



NATIONAL ENDOWMENT FOR THE ARTS

Request for Project Information (part of CONFIDENTIAL INQUIRY)

Complete this form and return it within 21 days. The National Endowment for the Arts (NEA) collects basic descriptive information about all grant applicants and their projects. The information below will help the NEA comply with the Government Performance and Results Act (GPRA) and will be used to develop statistical profiles of the grants it funds in reports to Congress and the public.

Applicant:	Application #: -
Contact Person:	E-Mail:
Telephone: ()	Fax: ()

Your figures should encompass only those activities and individuals directly affected by or involved in the funded activity between the project start and end dates. *If there's no change from the data submitted with your original application you may check **NO CHANGE**, below.* Otherwise, please complete the form.

There is NO CHANGE in estimates that were submitted as part of the original application.

A. PROJECT ACTIVITY: Avoid inflated numbers. Leave blank any items for which actual figures or reasonable estimates are not available **or do not represent a significant aspect of the project.**

<p>_____ # of artwork(s) to be created DO NOT INCLUDE STUDENT WORKS, adaptations, re-creations or re-stagings of existing works. Include media arts, design projects, and commissioning)</p> <p>_____ # of concerts/performances/readings to be presented</p> <p>_____ # of lectures/demonstrations/workshops/symposiums to be presented</p> <p>_____ # of exhibitions to be curated/presented (Include visual arts, media arts, films, film festivals, and design. Count each curated film festival as a single exhibition.)</p> <p>_____ # of books and/or catalogues to be published (The # of different titles, not the # distributed. Do not include performance programs/guides, newsletters, or other ancillary material)</p> <p>_____ # of artworks to be conserved/restored to be saved or prevented from decaying or being destroyed</p>	<p>_____ # of artworks to be identified/documentated for the purpose of creating comprehensive list or collection. Include artworks to be digitally converted for documentation or access purposes.)</p> <p>_____ # of artists' residencies planned (Artists' activities in schools or other community settings over an extended period of time)</p> <p>_____ # of schools (pre-K through grade 12) to actively participate in your project. (Do not include those to which material simply is distributed.)</p> <p>_____ # of organizational partners that combine resources and work together to make the project happen. Do <u>not</u> include funders unless they actively participate.)</p> <p>_____ # of apprenticeships/internships to be offered</p> <p>_____ # of hours to be broadcast on radio or tv (Complete airing of any program that broadcasts the supported project or event. You may include hours for an initial broadcast that occurs after the end date for the project only if it will be a direct result of this grant.) Do <u>not</u> include public service announcements, advertising or other promotional activities, or Web-casts.</p>
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B. PARTICIPANTS/AUDIENCES BENEFITING:

<p>_____ # of artists (Include only those artists who'll actively participate in the project. Include members of performing groups and living artists whose work is to be represented. Do <u>not</u> include crew, technical, managerial, or administrative support. If an artist also is a teacher, you may count that person as either an artist or a teacher, but not both.)</p> <p>_____ # of teachers (Include only those teachers expected to actively participate in the project. If a teacher also is an artist, you may count that person as either an artist or a teacher, but not both.)</p> <p>_____ # of children/youth 18 years of age or younger</p>	<p>_____ Total # of individuals/audience members who benefited from this project</p> <p>And, if applicable</p> <p>_____ For radio or TV broadcasts, total # of individuals to be reached (Include broadcasts via TV, cable, and radio. You may include audience figures for an initial broadcast that occurs after the end date for the project only if it will be a direct result of this grant. Do <u>not</u> include Web-casts.)</p>
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