

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: JAMES FRANCIS CAGNEY

FILE: 47-HQ-32465

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **DETROIT**

LA FILE NO 47-3643

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 7/20/44	PERIOD FOR WHICH MADE 7/19, 21, 24, 25, 27/44	REPORT MADE BY [REDACTED]
TITLE UNKNOWN SUBJECT with aliases James Cagney, [REDACTED]		CHARACTER OF CASE IMPERSONATION B7C	

SYNOPSIS OF FACTS:

On July 10, 1944, JAMES CAGNEY, the actor, reported to the Los Angeles Office receipt of telephone calls from one [REDACTED] requesting audience with him to determine whether he was identical with a JAMES CAGNEY whom she had met in Detroit, Michigan, in September, 1943. Interview with [REDACTED] developed she met an individual purporting to be CAGNEY, the actor, became intimate with him, and was told that they would be married after his return from London, England, in the spring of 1944. Correspondence carried on between them and she has heard nothing more of him since he allegedly left for England in February of 1944. [REDACTED] told by the Detroit CAGNEY that he was an FBI agent in his spare time doing counterespionage work; that he had worked on the Buchanan-Dineen case in Detroit, was going to England to do a similar type of work, had been over the Pacific in December of 1943, and that his life was constantly in danger. JAMES CAGNEY, the actor, denied ever knowing [REDACTED] and when they were brought together on July 15, 1944, she remarked on the exact similarity of the man she had known and the actor but indicated they were not identical. However, on expressing a desire to "just look at him", touch him, and then have his autograph, CAGNEY became irritated and subsequently [REDACTED] said that she believed they were identical. This statement somewhat modified thereafter. Handwriting specimens of the Detroit CAGNEY obtained and forwarded to FBI Laboratory.

Let's call interview take

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REFERENCE: Teletype Los Angeles to Detroit and Grand Rapids, July 17, 1944.

APPROVED AND FORWARDED <i>R. B. Hood</i>	DO NOT WRITE IN THESE SPACES 47-32465-1
COPIES OF THIS REPORT 3 - Bureau 3 - Detroit (AMSD) 2 - Grand Rapids 2 - Los Angeles	13
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LA 47-1643

DETAILS:

The investigation in this matter is predicated upon the receipt of a telephone call by the writer on July 10, 1944, from WILLIAM CAGNEY, head of William Cagney Productions, Goldwyn Studios, 1041 Formosa, Hollywood, California, telephone Granite 8111. The writer had previously been in touch with CAGNEY on other matters of official business.

In this telephone call WILLIAM CAGNEY said that he had just received a call from his brother, JAMES CAGNEY, the actor, who was calling from his beach home requesting that the story which they had previously discussed be immediately furnished the Bureau. He continued that within the past two weeks both he and his brother had been receiving telephone calls from a woman who stated her name was [redacted]. It is to be noted that [redacted] when interviewed as set forth hereinafter said she told CAGNEY her name was [redacted] the reason therefor being obvious as will appear. WILLIAM CAGNEY had misunderstood the pronunciation of the name. He continued that she told him that she wanted to meet his brother, JAMES CAGNEY, to find out if he was the same man that she had met in Detroit in September of 1943. She continued that this man who said he was JAMES CAGNEY, the actor, made love to her, became intimate with her, and told her he was with the FBI doing counterespionage work. [redacted] requested an appointment with JAMES CAGNEY, but he stalled her and was reporting the matter to this office. CAGNEY said she told him she was employed at [redacted] at the present time; that she had some letters from the man she purported to be CAGNEY the actor; and that they might be interesting to WILLIAM CAGNEY. She gave her telephone number as [redacted] WILLIAM CAGNEY furnished as his home telephone number [redacted] and stated his brother, JAMES, has the telephone number of [redacted] in the event it was necessary to get in touch with them.

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Special Agent [redacted] and the writer interviewed [redacted] advised [redacted]

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[redacted] resided at [redacted] and that she had living with her a girl named [redacted] is understood to be the separated wife of [redacted] connected with [redacted] in Los Angeles. She is a woman about 32 years of age and has a daughter around 5 years of age. [redacted]

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[redacted] except that [redacted] know nothing whatsoever about [redacted] understood she worked in one of the studios.

On the same date Special Agent [redacted] and the writer interviewed WILLIAM and JAMES CAGNEY in their studio offices. At that time JAMES CAGNEY denied ever having known of or having any connection with [redacted] in Detroit or anywhere else and both brothers then explained that there had been occasions in the past years where individuals representing themselves to be one of the CAGNEY family had passed checks, etc. They expressed the desire to be of any possible assistance.

On July 12, 1944, Agent interviewed [redacted] after having previously made a telephone appointment. She was advised of Agent's identity and she inquired as to whether the matter had been referred to this office by the CAGNEYS and she was told that that was the case. She said that she felt that probably the Bureau was wasting its time in going into the matter because all she was interested in was actually seeing JAMES CAGNEY, the actor, to straighten out the problem in her mind.

Upon interview with [redacted] in her apartment on the above date she advised that on the date she placed as September 18, 1943, at the cocktail bar of [redacted] in Detroit she had cocktails with a party of friends. At that time she stated the Hollywood Victory Committee had a group of Hollywood stars appearing in Detroit in connection with the bond drive. That night she met a man who said he was JAMES CAGNEY, the actor. He was in a party of other friends including JAMES HALLIKETCH and PAUL HENRIID. These were the only stars she could recall being there in addition to CAGNEY. She said that he pointed out his brother, BILL CAGNEY, as being present and went on to talk with her generally about life as an actor and their friendship developed to the extent that he requested her to write to him as the tour progressed and said he wanted to come back and see her.

At this first meeting CAGNEY told her that he was a member of the FBI and that while in Detroit he had been working on the Buchanan-Cinema case. He claimed he had personally met DIKENS. He pointed out that under that pretext of appearing in bond drives as CAGNEY, the actor, he was well fitted to carry on the counterespionage work which he was doing for the FBI. He told her that he had to fly all over the country on secret missions and that his life was in danger at all times. She said, however, that he did not at any time display any credentials nor did he receive anything of a monetary value from her. That same night CAGNEY had to leave to continue the tour but she said that under date of October 5, 1943, she

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received a letter postmarked New Orleans, Louisiana, and written on the stationery of [redacted] Said letter was addressed to her as [redacted] and read as follows:

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Oct. 4, 1943

Hallel

Remember me? A fellow named 'Jim'? or should I recall our meeting? I hope you have remembered.

Will arrive in Detroit Monday Oct. 18 under the assumed name of [redacted] just to have a rest & see you if possible. How about a note or a call Monday. To let me know if you can make it address the note to the above & I'll inquire when I arrive. Heres hoping I can have your time for 2 or 3 days

Always

'Jim' [redacted]
J.C.

The above letter is being forwarded to the Bureau for appropriate handwriting comparison. Mention is made of the fact that on the back of the envelope the writer of the letter has written the initials, 'J.C.'

[redacted] stated that on October 18, 1943, he returned to Detroit; that she got in touch with him at [redacted] by calling for [redacted] that commencing at that time their association became intimate; and that he remained in Detroit for two or three days. On leaving he apparently went to New Orleans, Louisiana, because she had a telegram from him sent from there October 29, 1943, in which he made mention of receiving her letter. [redacted] would not exhibit to the writer all of the letters she received from him.

