

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: DANNY KAYE

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. D. M. LADD
FROM : Mr. [redacted]
SUBJECT: DANNY KAYE
SELECTIVE SERVICE

DATE: May 10, 1944

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Mohr
- Mr. Carson
- Mr. Hendon
- Mr. Mumford
- Mr. Jones
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

ASAC Wiand of New York called to advise that while an Agent was interviewing [redacted] office of [redacted] at the [redacted] on another matter, [redacted] stated that it was common gossip around Lindy's Restaurant in New York that Danny Kaye "pulled a fast one" on the induction officials to get a 4-F classification.

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[redacted] also stated that a certain Lieutenant Colonel of the Army attached to National Headquarters of Selective Service was in New York at the time Kaye took his physical examination and is supposed to have witnessed Kaye's vaudeville act five times in an effort to convince himself whether or not Kaye had been putting on an act at the induction center where he had just been classified 4-F [redacted]

Wiand stated that they had on one previous occasion received information from a Selective Service inspector in New York to the effect that the New York Director of Selective Service was investigating a tip that Kaye had fraudulently obtained a rejection. Wiand said that at this time, in order to find out whether this was true, he had called Major Kelly of New York Selective Service Headquarters and told him that our New York Office had received an anonymous communication indicating that Kaye might have been malingering and asked Kelly whether he had anything on it. Kelly replied that Selective Service had also received an anonymous tip to this effect and that he had inquired into the matter very thoroughly. He said that Kaye had been reexamined and that he was convinced that the diagnosis which resulted in his obtaining a 4-F classification was both accurate and honest.

[redacted] also stated to the interviewing Agent that Westbrook Pegler is interested in Danny Kaye's Selective Service status and presently has his personal investigator checking to ascertain the facts of the case. Pegler plans to make a news break if his investigator obtains any evidence as to Kaye's malingering.

ASAC Wiand advised that in view of the above set out facts, he is going to personally recontact Major Kelly of Selective Service Headquarters to ascertain the true facts in the above matter, if possible. Wiand said he would keep the Bureau notified of any further developments.

RECORDED 25-251771
F R
27 MAY 18 1944

78 JUN 9 1944

[Handwritten signature]

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK, NEW YORK**

NY FILE NO. **25-40294**

TCM

REPORT MADE AT NEW YORK CITY	DATE WHEN MADE 8/15/44	PERIOD FOR WHICH MADE 3/16, 24; 4/7, 11; 5/8, 13; 6/22, 23; 7/31/44	REPORT MADE BY [REDACTED] b7C
TITLE DANNY KAYE, with aliases; Daniel Kaye, David Kaminsky			CHARACTER OF CASE SELECTIVE SERVICE

SYNOPSIS OF FACTS:

Information from two sources allege **DANNY KAYE**, well-known stage comedian, simulated [REDACTED] condition which caused him to be rejected at induction station. Inquiry develops the fact that **KAYE** successfully passed his pre-induction physical examination 9/27/43 as the result of which

Photo
CC TO *agricult*
REQ. REC'D *6-12*
JUN 23 1961
ANS.
BY: *DWD mc*

[REDACTED]

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Facts presented to USA, EDNY who declined prosecution.

**STATIS
SPECIAL ATTENTION**

DETAILS:

Investigation in this case is predicated first, upon information obtained from First Lieutenant J. T. CUMMISKEY, Intelligence Officer, at the Grand Central Induction Station, New York City, wherein the Lieutenant advised that when it was possible for a registrant

AGENCY *below - USA*
REQ. REC'D *7-18-55*
REP'T FORW. *8-3-55*
W. J. ...

APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE <i>[Signature]</i>
DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 3 - Bureau 1 - USA, EDNY 3 - New York 10-4-44 & Jones (vt) 10-4-44 30 1944	25-251771-2 AUG 16 1944 AGENCY REQ. REC'D REP'T FORW. BY



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NY file No. 25-40294

to voluntarily appear for a physical examination to determine whether or not he would be acceptable to the army, DANNY KAYE was examined at the Grand Central Induction Station and was found acceptable. Subsequently,

b7c This case is further predicated upon information obtained from [redacted] who is stationed at the office of [redacted]

Mr. [redacted] stated that when in civilian life, he had had a financial interest in a number of jazz bands and accordingly he has occasion to contact and mingle with the Broadway crowd that loiters in Lindy's Restaurant and on Broadway, New York City. [redacted] stated that it is common gossip in Lindy's and on Broadway that DANNY KAYE "pulled a fast one" on the induction authorities at the time he was processed for induction and it is the general opinion along Broadway that KAYE had put on a "first rate act" in order to convince the Army Medical Authorities that he was suffering from [redacted]

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Chief Clerk,
Local Board 229,
231-33 Sutter Avenue,
Brooklyn, New York.

[redacted] provided the Selective Service file of subject KAYE for Major HUGH J. KELLY, Selective Service Headquarters, New York City, which officer made this file available to the writer for photostatic purposes and analysis.

A review of this file was made and the following pertinent information was obtained therefrom.

KAYE registered for Selective Service at Local Board 229, Brooklyn, New York, October 16, 1940 and was assigned order number 1758. On April 23, 1941 a Selective Service questionnaire was mailed to the subject and on April 29, 1941 this questionnaire was returned completed by the subject. It was noted that the questionnaire was mailed to DANIEL KAYE, 350 Bradford Street, Brooklyn, New York, but the address listed by the subject in his questionnaire was 414 East 52nd Street, New York City, telephone, Plaza 3-5040.

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In Series 2, entitled "Physical Condition", the subject stated to the best of his knowledge, he had no physical or mental defects or diseases, and further, that he was not an inmate of an institution.

