



# Final Descriptive Report, continued

Grantee: \_\_\_\_\_

Grant #: \_\_\_\_ - \_\_\_\_ - \_\_\_\_ - \_\_\_\_ - \_\_\_\_ - \_\_\_\_

For Part II, figures should encompass only those activities and individuals *directly affected by or involved in* your project between the start and end dates of the grant period. Leave blank any items that are not applicable or for which you do not have actual figures or reasonable estimates.

**PART II A. PROJECT ACTIVITY:**

- \_\_\_\_\_ **# of artworks created**  
(Do NOT include student works, adaptations, re-creations, or re-stagings of existing works.)
- \_\_\_\_\_ **# of concerts/performances/readings**
- \_\_\_\_\_ **# of lectures/demonstrations/workshops/symposiums**
- \_\_\_\_\_ **# of exhibitions curated/presented**  
(Include visual arts, media arts, films, film festivals, and design. Count each curated film festival as a single exhibition.)
- \_\_\_\_\_ **# of books and/or catalogues published**  
(The # of different titles, not the # distributed. Do NOT include performance programs or guides, newsletters, or other ancillary materials.)
- \_\_\_\_\_ **# of artworks conserved/restored to save or prevent from decay or destruction**
- \_\_\_\_\_ **# of artworks identified/documented**  
(For the purpose of creating a comprehensive list, inventory, or catalog. Include works digitally converted for documentation or access purposes.)

- \_\_\_\_\_ **# of artists' residencies**  
(Artists' activities in schools or other community settings over an extended period of time.)
- \_\_\_\_\_ **# of schools (pre-K through grade 12) that actively participated**  
(Those schools that were involved actively in your project, not those to which material simply was distributed.)
- \_\_\_\_\_ **# of organizational partners**  
(Organizations that combined resources and worked together to make the project happen. Do NOT include funders unless they actively participated.)
- \_\_\_\_\_ **# of apprenticeships/internships**
- \_\_\_\_\_ **# of hours broadcast on radio or television**  
(Complete airing of any program that broadcasts the supported project or event. You may include hours for an initial broadcast that occurs after the end date for the project **only** if it will be a direct result of this grant. Do NOT include public service announcements, advertising, or other promotional activities, and do NOT include Web-casts.)

**PART II B. PARTICIPANTS/AUDIENCES BENEFITED:**

- \_\_\_\_\_ **# of artists**  
(Those artists who actively participated in the project, including members of performing groups and living artists whose work was represented. Do NOT include technical, managerial, or administrative support. If an artist is also a teacher, you may count that person as **either** an artist **or** a teacher, but not both.)
- \_\_\_\_\_ **# of teachers**  
(Those teachers who actively participated in the project. If a teacher also is an artist, you may count that person as **either** an artist **or** a teacher, but not both.)
- \_\_\_\_\_ **# of children/youth**  
(Those 18 years of age or younger.)

- \_\_\_\_\_ **Total # of individuals/audience members who benefited from this project**
- And if applicable:
- \_\_\_\_\_ **For radio or TV broadcasts, the total # of individuals reached**  
(Include broadcasts via radio and TV; do NOT include Web-casts. You may include audience figures for an initial broadcast that occurs after the end date for the project **only** if it will be a direct result of this grant.)