There were apparently some eight communications which she received. She advised that he had instructed her to write him at the following addresses, letters to reach there on the dates designated, as he had told her he was continuing the bond tour and would be in these cities at that time: she was to write him in care of [redacted] where he would be on Monday and Tuesday October 25 and 26, 1943; in care of [redacted] on October 27, 1943; and in care of [redacted] on October 28, 29, and 30, 1943.

[redacted] received a letter from Subject on the stationery of [redacted] on December 9, 1943, another letter from [redacted] written on the stationery of [redacted] postmarked December 21, 1943, and another letter from [redacted] postmarked January 2, 1944, and written on the stationery of [redacted]

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letter was directed to her at [redacted] has friends as will be explained in more detail hereinafter. [redacted] and was at that time supposed to be there. In this letter Subject stated that he was planning to be in Detroit on the 18th or 19th of January, 1944, and wanted to see her. Agent obtained the envelope and part of the letter directed to her [redacted] for comparison purposes and the first page of same reads as follows:

Jan. 3, 1944

Hallo My Darling

Well, schedules really change, here I am here, for the day. Then on to other sites. This has been my first chance to write since my last letter. Don't know where you are, how you are, or anything, & it worries me.

Thought once or twice I'd never get to write again, but everything worked out OK, A, Mami Gee, I wish I had just a note from you, or something.

Honey, I won't be in Detroit as planned, not till the 19th now, if then. So if you give up your spt, how about dropping me a note to let me . . .

[redacted] said that he had appeared in Detroit on January 18, 1944, and she spent the day with him. She subsequently recalled that she believed Subject stayed at the Statler Hotel on this occasion. The last word she had from him was by letter dated February 4, 1944. This was likewise directed to her.

In this letter, which [redacted] allowed the writer to read, he stated that the following day, February 5, 1944, he was leaving on his "mission" headed for "April 2". When asked to explain this statement [redacted] said that Subject had been telling her all along that around April 2nd the Allies were going to invade Europe; that he had previously told her he was going to London, England, to do some work for the FBI; and also April 2nd was the date which they had tentatively set as their marriage date. In reference to marriage she said that he first told her that he was secretly divorced and that because of his work in pictures he could not make public this information, and later he changed the story to admit that he was married and contemplated getting a divorce so that they could be married. This letter ended by saying that he would not be able to write her thereafter nor would she hear from him until he tried to locate her upon his return to this country. He said he would do this through [redacted]

From the contents of the letters read by Agent it was apparent that Subject was intimate with [redacted] that he had promised or assured

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her that they would eventually be married; for example, in the last letter mentioned he told her that as he looked out over the Atlantic, should the ship go down, his last thoughts would be of her, etc.

In reference to other communications to and from the Subject [redacted] said that she believed it was about November of 1943 she sent a telegram to [redacted] in care of William Cagney Productions in Hollywood asking him when he was going to be in Detroit. Although it did not appear to be an answer to this wire, [redacted] said that within a few days she received a telegram from some city on the west coast saying he would be there within a few days. [redacted] said that she signed the telegram sent to the William Cagney Studio with her name, [redacted]

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[redacted] said that she had written the Subject at [redacted] and at [redacted] and apparently that he received the letters, none having come back to her. On one of the occasions when he was at [redacted] [redacted] said that she observed that there appeared to be several men with him or at least in his company. As she went up the elevator on one occasion she observed that these men appeared to be on the lookout for her and sent information on ahead to the effect she was coming. The second time he was in Detroit, which according to [redacted] was October 18, 1943, she said he had a room on the sixteenth floor of the hotel [redacted]. In one of the letters received by her Subject described having been out over the Pacific on a secret mission and that there were times when he doubted if he would ever get back.

Asked to explain why he used the name, [redacted] when registering at the hotel Subject explained to her that he was using the name of his publicity agent; that he did it to keep away from the public. All of his luggage she said bore the initials, [redacted]. In his conversation he talked frequently of his work with Warner Brothers and various movie personalities and told her that his mother was constantly traveling between the west and east coasts. In this connection she explained that he told her that he wanted his mother to know her and that he would have her write to [redacted].

In discussing this phase of the situation Agent was advised by the CAGNEY brothers that their mother has been bedridden for four years, suffering from a stroke.

[redacted] said that the Subject told her that his two brothers other than BILL CAGNEY were doctors and that both were in New York. In this connection JAMES CAGNEY advised that both brothers were on the west coast and had been for several years.

In this interview [redacted] stated that she was not out after anything from JAMES CAGNEY; that all she wanted to do was to satisfy her

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own mind that he was or was not identical with the man she met. She explained that it was hard to understand why, if this man was not JAMES CAGNEY, the actor, he should give himself such a buildup because after all, he did not have to do that to influence, impress, or persuade her. She expressed some doubt that the FBI would work on such a case, particularly if it appeared that CAGNEY, the actor was identical with the man she knew in Detroit. She was definitely advised that regardless of who was involved, if CAGNEY purported to be an agent of the FBI or some other individual posing as CAGNEY did so, the Bureau would investigate the matter to see that the guilty individual was ascertained and the matter presented for prosecution if such was warranted. She at this time said that she believed the best thing to do was to give her a chance to see JAMES CAGNEY so that she could see for herself whether he was identical with the man she knew. She was told that the investigation would be handled as was deemed best by this office and she would be contacted should her services be further needed.

On July 14, 1944, Special Agent [redacted] and the writer interviewed JAMES and WILLIAM CAGNEY at their studios, at which time a general discussion was had of CAGNEY'S bond tour and it was noted that he was not in the United States on February 4, 1944, when the last letter was written to [redacted]. At that time WILLIAM CAGNEY suggested that it might be a good idea, if agents thought best, to bring [redacted] to the studio and let her see CAGNEY so that the matter would be definitely cleared up.

It is of note that when WILLIAM CAGNEY was asked if he had any record in the studio of the telegram mentioned by [redacted] as having been sent to [redacted] in November of last year, he immediately said, "There is no record of that telegram here in the studio". As far as is known, that was the first time he had ever heard of it. The CAGNEYS volunteered to stay at the studio if [redacted] was available, but on contacting her at [redacted] she advised it was necessary for her to work over time that night so an appointment was made for the following day, at which time she was taken to William Cagney Productions Studio offices at 2 PM by Agent [redacted] and the writer.

[redacted], an employee of William Cagney Productions, ushered [redacted] and agents into CAGNEY'S office where JAMES CAGNEY came in immediately thereafter. It is to be noted that WILLIAM CAGNEY would have been present for this interview had same been had the previous night but he told the writer that it was necessary to leave town early the following morning.

When JAMES CAGNEY entered the office, he and [redacted] gazed intently at each other, whereupon, she asked him if he had ever seen her

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before. The reply was, "Obviously not". After looking at him intently for a minute or so she stated, "That is not him but the similarity is amazing", and then went on talking to the effect that he and the man she knew were not identical. She asked him to let her touch him, they being seated on a divan. He consented to come so from a clear distance she studied his features. Thereafter the conversation was principally between CAGNEY and [redacted] CAGNEY asked her what this fellow looked like that she had known and comparisons were made of their features, height, weight, etc. It is noted that she said that both of them got weighed at the same time in Detroit and he weighed 160 pounds. CAGNEY, the actor, weighs 170. She had previously told the writer that the man she knew had a number of gold fillings in his front teeth. She asked CAGNEY if he had and he opened his mouth and showed her that he did. She told him that she wished he had dressed in better fashion.

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It is to be noted that on three occasions upon which agents have seen CAGNEY, the actor, he wore clothes of good material but was sloppily dressed. He was dressed in this fashion on instant date. She said that the man she knew was always immaculately dressed and well groomed. She pointed out the difference in the haircuts. CAGNEY, the actor, had his hair long and shaggy in the back of his head, while the man [redacted] knew had clean cut hair.