Under Series 4, entitled "Occupation or Activity", subject stated that his occupation is that of an actor, and has been for the past ten years. He stated his average weekly earnings are \$200 per week. The subject's employer was listed as SAM H. HARRIS, Alvin Theatre, New York City.

Under Series 7, entitled "Dependency" subject stated that he married his present wife, at Fort Lauderdale, Florida, January 3, 1940. He listed as dependents, his father JACOB KAMINSKY, 350 Bradford Street, Brooklyn, New York.

Under Series 9, entitled "Citizenship", subject stated he was born January 18, 1911, in Brooklyn, New York.

In that part of the questionnaire wherein subject is entitled to set forth his opinion as to what his classification should be, it was noted that KAYE was of the opinion that he should be classified in Class 3.

On the last page of the questionnaire wherein is set forth the minutes of other actions by the Local Board, the following items of pertinence were set forth.

June 21, 1941 - Class 3, Category 3.
July 23, 1942 - Class 1, Category 3. (Entire Board).
January 9, 1943 - Class 1.
February 3, 1943 - Placed in 1A. For May, 1943 induction.
90 day postponement of induction granted.
(Entire Board).
May 12, 1943 - 90 day postponement of induction granted with no further postponements. Notify registrant and employer.
August 26, 1943 - Postponed - October induction. No further postponements.
October 1, 1943 - October, 1943 induction.
December 1, 1943 - reclassified 4F.

Next item of pertinence in the subject's Selective Service file is Form No. 221, "Report of Physical Examination and Induction". From this form it was noted subject was afforded a screening physical examination on February 2, 1943, at which time he was determined to be physically fit and on February 3, 1943 subject was placed in Class 1A.

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Next item of pertinence was a copy of an affidavit executed by the subject and his wife SYLVIA, for leave to change their names from DAVID KAMINSKY and SYLVIA KAMINSKY to DANNY KAYE and SYLVIA KAYE. This affidavit was executed January 22, 1943.

A letter dated March 8, 1943 from the subject to Local Board 229, advised in substance that subject desired a 90 day deferment in order that he may complete work in the motion picture "Up In Arms."

A letter dated May 15, 1943 from the Local Board to the subject in substance granted the subject postponement of induction until the end of May, 1943.

A letter dated April 29, 1943 from the subject to Local Board 229, requests a further 90 day deferment in order to complete the aforementioned picture "Up in Arms."

A letter dated May 3, 1943 from the Local Board to SAMUEL GOLDWYN, 729 7th Avenue, New York City, in substance requested information as to when subject KAYE'S obligations would be completed with regard to the picture "Up In Arms."

A letter dated May 8, 1943 from JAMES A. MULVEY of the Samuel Goldwyn Company, to the Local Board, advising in substance he expected the picture "Up In Arms" would be completed by the end of August, 1943.

A letter dated May 12, 1943 from the Local Board to the subject advising in substance that he would be granted a postponement of induction for a period of 90 days commencing from May 12, 1943.

A letter dated August 23, 1943 from the Local Board to Mr. JAMES A. MULVEY, Samuel Goldwyn Studios, states in substance that registrant's induction had been postponed for a period of 60 days from August 23, 1943.

Letter bearing no date but carrying the date stamp September 25, 1943 from subject KAYE to the Local Board, making application for a pre-induction physical examination "because it would result in undue hardship to my family and myself if I were to wind up my affairs and be rejected at the induction station. As you may see from the enclosed medical history I have physical defects which make it at least doubtful whether I will be accepted for military service, xxx"

An order to report for a pre-induction physical examination, dated September 25, 1943 calling KAYE for examination September 27, 1943.

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A letter dated September 27, 1943 from ABRAHAM KAUFMAN, Major Infantry Chief, Manpower and Operations Division, Selective Service Headquarters, New York City, authorizing a pre-induction physical examination for subject DANNY KAYE.

A form letter dated September 28, 1943 from the Induction Station, to Local Board 229, advising that on September 27, 1943 subject KAYE had been given a pre-induction physical examination and "the results indicate that if this registrant had been ordered for induction today he would have been accepted for service in the Armed Forces."

A letter dated October 6, 1943 from Colonel THEODORE P. BANK, Chief, Athletic and Recreation Branch, Special Service Division, to Mr. LAWRENCE PHILLIPS, U.S.O. Camp Shows, Inc., states in substance that subject KAYE is a member of an entertainment troupe scheduled to depart in the near future for an overseas command, and further requested Mr. PHILLIPS to obtain the necessary approval of KAYE'S Local Board prior to the authorization of overseas travel of subject KAYE.

Letter dated October 7, 1943 from LOU WOLFSON, Overseas Department, U.S.O. Camp Shows, Inc., to Local Board 229, states in substance, that the U.S.O. Camp Shows desires permission for DANNY KAYE to leave the United States for a period of six months to join an entertainment unit formed at the request of the War Department for overseas entertainment purposes.

An order to report for induction dated October 18, 1943, scheduling subject for induction October 30, 1943.

Form 221, which is a report of physical examination and induction, indicates that on October 19, 1943 subject was ascertained to be in normal physical and mental condition and on October 20, 1943 registrant was placed in 1A. This Form 221 further reflects a complete physical examination was conducted at the Grand Central Induction Station, New York City, wherein all items checked by induction authorities were said to be normal or non-deferable, with the exception of [REDACTED]

Under item 58 "Other Defects and/or Diseases or Other Remarks:" the following notation is made: "History of pulmonary tuberculosis contact. ND. Lower back pain. ND. Lung pathology, observation for, not found, verified at Fort Jay Station Hospital."

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On the last page of Form 221 item 78E bears the following notation:

[REDACTED]

By letter dated November 19, 1943 from Local Board 229 to Dr. MOORE of the Brooklyn State Hospital, it is stated in substance that subject KAYE'S file is enclosed herewith and that subject KAYE has been notified to appear before Dr. MOORE on Tuesday, November 23, 1943 at 11 A.M.

