



A Daily Publication of the 2004 National Veterans Creative Arts Festival



Sunday, October 10, 2004

## Local Veterans Welcome Us To Salt Lake City

As the National Veterans Creative Arts Festival begins its sixteenth year in its current form, fourteen Salt Lake City veterans are welcoming the 2004 Festival to their community.

The National Veterans Creative Arts Festival has these local vets excited. "This is a very impressive event," said Eric McLaughlin who will perform a drum solo and sing in the chorus on Friday night. This will be his second year attending the event.



Local participants Keith Haines and Steve Kimmerling welcome all 109 Festival participants.

There will be other soloists from Salt Lake City also. Tim Hollingsworth is a poet who will be reciting his inspira-

tional poem ironically entitled, "Me? Inspired?" at the end-of-week performance.

George Haltaufderhyde, well known at the local VA medical center as a volunteer with a nutty sense of humor, will sing and play the piano. Paul Boruff, now attending the event for the fifth time, makes his living as a guitarist and singer and he will open the show this year. Boruff also sings with the *Salty Dogs*, a group that was formed five years ago, specifically for the National Veterans Creative Arts Festival. Local veteran John Prather organized the *Salty Dogs*, a name familiar to Navy vets but which also relates to their Salt Lake City roots. Other members include Ed Fernley, Lewis Garrett, J. Elroy Jones, Ray Ross, George Simmons and Allan Barton. Though only eight could make it to the Festival this year, the group numbers as many as 15 veterans and quite a few of them sing or have sung with the Morman Tabernacle Choir. Elroy Jones suggests



Local Salt Lake City veterans Lewis Garrett, James Lee, Paul Boruff, Loren Prather and Tom Hollingsworth say a big "Howdy!" to all those visiting this week.

that if you don't get over there today, try to go see the "Tab" choir next weekend if you are still in town.

The Salt Lake City group participating this week is mostly made up of performers, but one of their number is a painter and ceramicist. In October of last year, Steve Kimmerling began to create leather "mountain man style" bags. He managed to get his first one finished just in time for the Festival competition and it won a gold medal. An artist of many talents, he plans to submit some of his paintings and ceramics next year.

**See "Local Veterans," page 2**

## "Local Veterans," cont'd.

The air is thick with the enthusiasm that these veterans bring to the Creative Arts Festival, and the desire they all share to welcome their fellow veterans to the beautiful place they proudly call home.

Salt Lake City is no stranger to the arts, nor is it unfamiliar with having national and international attention. The community proudly hosts the Mormon Tabernacle Choir, the Utah Symphony, Ballet West, the Utah Opera Company and the Ririe-Woodbury Dance Company. And of course, everyone remembers the 2002 Winter Olympic Games which took place here. We will visit that stadium tomorrow at Monday night's Festival Gala.



Check out the National Veterans Creative Arts Festival Web site at: [www.creativeartsfestival.org](http://www.creativeartsfestival.org)



**Buses leave from the front of the hotel for the Mormon Tabernacle Spoken Word program at 8 a.m. and return at 11 a.m.**

## Show Stoppers — Tips For Better Dancing

Want to be a better dancer, but you're not sure what to do? Here are a few simple tips that will make dancing a breeze!

1. Invest in comfortable shoes and clothes for dancing.
2. Technique is better than moves. (But new moves are still cool if you've got the technique!)
3. Positive attitudes are contagious. So are negative ones.
4. It's the music that drives the dancing. Good music makes you want to dance.
5. You spend both money and time on lessons. Don't waste both by not practicing!
6. Is the lady not getting those leads? Is the gentleman not leading well? Ladies, don't fight it. Gentlemen, don't lead harder – lead smarter, lead earlier or lead easier patterns. Listen to your partner – he or she may be able to give you a clue as to what is expected.
7. Better personal grooming makes for a better dance partner.
8. Some learn fast. Some learn slow. With effort even the turtle arrives. Have patience with yourself and others.



## Strokes of Art — Working with Clay



The first art workshop for the 2004 National Veterans Creative Arts Festival will be held today from 1:00 – 5:00 p.m. at the Medical Center in Building 5. While the session focuses on clay sculptures, and to get you ready to participate, here are just a few tips to help you when working with clay.