During this general interview discussion was had in reference to CAGNEY's handwriting in comparison with that of the man [redacted] knew. He signed his name several times on a piece of paper and gave it to the writer for comparison purposes. [redacted] was watching this signing and thereafter asked CAGNEY if she could not have his autograph. CAGNEY refused to give it to her and it was obvious that he was irked. Both he and [redacted] pointed out that they realized the situation in which she found herself was probably embarrassing, but it was also embarrassing to CAGNEY and specifically mentioned the telephone calls to his house by [redacted] at which times she talked with CAGNEY's wife. CAGNEY himself never talked with her. [redacted] explained that the only reason she had sought audience with him was to clear up the situation, stating that she was in love with the man she knew and he was purportedly in love with her and she wanted to determine if he was identical with the actor. She said she was sorry if she caused any trouble.

At this point in the interview JAMES CAGNEY and the writer left the office and CAGNEY in no uncertain terms described [redacted] as a "brass" [redacted] individual and referred to her putting her hands on his, looking so intently into his face, and asking for his autograph. He indicated he felt that she was engaged in some sort of shakedown program.

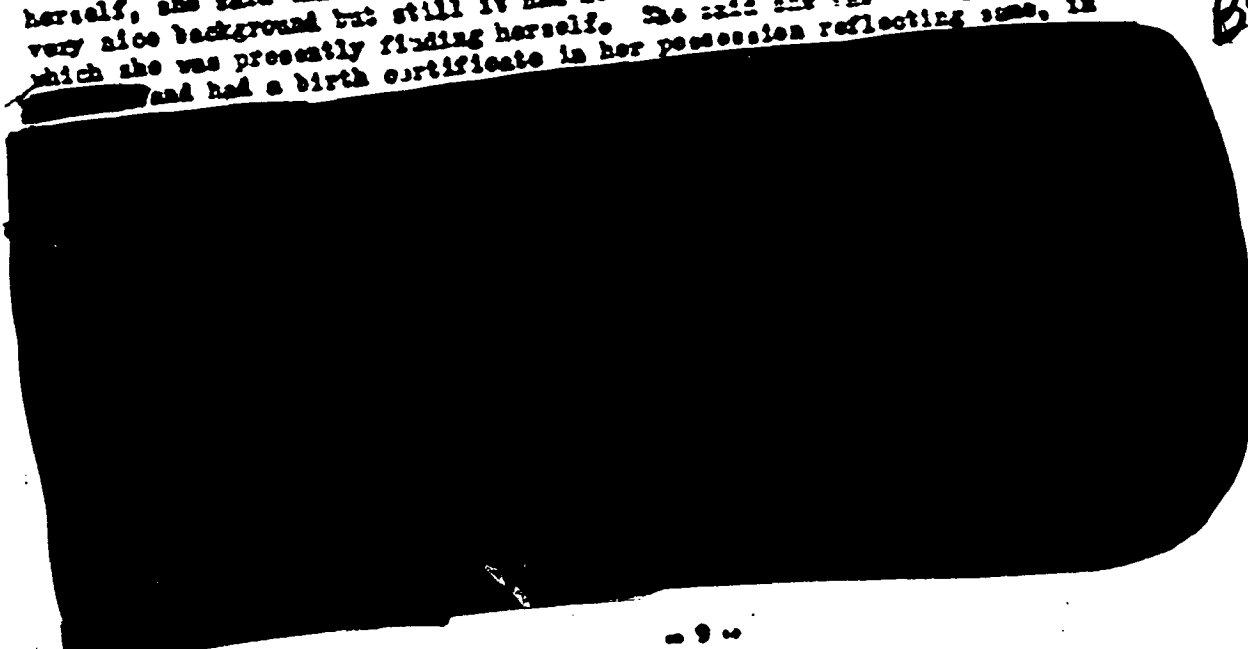
LA 47-3645

While CAGNEY and the writer were talking, Agent [redacted] advised that [redacted] then told [redacted] and himself that she believed that CAGNEY was identical with the man she had known in Detroit and was just putting on an act dressed in old clothes as he was to confuse her. She made this statement to CAGNEY when he and the writer returned.

On taking her back to her apartment she was interviewed at considerable length, at which time further information was developed concerning her background and comparison made between the description of the man she knew and CAGNEY the actor. She said that they looked exactly alike with the exception that Subject's talk was slower than that of the actor and that CAGNEY, the actor, was fatter than the individual she knew; also, that he was more freckled. Otherwise, she stated they were identical. She also furnished information concerning the scars and marks on the man she knew in Detroit which would be included in this description. She said that she wished she could have seen CAGNEY with his clothes off and admitted to Agents that she was confused and was not sure that the man she knew in Detroit was CAGNEY, the actor. She said that he always wore white shorts and at this time also said that once the Subject had told her he was not JAMES CAGNEY, the actor, and wanted to know if she would still marry him. She said that later he retracted this and said he did this just to test her.

When [redacted] was asked for background information concerning herself, she said that she was "expecting that." She said it was not a very nice background but still it had nothing to do with the situation in which she was presently finding herself. She said she was born [redacted] and had a birth certificate in her possession reflecting same, in

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[REDACTED]

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Upon leaving [REDACTED] she stated she traveled for several years, living with relatives, and then went back to Detroit. At one time she was going to remarry [REDACTED] but never did. In Detroit she worked as a model, went to [REDACTED], and worked [REDACTED] as a sales clerk. She said this is a dress shop [REDACTED]. She was also at [REDACTED] in Detroit. She stated she was not working at all prior to coming to California in March of this year. Other places where she had worked she stated were the [REDACTED] and another place. She said she kept company with [REDACTED] owner of the concern, and at one time was going to marry him. She stated she understood [REDACTED] now happily married [REDACTED].

[REDACTED] stated when she came to California she did not have a job but came out here because JAMES CAGNEY had told her that she should do so and await his return from London. She stated she did this because she knew he was back in the country but had not gotten in touch with her and she wanted to find out why, hence the telephone calls to the CAGNEYS. She explained her present address by advising that she read an advertisement in one of the local newspapers and on answering it found that [REDACTED] wanted a girl to live with her and this was what she was doing.

Through [REDACTED] she met [REDACTED]. She stated she is working in the wardrobe department and aspires to be a designer. [REDACTED] explained that one time in Detroit she introduced the Subject to good friends of hers, [REDACTED] identical with actor JAMES CAGNEY, and that they believed Subject was genuine. She explained that they were former residents of Detroit and had gone to [REDACTED] and within the next month or so were going to [REDACTED]. While in Detroit she said she lived at [REDACTED].

With reference to her relatives [REDACTED] said her father is [REDACTED]. She said she has no contact with him. Her mother is dead. She stated she has a brother, [REDACTED] and she has [REDACTED].

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two sisters, [REDACTED] She said she corresponds with them through her brother.

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At the conclusion of this interview with [REDACTED], she was told that should any occasion arise to get in touch with her, same would be done and the Bureau would continue its investigation to ascertain the identity of Subject. She inquired as to whether JAMES CAGNEY had offered the writer any money. She was told that this of course was not true or even a sensible question.

CAGNEY got in touch with the writer later that day and stated [REDACTED] whom he described as a keen observer of character stated that he believed [REDACTED] was "cute . . . the duffy type".