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By letter dated November 23, 1943 from the Local Board to subject KAYE, it was stated in substance that subject failed to appear before Dr. SIMON MOORE, November 23, 1943 and that final opportunity is hereby given to appear before Dr. MOORE on Friday, November 26, 1943 at 10 A.M.

Next in the subject's Selective Service file is the following quoted report of examination of subject KAYE, conducted at the Brooklyn State Hospital, together with two enclosures on the stationery of Dr. MOORE.

[REDACTED]

[REDACTED]

Re: DANNY KAYE
Order #1758

[REDACTED]

[REDACTED]

He states he was born in Brooklyn thirty-two years ago. He had a moderate education, reaching the sixth term of Thomas Jefferson High School.

[REDACTED]

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[REDACTED]

After he left high school he worked for the Silver Rod stores as a soda jerk, but that was not satisfactory and his friends who had seen him sing and dance on the corner said he belonged in the theatrical business. Then he began to entertain in summer resorts and finally landed a job in a show and built up a career. He went to different parts of the world and the shifting of scenes fitted in with his personality.

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[REDACTED]

At the age of fifteen he ran away from home because his mother died of tuberculosis [REDACTED]

[REDACTED] He went to Florida and came back. His brother developed tuberculosis and was sent to Liberty, New York. [REDACTED]

Four years ago he got married. [REDACTED]

[REDACTED]

The neurological examination was essentially negative. His pulse varied between 90-120.

CONCLUSION: In our opinion [REDACTED]

[REDACTED]

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[REDACTED]

" This is to certify that we have this day jointly examined the registrant, Danny Kaye, with care and diligence, and that, in our opinion he is not suited for military service. [REDACTED]

Simon Moore
Simon Moore, M.D.

Nathan Beckenstein, M.D.
Nathan Beckenstein, M.D. "

Nov. 24, 1943

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BTC

"Dr. Simon Moore
Brooklyn State Hospital
Brooklyn, N.Y.
Dear Dr. Moore,

" Enclosed is a copy of my letter sent to Mrs. Ginsburg, social worker at Selective Service Headquarters, prior to Mr. Kaye's induction examination on Oct. 30th. Mr. Kaye has continued to be a patient of mine. [REDACTED]

" Careful observation of this patient both before and after his induction examination leave me convinced that there is no problem here of malingering. I am sincerely of the opinion that he is [REDACTED] unfit for the necessarily regimented service of the armed forces.

Very truly yours,

Janet Riach"

October 18, 1943

"Mrs. Ethel Ginsburg
Medical Division
Selective Service Headquarters
1 East 44th Street
New York, N.Y.

Re: Danny Kaye
Order #1758

NY file No. 25-40294

"Dear Mrs. Ginsburg:

" The above named registrant has been examined by me and is in treatment with me now. I should like to inform you that I am not at all un-sunged at the prospect of his going into the army.

" [REDACTED] b7C
It would seem to me that he could be of vastly more service to the war effort, if his talents could be utilized in cooperation with the War Department, as a civilian.

Very truly yours,

Janet Riach

A memorandum dated December 1, 1943 was in substance that members of the Local Board advised Colonel McDERMOTT of the New York City Selective Service Headquarters, that the Local Board was not at all convinced that registrant should not be inducted. It further stated that Colonel KOPETZKY advised the board members and Colonel McDERMOTT that in his opinion there is no chance whatever of the Army accepting the registrant no matter what the Local Board's thoughts were on the subject or what steps they would take in the matter.

A letter dated December 14, 1943 from LOU WOLFSON, Overseas Department, U.S.O. Camp Shows, Inc., to the Local Board, requested permission for the subject to depart for overseas duty.

On the bottom of this letter is the notation "Permission denied 12/16/43-Entire board."

Letter dated December 16, 1943 from the Local Board to LOU WOLFSON, in substance denies permission for subject to leave the country.

Letter dated December 21, 1943 from the Local Board to Colonel ARTHUR V. McDERMOTT, New York City Headquarters, Selective Service System, advises Colonel McDERMOTT that the following motion was passed by the Local Board October 16, 1943.

" Local Board by unanimous vote of 4 to 0 denied permission to Danny Kaye, Order No. 1758, to leave the country for U.S.O. at request of U.S.O. Camp Shows Inc. Basis of denial--best interest of country would not be served by registrant being permitted to entertain members of the Armed Forces in foreign zones. Neither his physical or mental condition or attitude tend to show that the morale of the armed forces would be benefitted by his performances before them, as a civilian."

Document dated December 29, 1943 "Appeal From Determination" and signed by LEWIS B. HERSHEY, Director of Selective Service, in substance appealed the determination of the Local Board not to issue a permit for the registrant to depart from the country.

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Letter dated January 5, 1944 from the Local Board to the Chairman of Appeal Board 11, sets forth in detail pertinent portions of subject's Selective Service history and is reported herewith:

" An appeal having been filed by Lewis E. Hershay, Director of Selective Service, under the provisions of Paragraph 627.1 of the Selective Service Regulations from the determination of the Local Board not to issue a Permit of Local Board for Registrant to Depart from the United States (DSS Form 351) you will find enclosed herewith registrant's complete file for your consideration.

" In order, however, that you may be in a position to properly evaluate the decision of this Local Board in refusing to grant such permit we deem it advisable to submit the following facts for your attention:

" Several of the selectees of this Board who accompanied the registrant during his processing at the Induction Station on October 30, 1943 reported back to the Local Board that the registrant created a disturbance at the Induction Station, picked an argument with some of the doctors there, and generally by his own conduct impressed upon others that he was reluctant to serve in the Armed Forces.