1. Knead the clay like bread dough to prevent air bubbles.
2. The clay should not be too thick and should maintain some uniformity depending on what you intend to make.
3. Keep the clay moist to prevent cracks.
4. Gloves can be worn if you are uncomfortable being messy. If not, get into the mess and enjoy it!

# Audition Today!

Auditions take place today for solos, narrations and other stage opportunities. If you need a copy of the narrations and songs, they can be pickled up in the main rehearsal room. All production numbers must be memorized, but not the narrations. If you are auditioning for any drama or narration, please be familiar with all of the narrations for *Faces of Freedom* and *Freedom Speaks*. Specific audition opportunities are as follows.

## A Salute to American Service



Everyone will sing this production number at the beginning of the show. A medley of Service songs, it is sure to get the audience inspired early on. Some harmonies are written in. Six people will carry in the Service and American flags during this salute.

## The Faces of Freedom

Composed by our own Jennifer Lewis, everyone sings the choruses and the bridge, “No Greater Love.” Look at the words carefully because they change in each chorus. Five narrators will read during this song, which also has two solos. (We hear those are fairly demanding!) If you plan to audition for a vocal solo for this song, select one verse to sing at your audition.

## One

Highlighting this year’s women veterans, the whole chorus will sing this entire song. Female performers will come across the stage one at a time as their names and service branches are announced. There are no solos, but other



opportunities include escorting the women, presenting roses and other choreography and staging options. During this part of the show, one veteran emcee will announce each female veteran and other acts. Auditions will be held for that role. Help us pay tribute to our women veterans

by taking part in this special number.

## Freedom Speaks

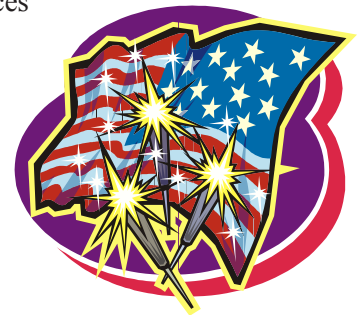
There are nine people in this narration. Five of them will be the same narrators selected for *Faces of Freedom*. (Remember, narrations do not have to be memorized.) A copy of *Freedom Speaks* is available in the main rehearsal room. Narrations include the quotes of famous Americans on the topic of freedom, sure to make everyone feel patriotic and proud as they are read.



## The Star Spangled Banner

“Oh, say can you see...” The final production number, this one has parts for four soloists. Again, these are challenging solos and anyone who feels they are within their vocal abilities is encouraged to audition – even if you already have a solo in the show. The ensemble will join in near the end. If you audition for a Star Spangled Banner solo, you will sing Solo 4, the most demanding of the four solos.

Rehearsals for all audition pieces are from 4 -5 p.m. today in various rooms around the hotel. Look for the schedule outside the main rehearsal room for more details. If you are interested in auditioning, you must attend the rehearsals. Auditions will be held later today beginning around 7:15 p.m. in the Fort Douglas Room. Anyone who has signed up will be called out from the production number rehearsal with the music director (in Bonneville Ballroom I) to audition, one at a time.



The show is more fun the more you participate! Please take the opportunity to try out for one or more of these special opportunities and help us prepare for an outstanding performance on Friday night. If you have any questions, please talk to Jennifer Lewis or Suzanne Anderson, our two co-stage show directors.

The names of people selected for solos, narrations and other roles will be posted by 9 a.m. tomorrow.



Photos from  
the Festival



**Welcome Veterans!**

**At the Airport**



**During  
Registration**





And  
at the  
Hotel



Paint the  
Town and  
Break a  
Leg!



Photos from  
the Festival



# Hometown News at the Creative Arts Festival

The Hometown News program at all of VA's national events is an effort to provide a news release to the local newspapers of our participants, letting them know about your participation this year. A news release is a written document that is sent to the news media to let them know about a good story idea. At the Festival, all written news releases are placed on our Festival web site. We also notify local media across the country to let them know there is a participant from their area at this wonderful event.

If your phone number is listed on your news release, you may get a phone call from your local newspaper when you get home requesting an interview about the Festival. Some of you may have asked that your phone number not be listed on your news release on the Festival web site, and we will certainly honor any of these requests. Please know, however, that if your local media should contact us and want to interview you when you get home, we will still provide your home phone number to them so they may call you directly. If you do not want your phone number given to your local media, please let us know so we can discontinue media efforts on your behalf and not prepare your news release.