The writer from [REDACTED] Hollywood Victory Committee, telephone [REDACTED] obtained the following schedule of the Hollywood Cavalcade which toured the United States in the interest of the Third War Bond Drive. It started on September 8, 1943, in Washington, D. C. and thereafter the dates as pertinent to this matter are as follows:

- September 14 - Detroit
- September 15 - Cincinnati
- September 16 - Chicago
- September 17 - Minneapolis
- September 18 - St. Louis
- September 20 - New Orleans
- September 21 - Dallas
- September 22 - San Antonio
- September 23 - San Francisco
- September 25 - Los Angeles

It is to be noted that it was September 14, 1943, that the tour appeared in Detroit instead of the 18th. [REDACTED] stated that she believed that CAGNEY also left this city to tour in the interests of the Bond Drive on October 13, 1943, when he was in Toronto, Canada, and that he left Los Angeles January 5, 1944, for New York City enroute to London, England. CAGNEY said he left New York for England on January 28, 1944, and got back to this country on May 8, 1944.

Under date of July 17, 1944, a conference teletype was dispatched requesting Detroit and Grand Rapids to conduct investigation. Detroit was requested to ascertain whether one C. E. FINE, with aliases, had [REDACTED] during the periods pertinent

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to this matter and also to conduct discreet investigation to further identify [redacted] was requested to interview [redacted] who according to [redacted] had met the Subject. To date no response has been received from these offices.

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The Bureau Laboratory was furnished with the two letters mentioned herein written to [redacted] by the Subject on this date. [redacted] turned over to Agent a slip from her address book upon which Subject had written "R. F. Mike and C. R. Mike". This notation is being retained in the file of the Los Angeles Office for possible future use.

Detroit is being made the office of origin in this matter inasmuch as the violation of the Impersonation Statute occurred in that district. Six copies of this report have been made for the Los Angeles Office in order that if investigation is requested in other districts appropriate copies may be furnished them.

The following is a description of the Subject as furnished by [redacted]

Age - 41
Height - 5' 7"
Weight - 160
Eyes - Blue
Hair - Light brown with slightly reddish tinge
Complexion - Medium to ruddy
Eyebrows - Bushy
Speech - Softer than the screen diction of JAMES CAGNEY, the actor
Teeth - Gold fillings upper right side of mouth
Dress - Well groomed, luggage bears initials "C.R.F."
Wears Shriners' pin
Scars - On leg between knee and thigh has indentation about size of quarter, believed to be right leg; mole on one foot; slight scar under left eye.

For possible future value the following is a description of [redacted]

Age - 28, born [redacted]
Height - 5' 6"
Weight - 120
Hair - Blond, believed dyed
Eyes - Blue
Teeth - Good

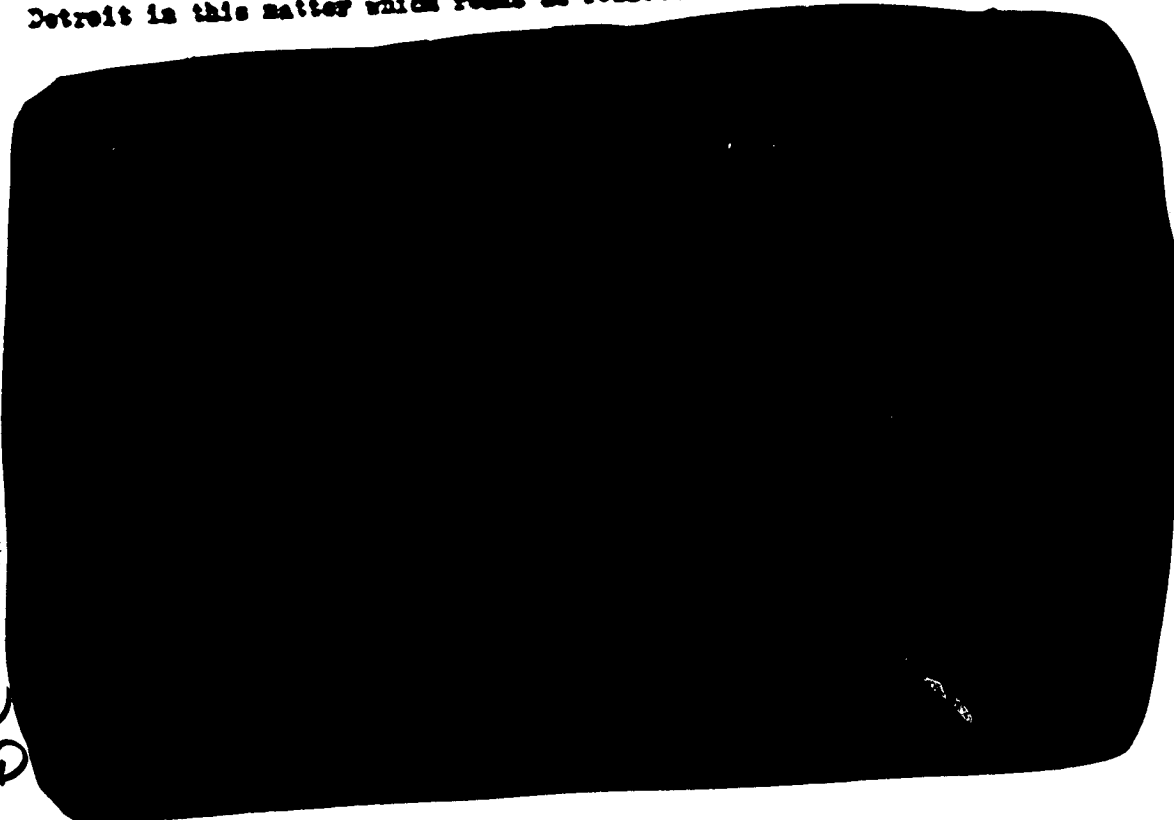
LA 47-3648

Speech - Soft
Complexion - Fair
Mannerisms - In conversation affects tone and manner suggesting
facility, sometimes appears as half dazed, yet
thoughts are always coherent.
Social Security number - [REDACTED]

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- FINDING -

APPENDIX Subsequent to the dictation and transcription of instant
report as appears heretofore, a teletype was received from
Detroit in this matter which reads as follows:



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[REDACTED] employed at [REDACTED] about eight years ago for a period of approximately two months. Not known at other places of employment listed in ref teletype. No information developed which would reflect [REDACTED] mentally un sound. In view of discreet investigation requested no attempt has been made to develop further information regarding [REDACTED] as it is believed that he can be located at [REDACTED] HUC."

Two copies of this report are being furnished the Dallas Office by letter with the request that that Field Division endeavor to locate and appropriately interview [REDACTED]. Prior to interview it is suggested that the Detroit Office be requested to present the facts to the United States Attorney for his decision bearing in mind the prominence of JAMES CAGNEY, the actor. It is further requested that the Los Angeles Office be advised in detail of the developments in this case.

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LA 47-3643

UNDEVELOPED LEADS

THE DETROIT FIELD DIVISION

AT DETROIT, MICHIGAN

As requested by teletype dated July 17, 1944, will
discreetly ascertain [redacted] and endeavor
to identify him.

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Will also conduct discreet background information concerning
[redacted]

[redacted]

[redacted]

Will interview [redacted] for whatever informa-
tion they may have which will lead to the identity of the Subject
[redacted]

THE LOS ANGELES FIELD DIVISION

AT LOS ANGELES, CALIFORNIA

Will conduct whatever additional investigation is required
after the results of investigation requested of Detroit and [redacted]
have been developed.

