

Design for Accessibility

A CULTURAL ADMINISTRATOR'S HANDBOOK



NATIONAL
ENDOWMENT
FOR THE ARTS



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NATIONAL ASSEMBLY
OF STATE ARTS AGENCIES



The Kennedy Center

MetLife Foundation


Cover Artwork

Alex Wilhite, "Illusion of Red & Blue," 1988, acrylic on canvas, 38 x 28 inches. Courtesy of VSA arts Gallery, ©Alex Wilhite, 1994. Postminimalist Alex Wilhite's large-scale works are boldly abstract, geometrically precise and typically characterized by bright, strong colors. He makes his own paint from earth materials and uses acid-free paper, canvas and wood. Wilhite is a graduate of the Pratt Institute in Brooklyn, New York, and his work has been shown throughout the United States and Europe.

Order Information

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A Message from MetLife Foundation

Ten years ago MetLife Foundation partnered with the National Endowment for the Arts and the National Assembly of State Arts Agencies in the development and publication of “Design for Accessibility: An Arts Administrator’s Guide.” We are pleased to be part of this latest effort to sponsor “Design for Accessibility: A Cultural Administrator’s Handbook.” Making cultural facilities and programs more accessible for people of all abilities is an integral part of MetLife Foundation’s commitment to inclusion. Working together, we can make a difference.

Design for Accessibility: A Cultural Administrator's Handbook



Credits

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