

# Instructions for Short Form TX

For nondramatic literary works, including fiction and nonfiction, books, short stories, poems, collections of poetry, essays, articles in serials, and computer programs

## USE THIS FORM IF—

1. You are the **only** author and copyright owner of this work, *and*
2. The work was **not** made for hire, *and*
3. The work is completely new (does not contain a substantial amount of material that has been previously published or registered or is in the public domain).

*If any of the above does not apply, you must use standard Form TX.*

**NOTE:** Short Form TX is not appropriate for an anonymous author who does not wish to reveal his or her identity.

## HOW TO COMPLETE SHORT FORM TX

- Type or print in black ink.
- Be clear and legible. (Your certificate of registration will be copied from your form.)
- Give only the information requested.

**NOTE:** You may use a continuation sheet (Form \_\_/CON) to list individual titles in a collection. Complete Space A and list the individual titles under Space C on the back page. Space B is not applicable to short forms.

## 1 Title of This Work

You must give a title. If there is no title, state “UNTITLED.” If you are registering an unpublished collection, give the collection title you want to appear in our records (for example: “Joan’s Poems, Volume 1”). Alternative title: If the work is known by two titles, you also may give the second title. If the work has been published as part of a larger work (including a periodical), give the title of that larger work in addition to the title of the contribution.

## 2 Name and Address of Author and Owner of the Copyright

Give your name and mailing address. You may include your pseudonym followed by “pseud.” Also, give the nation of which you are a citizen or where you have your domicile (i.e., permanent residence).

Please give daytime phone and fax numbers and email address, if available.

## 3 Year of Creation

Give the latest year in which you completed the work you are registering at this time. A work is “created” when it is written down, stored in a computer, or otherwise “fixed” in a tangible form.

## 4 Publication

*If the work has been published (i.e., if copies have been distributed to the public), give the complete date of publication (month, day, and year) and the nation where the publication first took place.*

## 5 Type of Authorship in This Work

Check the box or boxes that describe your authorship in the copy you are sending with the application. For example, if you are

registering a story and are planning to add illustrations later, check only the box for “text.”

A “compilation” of terms or of data is a selection, coordination, or arrangement of such information into a chart, directory, or other form. A compilation of previously published or public domain material must be registered using a standard Form TX.

## 6 Signature of Author

Sign the application in black ink and check the appropriate box. The person signing the application should be the author or his/her authorized agent.

## 7 Person to Contact for Rights and Permissions

This space is optional. You may give the name and address of the person or organization to contact for permission to use the work. You may also provide phone, fax, or email information.

## 8 Certificate Will Be Mailed

This space must be completed. Your certificate of registration will be mailed in a window envelope to this address. Also, if the Copyright Office needs to contact you, we will write to this address.

## 9 Deposit Account

Complete this space only if you currently maintain a deposit account in the Copyright Office.

## MAIL WITH THE FORM

- A \$30 filing fee in the form of a check or money order (*no cash*) payable to “Register of Copyrights,”  
**and**
- One or two copies of the work. If the work is unpublished, send one copy. If published, send two copies of the best published edition. (If first published outside the U.S., send one copy either as first published or of the best edition.) **Note:** Inquire about special requirements for works first published before 1978. Copies submitted become the property of the U.S. Government.

Mail everything (**application form, copy or copies, and fee**) *in one package* to:

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

**QUESTIONS?** Call (202) 707-3000 [TTY: (202) 707-6737] between 8:30 a.m. and 5:00 p.m. eastern time, Monday through Friday. For forms and informational circulars, call (202) 707-9100 24 hours a day, 7 days a week, or download them from the Copyright Office website at [www.copyright.gov](http://www.copyright.gov). Selected informational circulars but not forms are available from Fax-on-Demand at (202) 707-2600.

### PRIVACY ACT ADVISORY STATEMENT Required by the Privacy Act of 1974 (P.L. 93-579)

The authority for requesting this information is title 17 U.S.C., secs. 409 and 410. Furnishing the requested information is voluntary. But if the information is not furnished, it may be necessary to delay or refuse registration and you may not be entitled to certain relief, remedies, and benefits provided in chapters 4 and 5 of title 17 U.S.C.

The principal uses of the requested information are the establishment and maintenance of a public record and the examination of the application for compliance with the registration requirements of the copyright law.

Other routine uses include public inspection and copying, preparation of public indexes, preparation of public catalogs of copyright registrations, and preparation of search reports upon request.

**NOTE:** No other advisory statement will be given in connection with this application. Please keep this statement and refer to it if we communicate with you regarding this application.

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.

REGISTRATION NUMBER

TX TXU  
Effective Date of Registration

Application Received

Deposit Received  
One Two

Fee Received

Examined By

Correspondence

TYPE OR PRINT IN BLACK INK. DO NOT WRITE ABOVE THIS LINE.

Title of This Work:

1

Alternative title or title of larger work in which this work was published:

Name and Address of Author and Owner of the Copyright:

2

Nationality or domicile:  
Phone, fax, and email:

Phone ( )  
Email

Fax ( )

Year of Creation:

3

If work has been published, Date and Nation of Publication:

4

a. Date \_\_\_\_\_ (Month, day, and year all required)  
Month Day Year  
b. Nation

Type of Authorship in This Work:

5

Check all that this author created.

- Text (includes fiction, nonfiction, poetry, computer programs, etc.)
- Illustrations
- Photographs
- Compilation of terms or data

Signature:

6

Registration cannot be completed without a signature.

I certify that the statements made by me in this application are correct to the best of my knowledge.\* Check one:

- Author  Authorized agent

X \_\_\_\_\_

Name and Address of Person to Contact for Rights and Permissions:

7

Phone, fax, and email:

Check here if same as #2 above.

Phone ( )  
Email

Fax ( )

OPTIONAL

8

Certificate will be mailed in window envelope to this address:

Name ▼
Number/Street/Apt ▼
City/State/ZIP ▼

Complete this space only if you currently hold a Deposit Account in the Copyright Office.

9

Deposit Account # \_\_\_\_\_

Name \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.