FEDERAL BUREAU OF INVESTIGATION

FILE NO. 47-332

REPORT MADE AT
LOS ANGELES

DATE WHEN MADE
7/26/44

PERIOD FOR WHICH MADE
7/20/44

REPORT MADE BY
[REDACTED]

REPORT MADE BY
GRAND RAPIDS

TITLE
UNKNOWN SUBJECT, was James Cagney, [REDACTED]

CHARACTER OF CASE
IMPERSONATION

SYNOPSIS OF FACTS:

[REDACTED], met party introduced to them as [REDACTED] Detroit, Michigan. [REDACTED] and [REDACTED] who were celebrating plans to wed. No one else present on this occasion. [REDACTED] have never seen [REDACTED] prior to, or after, that time, and have never met JAMES CAGNEY the actor. [REDACTED] advised by [REDACTED] was CAGNEY, and [REDACTED] referred to as "Jim" during the evening. [REDACTED] did not state in presence of [REDACTED] that he was with FBI or any other governmental agency and did not claim to be CAGNEY the actor. [REDACTED] later received photograph of CAGNEY, photograph having been requested by [REDACTED] via mail to Hollywood under name of [REDACTED] state [REDACTED] could be CAGNEY the actor and their description of him set forth. [REDACTED] corroborates story of [REDACTED] and [REDACTED] planned to wed in Los Angeles in April, 1944.

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REFERENCE:

Teletype dated 7/17/44 from Los Angeles to SACs Grand Rapids and Detroit

DETAILS:

II

[REDACTED] were interviewed [REDACTED] stated that they were introduced to a party by the name of [REDACTED] by [REDACTED]

APPROVED AND FORWARDED [Signature]	DO NOT WRITE IN THESE SPACES 47-32465-2	
COPIES BY THIS OFFICE 2 - Bureau 2 - Detroit 2 - Cincinnati 2 - Los Angeles 2 - Grand Rapids	SEARCHED SERIALIZED INDEXED 28 JUL 29 1944	RECORDED - INDEXED 175
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53 SEP 15 1944

(Grand Jurors 47-332)

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They related that this meeting took place on about the night of 1-2-44

They advised further that they further recalled this evening specifically because [redacted] and [redacted] were celebrating their decision to be married. [redacted] stated that on this particular evening there were only the four of them, that is, [redacted] and [redacted] in the party. They advised that they had never seen [redacted] before that time, nor have they ever seen him since.

[redacted] advised that during the course of the evening never did [redacted] claim to be JAMES CAGNEY, nor did he make any statement to the effect that he was connected with the FBI or with any other governmental agency. They stated that he was very vague as to his work, but did state that he was going overseas in the immediate future. [redacted] stated that they could not recall that the party met anyone else that evening, nor did anyone join them during the course of the evening.

[redacted] stated [redacted] gave her the following account of her acquaintanceship with [redacted] was at [redacted] Detroit, Michigan, with another party, some time during 1943. At that time a war bond drive was in progress and there was a large group of persons at the table next to [redacted]. A radio announcer at the table told [redacted] that JAMES CAGNEY was in the party and later introduced the party claiming to be JAMES CAGNEY to [redacted]. [redacted] is reported by [redacted] to have seen this same radio announcer at Hudson's Department Store in Detroit in connection with the war bond drive on the following day after this meeting. CAGNEY is then supposed to have been with [redacted] and made arrangements to meet her later. [redacted] gave CAGNEY her telephone number.

[redacted] continued [redacted] told her later that this same party later advised [redacted] either verbally or by letter that he actually was not CAGNEY, but was in reality [redacted] and that he was employed by the Government. [redacted] allegedly showed [redacted] a letter signed "Jim" with a very illegible return address on the envelope, which seemed to have the initials [redacted] and the name [redacted] written on it. Other movie stars, which were supposed to be along on the war bond drive at that time were BETTY HUTTON and PAUL HENREID.

According to [redacted] also told her that she [redacted] to be in Detroit about Christmas time of 1943, but that he did not stay until two or three weeks later in January, 1944. [redacted] also told [redacted] that she and [redacted] expected to be married, and that she was to meet [redacted] in Los Angeles in April of 1944 for that purpose. According

(Grand Rapids 47-332)

to [redacted] letters from [redacted] to date have indicated that [redacted] has not shown up.

[redacted] recalled that on the night of the party at [redacted] or the night following, [redacted] had telephoned long distance to [redacted] for the purpose of discussing [redacted] going to [redacted] to act as godfather for [redacted] newborn baby, which was named "Jim". [redacted] advised that it later developed [redacted] could not attend the christening and therefore he was termed a godfather by proxy.

[redacted] stated that [redacted] had written to one of the Hollywood studios requesting that the studio send her a picture of JAMES CAGNEY.

To this letter [redacted] had signed [redacted] Mrs. [redacted] stated that some weeks later she received a picture inscribed "For [redacted] all the best, JAMES CAGNEY". [redacted] emphasized that this picture did not appear to be a regular routine studio publicity picture but seemed to be a special one, not only because of the frame and the size of the picture, but because of the inscription on it. They stated further that the picture was posed exactly like a pose [redacted] had struck on the night of the party [redacted] and they seemed to think that this bore some significance.

They stated that this picture was presently in a trunk belonging to [redacted] at the home of [redacted] mother [redacted] and that this picture would be made available to the Bureau if they desired it, but [redacted] would like to have the picture back when it has served its purpose.

[redacted] were unable to furnish any other information, except that during the party [redacted] they called [redacted] the name of "Jim". They stated that he was well-dressed and seemed to have plenty of money. [redacted] both stated that they had never met JAMES CAGNEY the actor personally, but from the pictures they had seen of him, the person known to them as [redacted] could very well be the actor. They described the party they had met as having sandy hair, with streaks of grey in it, wavy and receding slightly on both sides of the temples. They stated he is about five feet, six inches tall, stocky build, weighing 160 to 165 pounds, and about 42 years old. They stated further that he had gold fillings in his teeth, which were noticeable when he smiled. They could not recall any freckles or his complexion, but stated that on the night they met him he wore a light brown suit. They were unable to recall any pins or rings that [redacted] might have worn.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

B7D
B7C

(Grand rapids 47-332)

UNDEVELOPED LEADS

The DETROIT FIELD DIVISION

At DETROIT, MICHIGAN will attempt to secure the picture of JAMES CAGNEY from [REDACTED] for the purpose of making it available to the Los Angeles office for comparison with regular studio photos of CAGNEY.

This confirms teletype lead dated 7-22-44.

The CINCINNATI FIELD DIVISION

[REDACTED] will interview [REDACTED]

This confirms teletype lead dated 7-25-44.

B7D
B7C

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

BEST COPY AVAILABLE

August 27, 1944

J. Edgar Hoover - Director, Federal Bureau of Investigation
UNKNOWN SUBJECT, with aliases; James Cagney,
[REDACTED] INVESTIGATION

SECRET

Reference is made to your letter of July 27, 1944.

B7C
B7D

The Bureau deems it advisable that your office locate and interview [REDACTED] to determine if he is identical with the unknown subject in this case. The investigation to date has not suggested any other suspects and it is believed that this course would alleviate unnecessary investigation. Of course, the interview should be conducted in a tactful, discreet manner and [REDACTED] will not be embarrassed if it is found that he is not the unknown subject.

The Bureau should be promptly advised of your efforts to locate and interview [REDACTED]

cc - Los Angeles
Detroit

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn	
Mr. Nease	
Miss Gandy	

COMMUNICATIONS SECTION
MAILED 1
★ AUG 24 1944 P.M.
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
AUG 30 1944

[Handwritten signature]

[REDACTED]

[REDACTED]

... be referred upon completion.