" These reports have been consistent with the impression of the Local Board Members, based upon his record, his personal contact with them and all the other facts and circumstances in the case, that the registrant was very reluctant to serve his country in the same way as every other American Citizen who is subject to Selective Service.

" About the middle of September 1943 the registrant sought and obtained a private audience with Dr. Gruman, Chairman of the Local Board, on the ground that he was afflicted with a physical ailment which he did not want anyone to know about, and which he claimed would disqualify him at the Induction Station and will shorten his life materially. He requested a Pre-Induction Physical Examination which was arranged for him. At this Pre-Induction Examination given him at the Induction Station on September 27, 1943, he presented his evidence of this condition consisting of doctor's certificates and x-rays, but the Local Board was advised that he was found acceptable and had he been ordered for induction on that day, he would have been sworn into the service. Then, a Notice of Induction for October 30, 1943, was duly mailed him on October 18, 1943. The induction was on a Saturday and the Local Board did not get the results until the following Thursday. But in the meantime, the press and radio were full of reports that he was rejected for a back condition and had been kept as a Medical Holdover at Governor's Island for three days to check on that condition. The

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"official results mailed to the Board, of course, gave the reason for his rejection [redacted] and indicated that that was the only reason for which he was rejected. This was just a few weeks after the same Induction Station found him fit for military service!

" When the Local Board came into possession of the real reason for his rejection and the reports of his conduct at the Induction Station and the way his case had been handled there, it felt that in fairness to everyone concerned, including the registrant himself, it would be wise to arrange [redacted] by a member of the Medical Advisory Board and arranged an appointment with Dr. Moore of the Brooklyn State Hospital. The registrant failed to appear for this examination although duly notified to do so, but did appear at the next appointment in response to a letter from the Local Board that unless he did so he would be considered a delinquent and be treated accordingly.

[redacted]

But it was then that the Local Board learned for the first time that the registrant or his representatives had been in touch with Col. Kopetsky's office, of the Medical Division of Selective Service Headquarters and that registrant's doctor had been in correspondence with Mrs. Ginsberg of Col. Kopetsky's office, who arranged that Dr. Moore be advised of registrant's doctor's views concerning his fitness for military service. Nothing was said to the Local Board about these different events that were taking place without the knowledge of the Local Board. While the Local Board is not taking the position that these events were irregular, it is presenting them to you in proper sequence to enable you to evaluate the case as a whole.

" Dr. Gruman, Chairman of the Local Board and Mr. Schlegel, Vice-Chairman then held a conference with Col. McDermott, who called in Col. Kopetsky. Dr. Gruman told Col. McDermott that the Local Board was not at all convinced that the Government could not use registrant's services and that it was the opinion of the Local Board that registrant's rejection [redacted] was an error and should not be permitted to stand, especially in view of registrant's condition, conduct and background; that registrant was a capable entertainer by profession and the Government could and should utilize

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"his special talents along these lines. Upon Col. McDermott's and Col. Kepetaky's assurance that the Local Board could not possibly induct the registrant no matter what they did in that regard the Local Board reluctantly reclassified registrant into 4F.

" On December 16, 1943, the U.S.O. Camp Shows, Inc., applied to the Local Board for a permit allowing registrant to leave the country for a period of four months to entertain at a base overseas. At a meeting of the Local Board held on December 16, 1943, the Local Board by a vote of 4 to 0 denied this request and recorded in the Minutes of Action of the Local Board as the basis for the denial: 'that the best interests of the country would not be served by registrant being permitted to entertain the members of the Armed Forces in foreign zones. Neither his physical or mental condition or attitude tend to show that the morale of the Armed Forces would be benefited by his performances before them, as a civilian.'

" After several telephone calls by various persons in a further attempt to obtain this permit and the Board's reiteration that its decision still stood, the appeal by Gen. Hershey followed. With regards to the same, the Local Board wishes to state that it agrees wholeheartedly with Gen. Hershey that the War Department should not be deprived of Mr. Kaye's particular talents, but it is of the opinion that Section 623.34 subdivision b and c of the Selective Service Regulations should be followed rather than 627.1.

" As for the contention that he is not well enough to serve in uniform, if that be true then he should not be accepted for this assignment. Because the life is reported to be just as rigid and the Government would have a liability on its hands were he to break down. If he is well enough to undertake this assignment as a civilian, then the Government should avail itself of his services for the duration and not only for four months!

" In conclusion, the Local Board wishes to state that its decision has been arrived at after a careful review of the entire folder and after taking the whole picture into consideration; that its decision is not capricious or based upon prejudice, but is the honest conclusion of every member of this Local Board.

Very truly yours,

George T. Gruman.
George T. Gruman, Chairman
Local Board No. 239

William Schlegel
William Schlegel, Vice-Chairman

Ike Frankel
Ike Frankel, Member
Louis D. Schroeter
Louis D. Schroeter, Member

Bryce L. Long
Bryce L. Long, Member

GTG:LV
ENC.

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Document dated January 5, 1944 entitled "Withdrawal of Appeal From Determination" and signed by LEWIS B. HERSHEY, Director of Selective Service, states "I hereby withdraw the Appeal to the Board of Appeal taken on December 29, 1943, in the case of the above-named registrant."

Letter dated January 12, 1944 from the Local Board to Col. ARTHUR V. McDERMOTT, Director, Selective Service for the City of New York, which is quoted as follows:

" We have refused to issue registrant a Permit to Depart from the United States (DSS Form 351) for the reasons stated in our letter dated January 5, 1944 to Walter Jeffreys Carlin, Chairman, Appeal Board No. 11, Brooklyn 2, New York. To be more specific, because unanimously we felt, and still feel the Government should avail itself of registrant's services for the duration and not only for a short period of time.

