



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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“America’s Historic Places” Grants October 2004

DISTRICT OF COLUMBIA

Washington, Cultural Tourism DC \$10,000

PROJECT DIRECTOR: Kathryn Smith

PROJECT TITLE: *Greater Shaw Model Heritage and Economic Development Project*

DESCRIPTION: Consultation with ten scholars and programming experts to select interrelated stories for interpretation at historic sites and cultural venues in the Greater Shaw area of Washington, D.C.

ILLINOIS

Chicago, Newberry Library \$10,000

PROJECT DIRECTOR: Rachel Bohlmann

PROJECT TITLE: *Mending the Metropolis: Social Settlements and Urban Reform in Chicago*

DESCRIPTION: Consultation with scholars and library and institutional staff to establish the intellectual framework for the interpretation of Chicago's famous settlement houses.

MARYLAND

Frederick, Frederick Community College \$10,000

PROJECT DIRECTOR: Dean Herrin

PROJECT TITLE: *Crossroads of War: The Civil War and the Homefront in the Mid-Atlantic Border Region*

DESCRIPTION: Consultation for a regional Civil War Web site, guided tours, public programs, and publications concerned with the battlefields and the homefront in the border region of Virginia, Maryland, and Pennsylvania.

St. Mary's City, Historic St. Mary's City \$200,000

PROJECT DIRECTOR: Martin Sullivan

PROJECT TITLE: *The Van Sweringen Archaeological Site Exhibit*

DESCRIPTION: Implementation of a new interpretation at the Van Sweringen complex of buildings and what they show about Maryland's history between 1670 and 1700.

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PENNSYLVANIA

Harrisburg, WITF, Inc.

\$300,000

PROJECT DIRECTOR: Barry Stoner

PROJECT TITLE: *ExplorePAHistory.com*

DESCRIPTION: Ongoing development of an interactive Web site that uses new technology to expand and deepen the interpretation of Pennsylvania and American history that is presented on state historical markers.

TENNESSEE

Hermitage, Hermitage

\$225,000

PROJECT DIRECTOR: Marsha Mullin

PROJECT TITLE: *The Hermitage, Andrew Jackson, and a Changing America*

DESCRIPTION: Implementation of a site-wide reinterpretation to place Andrew Jackson and his home, The Hermitage, in the context of United States history from the Revolution to the Civil War era.

VIRGINIA

Charlottesville, Thomas Jefferson Memorial Foundation, Inc.

\$300,000

PROJECT DIRECTOR: Susan Stein

PROJECT TITLE: *Domestic Life and the Plantation Community at Jefferson's Monticello*

DESCRIPTION: Implementation of an introductory exhibition and interpretations of the dependencies at Monticello, emphasizing plantation work and the interactions of Jefferson's family with African Americans on the plantation.

WYOMING

Evanston, Tracks Across Wyoming, Inc.

\$15,000

PROJECT DIRECTOR: Barbara Bogart

PROJECT TITLE: *Tracks Across Wyoming*

DESCRIPTION: Planning of an audio CD, a virtual tour on DVD, and a small traveling exhibition that illuminate for both local residents and travelers the southern Wyoming corridor as a significant place in the history of American migration, transportation, and settlement.

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