47-32465-3

F B I
LABORATORY

10/15/54

REPORT
of the



F.L.B.S.K

FEDERAL BUREAU OF INVESTIGATION
WASHINGTON D. C.

August 17, 1944

To SAC, Los Angeles

There is contained herein the report of the FBI Laboratory on the examination of evidence received from your office on July 26, 1944.

UNKNOWN SUBJECT, with aliases
JAMES CAGNEY, G. A. FINE, A. F. FINE
ESPIONAGE

J. Edgar Hoover
Director
47-3613
47-2-55-4
6-2181 W

Examination requested by: Letter dated 7-19-44
Reference: Document - Fingerprint
Examination requested: HOLLAND

- 1 Envelope addressed to [redacted], postmarked [redacted] October 5, 1943, 11:00 A.M.
- 2 Accompanying letter on [redacted] letterhead paper bearing a message beginning "Hello! How'd you do? A fellow...." and ending "...2 or 3 days Always 'Jim' J.C.".
- 3 Envelope addressed to [redacted], postmarked [redacted] January 3, 1944, 4:00 P.M.
- 4 Accompanying letter on [redacted] letterhead paper dated January 3, 1944, bearing a message beginning "Hello my darling! Oh, schedules really change...." and ending "...to let me".
- 5 One sheet of paper bearing the known handwriting of JAMES CAGNEY.

Results of examination:

As a result of a handwriting comparison of the above-listed specimens it was concluded that the handwriting appearing on specimens 1 through 4 was written by the person.

78 AUG 18 1944 - Postmark - REGISTERED MAIL
1 - Bureau - [redacted] 1 - Dallas - [redacted]
Page One

1 - Laboratory

(continued next page)

B7C

No definite conclusion could be reached as to whether specimens 1 through 4 were written by JAMES CAGNEY, K1, due to the limited amount of comparable known handwriting submitted for comparison purposes. If further examination is desired it is suggested that additional known specimens be obtained from CAGNEY in the wording of the questioned material and submitted to the Laboratory for comparison with the questioned writing.

The questioned specimens were searched in the Federal Impersonator's Handwriting File and the Anonymous Letter File without effecting an identification. Representative photographic copies of these specimens are being added to the appropriate sections of these files for future comparison.

Specimens 1 through 4 were chemically treated for the development of latent fingerprints but none of value was found.

In accordance with your request the original specimens, 1 through 4 and K1, are being returned herewith to the Los Angeles Field Office and photographic copies of these specimens are attached hereto for the interested field offices.

UNITED STATES GOVERNMENT

Mar 15, 1944

TO: SAC, Los Angeles
FROM: SAC, New Orleans
SUBJECT: [Redacted]
RE: [Redacted]

B7C
J.P. [Redacted]
B7C

FEDERAL BUREAU OF INVESTIGATION

Reference is made to the report of Special Agent [Redacted] dated at New Orleans July 19, 1944, in the captioned case.

There are enclosed two letters identified as follows:

Letter dated October 4, 1943, on stationery of [Redacted] the first line reading, "Remember not

to follow a . . ."
Letter dated January 3, 1944, on stationery of [Redacted] the first line reading, "Well, schedules really

change. . ."
The envelopes in which the above letters were mailed are also enclosed and are postmarked New Orleans, La., Oct. 8, 1943, 11 AM and Saint Louis, Mo., Jan. 5, 1944, 4 PM, respectively. The first envelope bears the number "1" enclosed in a circle which was written there by [Redacted], and the second envelope bears the number "78" also written there by [Redacted].

The above specimens have been appropriately identified by Special Agent [Redacted]

It is requested that photographic copies of these letters be made and furnished to interested offices. It is further requested that the handwriting be compared with the handwriting specimens on file in the Bureau's files in an effort to identify the Subject.

It is further suggested that it also be determined if there are fingerprints or sufficient clarity on these letters for identification.

When the above requested copies have been made, it is requested that they be returned to the Los Angeles Office on that they may be returned to [Redacted] from whom they were borrowed.

There is also being enclosed a slip of paper upon which [Redacted] has signed his name as "Vic Coney". It is requested that photographic copies of this signature be made and furnished to the interested offices and the original returned to the Los Angeles Office.

EX-39

47-32465-4
SEARCHED
SERIALIZED
INDEXED
MAR 15 1944

[Redacted] B7C
[Redacted] (S)
J.P. [Redacted]
[Redacted] in Lab

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Recorded 6-12-44 10:50 PM

To: **Mr. WOOD, wa.**
Mr. JAMES CAGNEY, [redacted]
Mr. [redacted]

File # **47-3246-4**
Lab. # **D-20182 C3**
47-3246-4

Examination requested by: **Los Angeles 47-3643**

Date of reference communication: **Let. 7-19-44**

Date received: **7-25-44**
DM

Examination requested: **Doc. Fpt.**

Result of Examination: **REPROD EVIDENCE**

Examination by: [redacted]

CC-Detroit
Dallas

Specimens submitted for examination

- Q1 Env. addressed to [redacted] Oct. 5, 1943, 11:00 AM.
- Q2 Accompanying let. on [redacted] paper bearing a message beginning "Hello! Remember me? A follow-up." and ending "I'll be here ... 2 or 3 days Always 'Jim' J.C."
- Q3 Env. addressed to [redacted] Jan. 3, 1944, 4:00 PM.
- Q4 Env. accompanying let. on [redacted] letterhead paper dated Jan. 3, 1944, bearing a message beginning "Hello My Darling! Well, schedules really change..." and ending "...to let me"
- Q5 One sheet of paper bearing the known inv. of JAMES CAGNEY.

Photostats developed per sub report attached 8/17/44

78 AUG 18 1944 / **47-3246-4**

RECORDED
8-11-44
3:15 PM

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

2-40

Laboratory Work Sheet

Re: ~~THE~~ ~~UNSUB.~~ was.
JAMES CAGNEY, [REDACTED]
IMP.

B7C

File # ~~47-3244-1~~
Lab. # ~~6-10101 C3~~

Examination requested by: Los Angeles 47-3643

Date of reference communication: Let. 7-19-44

Date received: 7-26-44
JM

Examination requested: Doc. Fpt.

Result of Examination: RETURN EVIDENCE

Examination by: [REDACTED]
LATENT

B7C

2-7-44
[REDACTED]

Specimens submitted for examination

- 1 Env. addressed to [REDACTED]
[REDACTED] Oct. 5, 1943, 11:00 AM.
- 2 Accompanying let. on [REDACTED] paper bearing a message
beginning "Hello! Remember me? A follow-up." and ending "I'll be ...2 or 3 days
Always "Jim" J.C."
- 3 Env. addressed to [REDACTED] pt.
[REDACTED], Jan. 3, 1944, 4:00 PM.
- 4 Encl. accompanying let. on [REDACTED] paper dated Jan. 3, 1944,
bearing a message beginning "Hello by Darlin: Well, schedules really change..."
and ending "...to let me".
- 5 One sheet of paper bearing the known hr. of JAMES CAGNEY.

RECORDED
9-11-44
3:15 PM

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

2-48

Laboratory Work Sheet

For file FCF by 013

BTC

Re: ~~the UNSUB.~~ was.
JAMES CAGNEY, [redacted]

File # 47-32165-1
Lab. # D-20151 C3

Examination requested by: Los Angeles 47-3243

Date of reference communication: Let. 7-1-44

Date received: 7-21-44

Examination requested: Doc. 7pt.