" We note, that under Section 623.34 (c) of the Selective Service Regulations, if the registrant is believed to be capable of any duty at all the Local Board could recommend his induction into the Armed Forces and the Director of Selective Service may accomplish that purpose by requesting a waiver of the defect in order to permit the induction of the registrant. In this way, the War Department could utilize his entertainment abilities to entertain enlisted personnel both at home and overseas, the Selective Service System could perform its functions to the fullest extent by seeing to it that a person of registrant's outstanding ability as an entertainer serve his country to the best of his ability in the fullest possible measure and, the wishes of the War Department and registrant himself would be granted at the same time.

" For, in discussing this matter with the registrant Monday evening, he stated to the Local Board that he was not opposed to induction if he could be assured that he would be used as an entertainer. And inasmuch as the War Department by requesting his services as an entertainer overseas indicated its desires and intentions to use him as an entertainer, it seems that the induction of the registrant under the section mentioned would be the best possible solution to this case.

" You will, therefore, find enclosed herewith registrant's complete file together with a full statement of the facts, in duplicate, and the recommendation of the Local Board which you will be good enough to process under Section 623.34 (c) of the Selective Service Regulations.

Very truly yours,

George T. Gruman
George T. Gruman, Chairman
Local Board No. 229

GTC:LW
ENC.

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"P.S. You may be interested to learn that Appeal Board No. 11 on January 10, 1944, after carefully reviewing the facts and issues in this case, sustained the Local Board's position by a vote of 4-0 by placing the registrant in Class 1-A, indicating thereby that they were fully in accord with the Local Board.

" We have been authorized to state that they cancelled this 1A classification on January 12, 1944 purely because of General Hershey's withdrawal of the appeal and for no other reason.

George T. Gruman, Chairman."

Letter dated January 15, 1944 from Colonel McDERMOTT to the Local Board, is quoted as follows:

" I have your letter of January 13th enclosing the file of the above named registrant, which I am returning herewith.

" Personally, I must beg to disagree with both your premises and your conclusions in this matter and I am wondering if your decision was not influenced to some extent by the belief that the registrant is a malingeringer despite the fact that [REDACTED] Governors Island and Kings County Hospital seem to demonstrate conclusively that

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" Your suggestion that if the War Department wants to utilize the registrant's entertainment ability it should accept him for enlistment, is entirely impracticable. Even though the War Department could go to the extent of waiving the physical and mental standards in the case of an individual registrant, the result would be to create a potential liability for the taxpayers.

Sincerely yours,


A. V. McDermott
Arthur V. McDermott
Colonel, JAGD
New York City Director

Enc. - File

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MAJOR HUGH J. KELLY, AUS
Chief of Coordination and Inspection,
Selective Service Headquarters,
1 East 44th Street,
New York, New York.

Major KELLY stated that considerable inquiry had been made by his headquarters concerning DANNY KAYE'S case and Major KELLY pointed out that the disturbing factor in the case is that KAYE passed his pre-induction physical examination and then later when he was again called for a physical examination



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Major KELLY made available the file with regard to DANNY KAYE as maintained by the Coordination and Inspection Division, Selective Service Headquarters.

A review of this file was made and the following pertinent information was obtained.

A paper undated but bearing the following notation:

- " Get O.K. for Pre-Induction Examination. Local Board has medical evidence re acceptability.
- " Send request Special Delivery and ask for authorization by return mail.
- " When authorization is received, notify Miss Williams."

Next pertinent letter is dated December 1, 1943, signed by FREDERICK H. WESTON, Lt. Colonel, Cavalry Chief, Athletic-Recreation Division, Army Athletic and Recreation Division, addressed to Mr. LAWRENCE PHILLIPS, Executive Vice-President, U.S.O. Camp Shows, Inc., which letter reads as follows:

" This is to certify that Mr. Danny Kaye, selected as a performer in an offshore entertainment unit, will be actively engaged in recreation morale work for the armed forces of the United States stationed overseas and will actively serve in a civilian capacity with task forces."

Letter dated December 18, 1943 from LAWRENCE PHILLIPS,

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Executive Vice-President, U.S.O. Camp Shows, Inc. to Colonel McDERMOTT.

This letter states in substance that KAYE has been requested by the U.S.O. to make a tour of certain overseas bases in an entertainment unit requested by the War Department, and that he, PHILLIPS, had made an application to Local Board 229 for DANNY KAYE'S release but had received in reply the following:

" At a full meeting of the board held this evening, permission is denied."

The letter continued in substance that KAYE after being examined by all doctors' requests, was placed in 4F and because of this 4F classification is free to pursue any civilian occupation and also requested a reversal of ruling by Local Board 229.

The next letter dated December 31, 1943 to Major GENERAL LEWIS B. HERSHEY, and signed by Colonel ARTHUR V. McDERMOTT is quoted as follows:

"Dear General Hershey:

" I have your letter of December 29 enclosing a letter of appeal from the Determination of Local Board #229 not to issue a permit to depart from the United States to the above named registrant. I have forwarded a copy of your letter together with the notice of appeal to the Local Board with instructions to submit the case promptly to the Board of Appeals.

" For your information I may state that since I last discussed this case with Colonel Davidson, I have received from the Local Board a memorandum of the action taken as follows:

" 'Local Board by unanimous vote of 4 to 0 denied permission to Danny Kaye, Order No. 1758, to leave the country for U.S.O. at request of U.S.O. Camp Shows Inc. Basis of denial--best interest of country would not be served by registrant being permitted to entertain members of the Armed Forces in foreign zones. Neither his physical or mental condition or attitude tend to show that the morale of the armed forces would be benefitted by his performances before them, as a civilian.' "

The next letter of pertinence in DANNY KAYE'S file is dated January 5, 1944, and is addressed to ARTHUR V. McDERMOTT, attention of Major General LEWIS B. HERSHEY, and is quoted as follows:

" I have your letter of December 31, 1943 with regard to the Notice of Appeal from the Determination of Local Board #229 in the case of the above named registrant.

