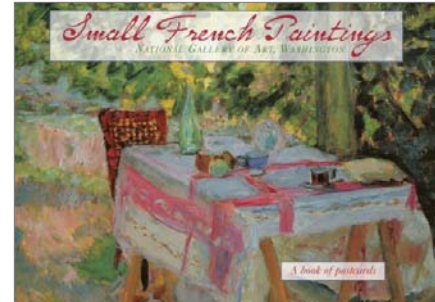


Renaissance Art
National Gallery of Art

This book of postcards presents thirty marvels of the Renaissance from the extraordinary collection of the National Gallery of Art, Washington. The master painters whose luminous works are reproduced here represent different periods (from the fifteenth to the sixteenth centuries) and different schools (Venetian, Florentine, Milanese, Central Italian, Netherlandish, and German). What their portraits, domestic scenes, interpretations of Greek myths, and devotional works have in common is a mastery of color, composition, and psychological depth—elements that, combined, form the definition of a masterpiece.

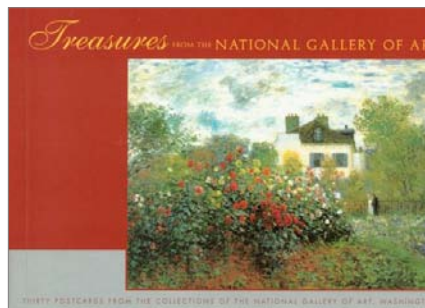
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Small French Paintings
National Gallery of Art

Intimate in subject and scale, the images in this book of postcards represent the skilled accomplishments of Monet, Degas, Pissarro, Morisot, Renoir, Seurat, and other major impressionists. A small Manet still life is notable for the assured freedom of its brushwork, Vuillard painted his own paint box, Toulouse-Lautrec captured the likeness of his patient dog sitting in a sun-splashed garden, and Bonnard rendered a picnic table under a shady tree (front cover). The paintings reproduced here are drawn primarily from the bequest of Ailsa Mellon Bruce to the National Gallery of Art, supplemented by works given by her brother, Paul Mellon, and other generous donors. Modest in size but exceptional in their beauty and subtlety, these paintings afford a glimpse into the brilliant innovation and powerful immediacy of impressionism.

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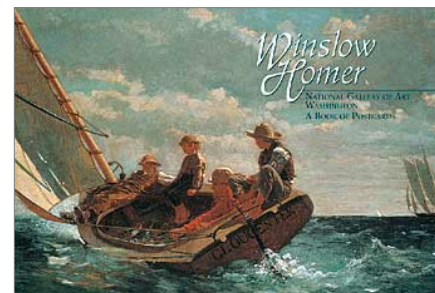


Treasures from the National Gallery of Art

The United States of America's National Gallery of Art houses one of the finest collections in the world illustrating achievements in painting, sculpture, and graphic arts from the Middle Ages to our own century. Presenting the most comprehensive survey of Italian painting and sculpture in the western hemisphere, including the only painting by Leonardo da Vinci outside Europe, the collections are also particularly rich in the work of the French impressionists, and they offer superb examples of American, British, German, Flemish, and Spanish art.

Featuring thirty images from the collections of the National Gallery of Art, this book of postcards provides an ideal souvenir for any visitor to the museum.

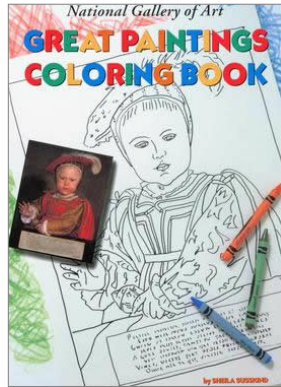
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Winslow Homer

The paintings of Winslow Homer (1836–1910) are among the most widely recognized and best-loved images in the history of American art. Ranging from the sunny slopes of the Adirondacks to the rocky coast of Maine (with a side trip to Cuba), Homer's bold and naturalistic depictions of the land, the sea, and men and women engaged in the activities of everyday life have come to be seen as a reflection of the American pioneering spirit. Thirty of Homer's finest pieces from the American paintings collection of the National Gallery of Art fill this book of postcards.

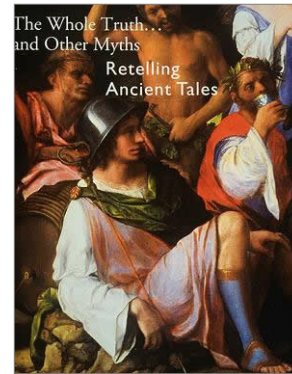
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Great Paintings Coloring Book:
National Gallery of Art
Sheila Susskind

Explore composition, line, and color with a selection of masterpieces from the National Gallery of Art. All you need is a box of crayons or colored pencils and of course, your imagination. Publisher's suggested ages: 4 and up

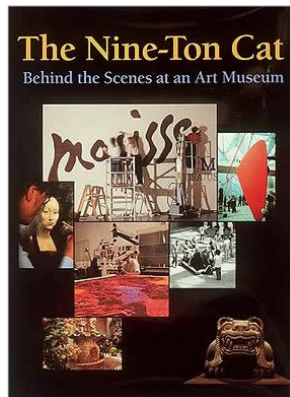
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The Whole Truth... and Other Myths:
Retelling Ancient Tales
H.M. Hoover

Myths have always been stories first, told and retold by each generation. This spirited collection recounts Greek and Roman myths with a distinctly modern twist. It brings master storyteller Helen Hoover together with some of the great masterpieces in the National Gallery of Art, and each work of art has its own story to tell. Publisher's suggested ages: 11-14

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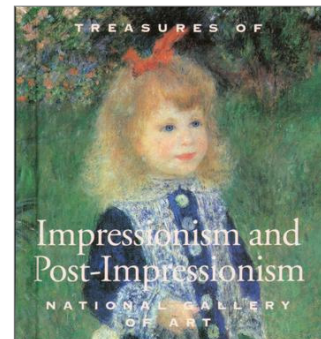


The Nine-Ton Cat: Behind the Scenes at an Art Museum

Peggy Thomson, with Barbara Moore

It's never an ordinary day for works of art. In a museum, the staff is busy night and day. You'll learn everything from why a museum needs 800 keys to how a nine-ton sculpture of a cat is hoisted into place. This publication is made possible by a grant from the Vira I. Heinz Endowment. Publisher's suggested ages: 5 and up.

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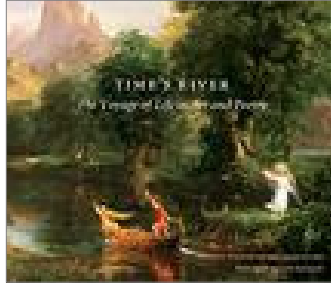


Treasures of Impressionism and Post-Impressionism

Florence E. Coman

This delightful compendium presents the National Gallery of Art's collection of much-loved impressionist and post-impressionist paintings, sculptures, prints, and drawings.

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Time's River: The Voyage of Life in Art and Poetry

Beginning with a celebration of childhood and ending with praise for the renewed creativity of age, this collection joins poems illuminating the journey of life with works of art from the National Gallery of Art. The age-old story unfolds of life's struggles, changing hopes and pleasures, loves and losses, epiphanies, and inner victories. A lively interplay of worldwide cultures, insights, and inspiration is created through poems, including those of Langston Hughes, Jules Supervielle, and Wislawa Szymborska, which appear alongside works of art by masters such as Marc Chagall, Thomas Cole, Horace Pippin, and Pablo Picasso.

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