Result of Examination: RETURN EVIDENCE

Examination by: [redacted]

No flint FCF. & Q. 1. 1.

X: no lead. Q1-Q4 (Q1-Q4 flint carb. tubes)

*Need word for word material if they desire
to submit specimens, agency's writing*

Specimens submitted for examination

- 1 Env. addressed to [redacted]
[redacted] Oct. 5, 1943, 11:00 AM.
- 2 Accompanying let. on [redacted] paper bearing a message
beginning "Hello! Remember me: A fellow... and ending "MAKE "...2 or 3 days
always "Win" J.C."
- 3 Env. addressed to [redacted], DC.
[redacted] Jan. 3, 1944, 4:00 PM.
- 4 [redacted] Accompanying let. on [redacted] paper dated Jan. 3, 1944,
bearing a message beginning "Hello my Berlin: Well, schedules really change..."
and ending "...to let me".
- 5 One sheet of paper bearing the known fw. of JAMES CAGNEY.

*47-32165-1
17-64
9-23
8/11*

Office Memorandum, UNITED STATES GOVERNMENT

TO : DIRECTOR

DATE: August 4, 1944

FROM : SAC, LOS ANGELES

SUBJECT: WILSON SHERMAN, JR. James CAGNEY.

IMPERSONATION

B7C

B7C

Reference is made to the report of Special Agent [redacted] dated July 19, 1944 at Los Angeles, California.

To bring the Bureau up to date in the investigation in this matter, on July 19, 1944 the following teletype was received from the Detroit office:

B7D
B7C

[redacted]

CAGNEY WAS REGISTERED AT STAYLER AS MEMBER OF HOLLYWOOD BOND CAVALCADE FROM SEPTEMBER THIRTEEN FORTY FOUR TO SEPTEMBER FOURTEEN FORTY FOUR. NO INFORMATION ON

[redacted]

STATES [redacted] WORKED [redacted]

MODEL FOR ABOUT ONE YEAR, SERVICES TERMINATING ABOUT TWO YEARS AGO

[redacted]

EMPLOYED ABOUT EIGHT YEARS AGO FOR A PERIOD OF APPROXIMATELY TWO MONTHS. NOT KNOWN AT OTHER PLACES OF EMPLOYMENT LISTED IN REF TELETYPE. NO INFORMATION DEVELOPED WHICH WOULD REFLECT [redacted] MENTALLY RESCUED. IN VIEW OF DISCREET INVESTIGATION REQUESTED NO ATTEMPT HAS BEEN MADE TO DEVELOP FURTHER INFORMATION

RECORDED

& INDEXED

47-32465-5
F B I

AUG 9 1944

AUG 22 1944

EX-7

DIRECTOR

- 2 -

July 26, 1944

RE: UNKNOWN SUBJECT, was. James Cagney

IMPERSONATION

REGARDING [REDACTED] AS IT IS BELIEVED
THAT HE CAN BE LOCATED AT [REDACTED] FROM ADDRESS GIVEN, ETC."

For the Bureau's further information a conference teletype was received from the Detroit office dated July 22, 1944, to Dallas, Grand Rapids and Los Angeles, advising that the matter was not going to be presented to the United States Attorney's Office because the facts set forth in reference report did not reflect a violation of the Impersonation Statute.

On that same date the Los Angeles office, following receipt of this teletype, requested the Dallas Field Division to continue efforts to locate [REDACTED] and appropriately reprimand him if he was determined to be the subject of this case.

Reference is also made to letter you received from the Dallas Field Division dated July 27, 1944, reflecting that it was probable [REDACTED] had been located but that he was not in the city and was to be absent for the next three weeks. In this letter the Dallas Office stated that no further investigation was going to be conducted and that it was not contemplated that he would be interviewed, by which the case was referred upon completion to this office.

It is again requested that the Dallas office, on the return of [REDACTED] to that city, interview him, at which time, if it appears that he is the subject of this case, he should be reprimanded for making statements to the effect that he is working for the Federal Bureau of Investigation as a counter-espionage agent. The Detroit office is also requested to furnish this division with a report setting forth the results of the investigation there.

For the assistance of the Dallas Field Division in its interview with [REDACTED] a copy of the report of Special Agent [REDACTED] dated July 26, 1944, [REDACTED] is being furnished with a copy of this letter.

47-3643

cc: Detroit
Dallas (Enclosure 1)

Office Memorandum • UNITED STATES GOVERNMENT

DATE: August 18, 1944

TO: Director, FBI

FROM: SAC, Detroit

SUBJECT: UNKNOWN SUBJECT, was, James Cagney, **B7C**
[REDACTED]
IMPERSONATION.

Reference is made to the report of Special Agent [REDACTED] dated July 25, 1944 at Grand Rapids, Michigan. A lead is set forth in this report for the Detroit Field Division to attempt to secure the picture of JAMES CAGNEY from [REDACTED], for the purpose of making it available to the Los Angeles office for comparison with regular studio photographs of CAGNEY. **B7C**

In view of the fact that investigation at Detroit as reported to the Los Angeles Field Division by teletype dated July 19, 1944 and as incorporated in the report of Special Agent [REDACTED] dated July 19, 1944, it appears that the Subject in this case is definitely established as [REDACTED] of [REDACTED] Texas. CAGNEY, by reason of the discrepancy in date of [REDACTED] in Detroit and the dates as established by the complainant, [REDACTED] could not be the Subject of this case. Therefore, there appears no logical reason for obtaining the picture of JAMES CAGNEY from [REDACTED] and this lead is not being covered. **B7D**

The case is now considered referred upon completion to the office of origin.

[REDACTED] **B7C**
47-2158

cc - Los Angeles
Grand Rapids

RECORDED & INDEXED

47-32465-6
126 37

71 AUG 28 1944
317

FEDERAL BUREAU OF INVESTIGATION

LOS ANGELES, CALIFORNIA

FILE NO. 47-1724

Form No. 1
THIS CASE ORIGINATED AT

REPORT MADE AT CINCINNATI, OHIO	DATE WHEN MADE 9/1/44	PERIOD FOR WHICH MADE 7/26, 8/2/22/44	REPORT MADE BY [REDACTED]
TITLE UNKNOWN SUBJECT, with aliases James Cagney, [REDACTED]		CHARACTER OF CASE IMPERSONATION	
SYNOPSIS OF FACTS: [REDACTED] knew subject through [REDACTED] association with [REDACTED] No pertinent information obtained from [REDACTED] [REDACTED]			
- RUC -			
REFERENCE Report of Special Agent [REDACTED] dated 7/26/44 [REDACTED]			
- II -			
DETAILS [REDACTED] [REDACTED] [REDACTED] thought [REDACTED] was to be married to subject. [REDACTED] never contacted [REDACTED] and was unable to offer any additional information.			
REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN			
[REDACTED] <i>Wicks</i>			DO NOT WRITE IN THESE SPACES
47-32465-7			
COPIES OF THIS REPORT 3 Bureau 2 Los Angeles 2 Cincinnati			

B7D
B7C

12 1944

FEDERAL BUREAU OF INVESTIGATION

FILE NO. 47-2836

Form No. 1 THIS CASE ORIGINATED AT LOS ANGELES	DATE WHEN MADE 9/5/44	PERIOD FOR WHICH MADE 9/1/44	REPORT MADE BY [REDACTED]
REPORT MADE AT Dallas, Texas	TITLE CHANGED [REDACTED] with aliases; James Cagney,		CHARACTER OF CASE IMPERSONATION

SYNOPSIS OF FACTS:

[REDACTED] advises he is Subject of this case but denies making any representation that he had any connection with the FBI or any other governmental agency.