NY file No. 25-40294

" The basis of denial by the Local Board has been noted. Further contact with the War Department has been made and at their specific request there is enclosed herewith 'Withdrawal of Appeal'.

" The file of the registrant should be returned to the Local Board."

The next letter of pertinence is dated March 14, 1944, from Colonel SAMUEL J. REPETZKY, Colonel Medical Corps, Medical Division to Confidential Informant T1. This letter is quoted as follows:

" Pursuant to our telephone conversation today, I give you the following record of our files on the above named subject.

" The matter was brought to my attention by the Inspection Division due to complaints on November 30, 1943. I then investigated the situation and found the following.

" He had a preinduction examination on September 27, 1943 and was accepted. He was sent up for induction on October 30, 1943 and at that time he presented a certificate from Dr. Janet McKenzie Rioch, 17 West 54th Street, New York City to the effect that he was under treatment by the above doctor who reported:

" [REDACTED]

" I incorporated this statement in a confidential letter to the Chief Medical Officer at the Induction Station and arranged that he should be sent, irrespective of the doctor's certificate, to the Station Hospital at Fort Jay for their observation and final determination. He was sent to Fort Jay and kept at the Hospital for three days. He was rejected [REDACTED] not on the certificates submitted, but as I was informed on the opinion of [REDACTED] on duty at that hospital.

" I checked the findings with the Chief Medical Officer afterwards because in view of the complaints our efforts were all directed toward having him accepted.

" Further information can be had by you, of course, by looking up his records at Fort Jay Hospital."

*All
b7c*

NY file No. 25-40294

It will be noted that reference is made to certain of the aforementioned communications and various complaints received at Selective Service Headquarters relative to subject DANNY KAYE. It was noted, however, there were no written complaints in the file and these complaints would ordinarily be attached to the file which was reviewed by the writer.

From the contents of Colonel KOPETZKY'S letter, it was noted that the findings of the army [REDACTED] at the Fort Jay Military Hospital were arrived at independently of the findings submitted by Dr. JANET MCKENZIE RIOCH, who is the subject's personal physician, and it appears she was engaged by the subject immediately subsequent to the successful passing of his pre-induction physical examination on September 27, 1943. b7c

It will be further noted that there is no indication in the correspondence reviewed at Selective Service Headquarters that subject was malingering, nor any question as to whether or not the army physicians either at the Grand Central Induction Station or at the Fort Jay Military Hospital were duped by KAYE, [REDACTED]

LIEUTENANT J. T. CUMMISKEY,
Intelligence Officer,
Grand Central Induction Station,
480 Lexington Avenue,
New York, New York.

Lieutenant CUMMISKEY provided writer with the medical scratch sheets reflecting that a pre-induction and induction examination were given the subject September 27 and October 30, 1943 respectively.

These scratch sheets were reviewed and in connection with the scratch sheet dated September 27, 1943 entitled "Pre-induction Physical Examination", it was noted that all items bearing numbers 39 through 59 were marked normal or negative with the exception of item 50, which bears the following notation: "Musculo-skeletal - History of backache for past several years - clinically N.D." It will be noted that the notation "N.D." as used by Induction Station Authorities means non-deferable. Marked in a blue stamp on this scratch sheet is the notation "accepted."

Under item entitled "Furlough Stamp" the following notation was observed:

1. Set of 221 Forms
2. Medical letters of Dr. Weller
2. Letters of transmittal
1. X-ray films."

The reverse side of this scratch sheet, it was noted, was not filled in, but attached to the reverse side was a white paper entitled "Report of X-ray Examinations", dated September 27, 1943, and stamped

NY file No. 25-40294

"IRVING I. LOMHOFF, 1st Lieut., Medical Corps, Chief Roentgenologist." From the contents of this x-ray report, it was apparent that an x-ray examination had been conducted of the lung area of subject DANNY KAYE. This report is not quoted but it is suffice to say that the examining physician made the notation "N.D." on this x-ray report.

Also attached to the scratch sheet was another paper bearing the notation "X-ray of Lumbar Spine". This report sets forth the results of x-ray examination of the lumbar region of subject DANNY KAYE and the notation "N.D." "Dependent upon orthopedist's opinion," was noted thereon.

Attached to this scratch sheet were the following documents.

1. Letter dated September 24, 1943 on the letterhead of ALEXANDER L. WELLER, M.D., 421 Bradford Street, Brooklyn, New York, and signed by Dr. WELLER.

"This is to certify that Mr. Danny Kaye has been under treatment for about 10 years. At times there has been loss of weight and elevation of temperature. X-ray shows old fibrotic tuerrecular lesion of right apex.

"About four years ago following a fall, there was a fracture of the coccyx with dislocation associated with coccygodynia. There are recurrent attacks of pain over the coccyx which was aggravated by another fall a short time ago."

2. Another document attached to this medical scratch sheet was dated September 26, 1943 on the letterhead of Dr. MAX DANNENBERG, 1466 Eastern Parkway, Brooklyn, New York, and was signed by Dr. DANNENBERG.

"Dr. A. L. Weller,
421 Bradford Street,
Brooklyn, New York.

My dear Doctor:

" Examination of the chest of Danny Kaye shows the heart to be of normal size and contour. The hila are the seat of a lymphatic thickening and nodulation and the root branches are accentuated.

" Productive infiltrations are noted in both apices. Discrete, calcified tubercle deposits are noted in the left apex. Calcified

NY FILE No. 25-40294

"deposits are also noted in the left mid-pulmonic field.

" Examination of the lumbo sacral spine shows a moderate ballooning of the discs between the first and second, second and third, and third and fourth lumbar vertebrae. Examination of the sacro-coccygeal spine shows a deviation of the coccyx to the left and forward.