The Hometown News program is a wonderful way to let your communities know about their local veterans' star

status! It is also a very good way to tell other talented veterans out there about the Creative Arts process and the services that may be available to them at their local VA medical centers. We hope to have all of this year's news releases posted on the web site by mid-week (see [www.creativeartsfestival.org](http://www.creativeartsfestival.org) under "Artist Information".) We will also be taking digital photos of as many of you as possible while you are rehearsing or displaying your artwork, and hope to have the best photos of each veteran on the web site by Thursday or Friday. We will also provide one 4" x 6" print of that photo for you, as well as a copy of your own personal news release.



We hope that you have also brought along your cameras so you can ask your friends or Festival volunteers to take some additional photos of you performing, rehearsing, displaying your artwork, attending workshops or touring local areas of interest.

Thank you for letting us tell your story about your talents, your achievements and your participation in the 2004 National Veterans Creative Arts Festival!



Veterans History Project (VHP) interviews will be taking place all week (through Friday) in the VHP taping room at the Marriott University Park Hotel (Room 302). Both artists and performers may be interviewed today, from 10 a.m. to noon, 1 - 4 p.m., and 6 - 8 p.m. Take advantage of your free time and sign up for your interview with Butch Miller in the VHP taping room. This historic project is meant to honor our nation's veterans by creating a lasting legacy of their military experience. Regardless of branch or period of service, age, military career or experience, all veterans are invited to share it with our VHP program staff this week at the Festival to help make history!

Veterans' interviews will be taped and given to the Library of Congress. Each participant will also receive a videotaped copy of their interview after the Festival. The rest of the week, the schedule is as follows:

## **Monday, October 11:**

9 a.m. - 12 p.m.; 1 - 5 p.m. (Performers)

## **Tuesday, October 12:**

9 - 10:30 a.m. *and* 1 - 5 p.m. (Performers)  
6:30 - 9:30 p.m. (Artists)

## **Wednesday, October 13:**

9 a.m. - 12 p.m. *and* 1 - 5 p.m. (Performers)  
6 - 9 p.m. (Artists)

## **Thursday, October 14:**

9 a.m. - 1:30 p.m.; 6 - 9 p.m. (Artists)

## **Friday, October 15:**

8 a.m. - 12 p.m.; 1 - 2 p.m.  
(Artists and Performers)

# F.Y.I

## Hospitality Room

The Hospitality Room, manned by friendly volunteers, offers snacks, soft drinks, juices and coffee for all Festival participants, staff and volunteers. Open today from 9 a.m. to 11 p.m. in the Willow Room on the 4<sup>th</sup> Floor.



## Professional Continuing Education

The National Veterans Creative Arts Festival has been approved to grant official continuing education units through Salt Lake Community College for the four sessions being offered this week. A total of .6 CEUs can be earned by attending all four sessions. A fee of \$15.00 will include all CEUs earned by the participant for the entire National Veterans Creative Arts Festival Professional Education Sessions. The \$15.00 fee must be paid prior to the first session attended. Checks should be made out to VAMC #660, GPF #1030 Those not wanting CEUs but interested in the session may attend free of charge.

Today's seminar, "Working with Students of Therapeutic Recreation," will be presented by Dr. Steven Bell, University of Utah professor in therapeutic recreation. Bell will be presenting information on working with TR students and the latest updates on curriculum changes and standards. The seminar will be held in the Oak Boardroom on the third floor from 7:30 - 9:30 p.m.

## Medical Support Room



The medical support team will be located on the 2<sup>nd</sup> Floor, Room 202 and available at all times during the Festival week. Medical support team members will also accompany all tours away from the hotel. If you have a medical concern or health issue, please contact your team leader. We hope to make your stay here in Salt Lake

City the very best!



Though it appears lush and green, Salt Lake City is located in a high desert. One feature of a high desert climate is a low moisture content in the air, referred to as the relative humidity. In October, the relative humidity here averages 68 percent in the morning and 41 percent in the afternoon. However, at times the relative humidity can be extremely low at less than 20 percent. Your body cools itself by the evaporation of sweat, so dehydration can be a problem when low humidity is combined with physical activity. You can lose a lot of fluid and not be aware of it. Drink lots of water and other non-caffeinated beverages to avoid becoming dehydrated.