M. J. [unclear]

-RUC-

REFERENCE:

- Bureau file 47-32465.
- Letter from Los Angeles to Bureau dated August 4, 1944.
- Letter from Bureau to Dallas dated August 22, 1944.
- Report of Special Agent [REDACTED] dated at Grand Rapids, July 26, 1944.

DETAILS:

The title of this case is being changed to delete "UNKNOWN SUBJECT" and to show the true full name of the subject as [REDACTED]

II.

[REDACTED] advised that he is the Subject of this case. He stated that in September, 1943, he was in [REDACTED] at Detroit, Michigan, with [REDACTED]. He stated that the group he was with was doing some drinking, but he personally never did drink. He informed that at the table next to where his group was [REDACTED]

R. M. [unclear]

47-32465-8

COPIES TO BE FILED

- 3 Bureau
- 2 Los Angeles
- 1 Detroit (Info)
- 1 Cincinnati (Info)
- 2 Dallas

SEP 8 1944

RECORDED

INDEXED

22

EX-10

RE: DALLAS 447-1856
SA [REDACTED]

B7C

B7D
B7C

sitting there were two couples. One of the ladies, he later learned, was [REDACTED]. According to [REDACTED] one of the men at the adjoining table borrowed a chair from his group and this started a conversation between the two groups. One [REDACTED] and while dancing with her asked her if she would like to meet JAMES CAGNEY. She stated that she would, and after the dance [REDACTED] and was introduced to her as JAMES CAGNEY.

[REDACTED] stated that sometime later the party broke up and at that time [REDACTED] gave [REDACTED] her telephone number. He returned to Detroit about a month later and again met [REDACTED] and at this time, in October, [REDACTED], according to [REDACTED] still thought that he was JAMES CAGNEY. He did nothing to change her mind in that respect. He stated that about a month later he again returned to Detroit, at which time he told her he was not JAMES CAGNEY and his name was [REDACTED]. At this time [REDACTED] asked [REDACTED] the name of the organization with which he was associated, and he replied that he could not tell her, as it was a military secret. He stated that the reason he didn't tell her was obvious, in that he is a married man and did not wish to create any complications.

[REDACTED] stated he saw [REDACTED] a time or two after this, but had not seen her in recent months. He emphatically denied that [REDACTED] at any time represented himself as an employee of the Federal Bureau of Investigation or any other Federal agency, nor did he intimate to [REDACTED] that he was doing any work for the FBI or any other Federal agency.

[REDACTED] stated that for several years his friends and others have called him [REDACTED] and [REDACTED] because of his resemblance to JAMES CAGNEY. Through personal observation it was noted [REDACTED] bears a marked resemblance to CAGNEY and it would readily be understood that anyone could mistake [REDACTED] for CAGNEY.

[REDACTED] related many incidents wherein he had been mistaken for CAGNEY. Some of the incidents have been amusing and other not. [REDACTED] stated he said that just recently he had occasion to go to New Orleans and was sitting in a compartment on the train with two other men from Dallas, when a young man about 16 years of age stopped at the open door, with mouth open, and asked [REDACTED] if he were Mr. CAGNEY, and then told him that he had on several occasions been taken for Mr. CAGNEY, and then stated he did not tell the young boy he was CAGNEY but the boy thought that he was, and when the boy was ready to leave, [REDACTED] told him he should not mention to anybody that he had seen CAGNEY. Within the space of about 10 minutes, the young boy returned to the compartment with his boy friend, who was about six feet, one inch in height and weighed about 190 pounds. This

RE: DALLAS #47-1856)

SA [REDACTED]

B7D
B7C

newcomer, after a short visit, tested his strength against that of [REDACTED] by placing their right elbows on the table and then grasping right hands. [REDACTED] stated that he easily pushed the young man's hand back to the table, and the young fellow then got up and said, "You sure are JAMES CAGNEY."

The following description of Subject was obtained from observation and interview:

Name	[REDACTED]
Age	37 yrs.
Height	5 ft. 8 in.
Weight	164 lbs.
Eyes	gray
Hair	Light brown, thin at temples, wavy
Complexion	Medium ruddy
Teeth	Gold filled upper right
Scars	1 in. hor. sc. 1/2" below left eye
Marital Status	Married; wife, [REDACTED] 2 minor children

DEFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

Investigation conducted in the
Detroit Field Division is being continued to the investigation
conducted by teletype from the Los Angeles Field Division dated July
17, 1944, and the remaining work was transmitted to the Los Angeles
office by teletype from Detroit on July 19, 1944. There appears to be
no further work to be done in this matter.

It is noted that the teletype which contained
the information regarding investigation in Detroit, was incorporated
in the report of Special Agent [redacted] dated July 19, 1944, at
Los Angeles, California. It is further noted that the teletype was again
repeated in memorandum letter which requested the Detroit office
to submit a report in this matter.

In view of the above facts, no report is being submitted
in this matter unless this office is advised to the contrary.

47-2148
Los Angeles

RECORDED

47-22465-9
19 SEP 18 1944

Office Memorandum UNITED STATES GOVERNMENT

TO : SAC, DETROIT

FROM : E. J. Connelley

SUBJECT: [REDACTED] (b)(1) (b)(7) (b)(7)(C) (b)(7)(D)

You will recall this is the case where [REDACTED] of Los Angeles, California alleged that James Cagney had misrepresented himself to her as an FBI Agent in Detroit, Michigan in September, 1943.

The Dallas office recently submitted a report reflecting an interview with [REDACTED]. [REDACTED] admitted that he was the subject in this case but denied making any representation that he was connected with the FBI or any other Government agency. The reporting Agent noted that there was a marked similarity in physical make-up between [REDACTED] and James Cagney. As a matter of fact, during the course of the interview with [REDACTED] he admitted that he had, on a number of occasions, been mistaken for James Cagney, the movie actor.

ACTION:

The United States Attorney in Detroit has already declined prosecution and it appears that no further investigation is necessary.

RECORDED

47-92465-10

F B I

27 SEP 19 1944

EC-46

WJ

55 SEP 25 1944

b7D
b7C

Office Memorandum

UNITED STATES GOVERNMENT

DATE: September 15, 1944

SUBJECT: [REDACTED]

INVESTIGATION

Reference is made to the report of Special Agent [REDACTED] dated September 9, 1944 at Dallas, Texas. Inasmuch as this completes the investigation in this matter, further case is being closed.

The Detroit office is referred to my letter to the Director dated August 4, 1944, in which it was requested to furnish the Los Angeles Field Division with a report setting forth results of the investigation previously conducted in that district. In view of the fact this case is being closed, the same is not necessary.

The letters furnished this office by [REDACTED] for forwarding to the Bureau for handwriting examination, said letters being written by the subject in this case, are being returned to her, inasmuch as she requested that this be done when they had served their purpose.

47-3645

cc: Detroit

RECORDED

EX-37

47-32465-11

37 SEP 23 1944

SIX

51 SEP 30 1944

690

NOTICE: RETURN TO THE OFFICE OF THE ATTORNEY GENERAL, DETROIT, MICHIGAN

B7C

21

[REDACTED]

Mich J.C. J.C.

22

Jim Jim J.C. Hello
Detroit Monday

21
22

B7C

23

[REDACTED]

24

Hello M J Change next
H Cadillac

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Jim James Jim
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