" The finding is not of a chronic productive type tuberculosis.

" There is a ballooning of the intervertebral discs of the lumbar spine.

" Thanking you for the courtesy of this reference, I am



Very truly yours, "

A second medical scratch sheet dated October 30, 1943 indicates DANNY KAYE was examined and it was noted that items 39 through 59 were marked normal or negative with the exception of item 44 which bore the notation "Varicose veins, right leg." Item 50 bore the notation "musculo-skeletal low back sprain N.D." Item 53 bore title "Lungs" and bore the notation "Acute bronchitis". Item 55 "Mental" bore the notation "over" underlined in red and "74-B" in red. Item 58 "Other Defects and/or Diseases" bore the notation "History of Pulmonary tuberculosis contact. Lowerback pain." This scratch sheet bore the stamp "holdover" and items 55 and 58 previously referred to bore stamp "Verified at Fort Jay Station Hospital." Further notation on this scratch sheet was "rejected" stamped in red.

On the reverse side of this scratch sheet was the following notation in longhand and in ink:

" Pulmonary tuberculosis contact. Mother died of pulmonary tuberculosis 15 years ago. X-ray lesions followed six months. Occasional fever after period of strenuous effort. No sanatorium care. "Lung prolonged expirations wheezing -- sibilant rales. Concur - impression. Acute bronchitis."

Likewise on the reverse side of this medical scratch sheet appears the following longhand notation in ink.

 The notation  appears in red following the above notation. This notation is signed by E. B. HARDY, MD.

b7c

NY file No. 25-40294

Likewise the following notation appears on the reverse side of the same medical scratch sheet.

[REDACTED]

Notation [REDACTED] in red follows above notation.

It was noted that [REDACTED] and the notations referred to above in longhand and in ink are notations made by the examining physician who interviewed the subject at the time of his appearance at the Induction Station and who recorded the findings.

Attached to the scratch sheet was a letter dated October 19, 1943 addressed to the Chief Medical Officer, Grand Central Induction Station, and signed by Colonel SAMUEL J. KOPETZKY.

*All
b7c*

" The following information has been furnished to me in reference to the above named registrant. I am sending this to you for your information and guidance in determining his acceptability.

" Information furnished by Dr. Janet McKenzie Riosh:

" The above named registrant is at the present time under the treatment of Dr. Riosh and in a report dated October 18, 1943, Dr. Riosh states:

[REDACTED]

This letter was marked confidential.

Attached to the scratch sheet previously mentioned was a form letter dated October 30, 1943, and signed by HUGH ROSS, MD.

NY file No. 25-40294

" Has been under treatment by Dr. JANET RIOCH, [REDACTED] for the past month, [REDACTED] Ran away from home at 15. [REDACTED]

A similar form was attached to the above scratch sheet signed by J. ABRAMSON, and bearing the following notation.

" [REDACTED] Notation [REDACTED] is marked on the form in red.

Also attached to the sheet is a form letter to the Commanding Officer of the Station Hospital, Fort Jay, New York, and signed by E. H. TRAVIS, 1st Lt. Medical Corps and in which letter was a summary of the two previous examinations conducted of DANNY KAYE at the Induction Station, and included in the medical scratch sheets.

Memorandum dated November 3, 1943 is likewise attached to the scratch sheet and it was noted this scratch sheet was prepared at Station Hospital, Fort Jay, New York, and reads as follows:

*All
b7c*

" [REDACTED]
" 1. [REDACTED]
[REDACTED]

" 2. He stated that over the years he has been periodically observed because of a family history of tuberculosis and a calcified lesion in the left apex and that he felt secure in the thought that this organic condition was sufficient for a basis for rejection. However, he underwent a pre-induction examination month ago, at which time he was informed that he was acceptable from a physical standpoint. [REDACTED]

NY file No. 25-40294

[REDACTED]

Other than the above objective findings, the [REDACTED] examinations was essentially negative.

" 3. On cross section the above findings and past history are indicative of [REDACTED]

" 4. Diagnosis: [REDACTED]

" 5. This civilian is not recommended for active military service.

Signed: Joseph J. Dolteolo
Captain, Medical Corps
Neuropsychiatrist.

Approved:

Harold D. Warren
Captain, Medical Corps
Acting Chief of Medical Service.

PROSECUTIVE ACTION:

The above facts were orally presented to Assistant United States Attorney Vincent Quinn, Eastern District of New York. Mr. Quinn declined prosecution in instant case on the grounds that there is no evidence to indicate any criminal violation of law.

*All
b7C*

- 11 -

Confidential Informant T1 was contacted by Special Agent [REDACTED] who was advised by Informant T1 that he had no information relative to instant case and that he had not conducted any investigation in this case. b7C

In view of the fact that preliminary inquiries have failed to indicate any violation of law, and, further, for the reason that the United States Attorney has declined prosecution in this case, no further investigation is being conducted, and this case is considered closed.

The following is a description of the subject as obtained from the records at the Induction Station.

Name:	DANNY KAYE, was: Daniel Kaye, David Kaminsky
Address:	Care of St. Regis Hotel, Fifth Avenue and 56th Street, New York City
Age:	33
Born:	January 18, 1911
Place of Birth:	Brooklyn, New York
Height:	5' 9 1/2"
Weight:	149 lbs.
Color:	White
Complexion:	Fair
Eyes:	Blue
Hair:	Reddish blond
Occupation:	Comedian and actor
Marital status:	Married.

- C L O S E D -

CONFIDENTIAL INFORMANT

Confidential Informant mentioned in report of Special Agent [REDACTED] dated August 15, 1944, at New York City, 1st

b7c

Confidential Informant T1

CAPTAIN RALPH MEYERS, U.S.A.
Military Intelligence Service,
Governors Island,
New York, N.Y.

