinguished Alumni.

John Connolly lives in the Hollywood Hills and in lovely Hoboken, New Jersey. He is married to Bronni Stein, and father to James Pearse Connolly. He also shares his household with two dogs of passing strange aspect: the neurotically human-obsessed near-Dingo, Kate and the psychotically squirrel-hating Chindoo, Tess.