## Meet with Your Team Leader

Meet with your team leader every morning at 8:30 a.m., beginning Monday. Check with your team leader for the location of your meetings. On Friday, October 15th, the team leader meetings will be at 9:30 a.m.

## Today's Weather

Isolated T-Storms  
High 66°F — Low 47°F



## Sunday, October 10

### Breakfast — Hot Start Buffet

Sliced Seasonal Fruit with a Honey Yogurt Dressing  
Farm Fresh Scrambled Eggs  
Seasoned Breakfast Potatoes  
Bacon  
Yogurt and Oatmeal Packets,  
Assorted Cereal  
Fruit Preserves, Butter, Margarine and Cream Cheese  
Assorted Breakfast Breads  
Coffee, Tea, Hot Chocolate  
Orange, Apple, Cranberry and Grapefruit Juices  
Regular Coffee  
Decaffeinated Coffee

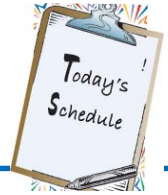
### Lunch — Italian Buffet

Caesar Salad with a Creamy Caesar Dressing, Pasta Salad  
Sliced Fruit with Honey Yogurt Dressing  
Spaghetti with Meatballs  
Fettuccini Alfredo  
Vegetable Lasagna  
Bread Sticks  
Assorted Petite Italian Desserts  
Coffee, Lemonade and Ice Tea  
Low Fat Milk

### Dinner — Picnic Buffet

Hamburgers with Buns Served with Lettuce, Sliced Tomatoes and Onions  
Condiments  
Pulled Pork Sandwiches  
Pasta Salad  
Potato Salad  
Steak Fried Potatoes  
Seasonal Fresh Fruit Tray  
Angel Food Cake with Strawberry Topping on the Side  
Coffee, Lemonade and Iced Tea

# Sunday, October 10



## Artists



**6:30 - 8:30 a.m. — Breakfast**  
*Bonneville Ballroom 2 & 3, First Floor*

**8:00 a.m.**  
Departure for Salt Lake Tabernacle

**9:00 a.m.**  
Spoken Word program  
*Salt Lake Tabernacle*

**11:00 a.m.**  
Return to hotel - Art Exhibit set-up  
*VAMC, Building 8 - MPC (staff)*

**11:30 a.m. — Lunch**  
*Bonneville Ballroom 2 & 3, First Floor*

**1:00 - 5:00 p.m.**  
Art Workshop #1 “Clay Sculptures”  
*at Salt Lake VAMC*

**5:30 p.m. — Dinner**  
*Bonneville Ballroom 2 & 3, First Floor*

**7:00 p.m.**  
Caricaturists at hotel

**7:30 - 9:00 p.m.**  
Staff CEU Session: “Working with Students of  
Therapeutic Recreation”  
*Oak Boardroom, Third Floor*

**9:00 - 11:00 p.m.**  
Karaoke and social time  
*Fort Douglas Room, First Floor*



## Performers



**6:30 - 8:30 a.m. — Breakfast**  
*Bonneville Ballroom 2 & 3, First Floor*

**8:00 a.m.**  
Departure for Salt Lake Tabernacle

**9:00 a.m.**  
Spoken Word program  
*Salt Lake Tabernacle*

**11:00 a.m.**  
Return to hotel

**11:30 a.m. — Lunch**  
*Bonneville Ballroom 2 & 3, First Floor*

**1:00 - 5:00 p.m.**  
Rehearsals begin at hotel  
*Bonneville Ballroom 1, First Floor*  
Introductions and announcements for ALL  
stage performers and staff.  
Individual act performers **in costume** and  
rehearse in show order.  
*Bonneville Ballroom 1, First Floor*

**5:30 p.m. — Dinner**  
*Bonneville Ballroom 2 & 3, First Floor*

**7:00 - 9:30 p.m.**  
Chorus number rehearsal with Music Director  
*Bonneville Ballroom 1, First Floor*

**7:30 - 9:00 p.m.**  
Staff CEU Session: “Working with Students of  
Therapeutic Recreation”  
*Oak Boardroom, Third Floor*

**9:00 - 11:00 p.m.**  
Karaoke and social time  
*Fort Douglas Room, First Floor*