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. ROSEN

DATE: November 14, 1947

FROM : MR. [REDACTED]

SUBJECT: DANNY KAYE, was.
Daniel Kaye, David Kaminsky;
FRANK ALBERT SINATRA
SELECTIVE SERVICE

- Mr. Tolson ✓
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Glavin ✓
- Mr. Ladd ✓
- Mr. Nichols ✓
- Mr. Rosen ✓
- Mr. Tracy ✓
- Mr. Carson
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Hendon
- Mr. Pennington
- Mr. Quinn Tamm
- Tele. Room
- Mr. Nease
- Miss Holmes
- Miss Gandy

The attached Westbrook Pegler column implies, ^{that} Danny Kaye, the comedian, and Frank Sinatra, the singer, are both draft evaders. The Bureau has conducted investigation [REDACTED] and the Pegler insinuations do not appear to be borne out by the facts developed.

In the spring of 1944, allegations were received that Danny Kaye simulated [REDACTED] condition which caused his rejection at the induction station. Our inquiry developed that Kaye successfully passed a pre-induction physical examination on September 27, 1943, as a result of which [REDACTED] and consulted [REDACTED]

[REDACTED] who stated Kaye was unfit for military service. Kaye was processed for induction on October 30, 1943, and induction station authorities stated that Kaye [REDACTED] ordered [REDACTED] for observation at the Ft. Jay Military Hospital. After three days of observation of Kaye, Army doctors advised that he was [REDACTED] unfit for active military duty. Local Board #229, Brooklyn, New York caused Kaye to be examined on November 26, 1943 by two [REDACTED] doctors at the Brooklyn State Hospital, both confirmed all previous findings [REDACTED]. The facts in the case were presented to the United States Attorney, EDNY, who declined prosecution.

[REDACTED]

RECOMMENDATION:

It is recommended that no action be taken in this matter.

DEL 25-251771

EX-108

25-251771-3

19 NOV 19 1947

RECEIVED

ENCL

AM A
[Handwritten initials]

G.I.R. 86

68 DEC 3 1947

FAIR ENOUGH

By WESTBROOK PEGLER

I HAVE just received a letter from an old comrade of Danny Kaye, the great morale-builder of the movies, who served in the war with him for almost three-quarters of an hour in Grand Central Palace on Dec. 31, 1943.

Grand Central Palace was the big store of the draft, the plant in which "all the different groups" as Eleanor the Great, with lofty objectivity, refers to the lower orders of the human race, were stripped to nakedness and, in this dignified condition, answered freedom's call.

After some preliminary remarks, Mr. Kaye's old sidekick in the no-hundred and nothingth battalion of nothing, begins:

"This brings us to Danny Kaye and back to Dec. 31, 1943.

"I being a resident of East New York, adjoining Brownsville, (which is the old home grounds of the beloved, in a manner of speaking, 'Kid From Brooklyn') was registered with Draft Board No. 229 (Danny Kaye's board). I had just turned 18 and was being drafted.

"I will never forget that day. We were to report to the local board, Sutter and Warwick, or Ashford, street. As we waited around for all the fellows to show up, we were informed that Danny Kaye was registered in this board and would be at Grand Central with us.

"I suppose it was a little too early in the morning or maybe he didn't like to ride the subway, because he didn't go with us, but arrived at the place later on. As we sat in the auditorium and were being briefed on what was to come, it was only natural the fellows were trying to pick Danny Kaye out. Which they finally did. Although it wasn't a laughing Danny we saw. He gave no response to guys hollering out his name. He seemed very annoyed and just sat motionless.

"ABOUT three-quarters of the way through is when I next spotted him. I hardly recognized him. He had had his shoulders on—that is to say a well-padded suit, etc., but now we were all stripped to our shorts. There was about three other fellows in front of me waiting for the next doctor.

"And here was Danny Kaye, putting on probably his best performance yet.

"The doc would tell him to bend from the waist. As he did this he gave out with a cry and immediately straightened up as if to say it was impossible to do."

POSSIBLY that is what his Local Board, No. 229, had in mind when it rejected unanimously a request from the U.S.O. that Danny be permitted to go out as an entertainer and insisted that he would go in a soldier suit or not at all.

The board wrote: "Neither his physical nor his mental condition or attitude tends to show that the morale of the armed forces would be benefited by his performance before them as a civilian."

"He then commenced to explain something to the doc," says Danny's old buddy of somewhat less than an hour in the war against the savage barbarian hordes for the preservation of human liberty. "After which the doc pressed his back with his fingers but only to hear Danny sigh again. By this time another doctor came over and started examining us."

"Soon after, I was through with that section and started to move on when I got my last glance at 'The Kid From Brooklyn.' He was at-tempting a knee bend, but had lost his balance unrealistically. If this was his talent that was

supposed to have lifted our morale overseas, I was glad I never heard or saw of him while in the service."

WELL, that is the way it goes in the rough-and-ready banter of fighting men. This chap went on to do his bit in the dumb crude way of "all the different groups," but Danny went to Fort Jay for some careful checking and the word came back which caused his local board to comment on his "mental attitude."

And, after a while Danny's whole draft file vanished permanently from the jurisdiction of the boards and he devoted himself unmolested to esthetic works. He is most esthetic when he plays blubber-lip and emits a highly spiritual sound something like the drooling of a committed idiot in a lunatic asylum.

Like Frankie Boy Sinatra, another ferocious, though vicarious fighter against the bloody-handed Hun, Danny Kaye was denied his chance to visit the zones of war until they were mere tourist areas. Like Frankie Boy, also, he developed aggressive social and political ideas.

Frankie Boy gave \$7,500 to Roosevelt's fourth campaign fund and developed a case of 4-F cardrum, but he came right to the water's edge, in New York, in May, 1946, only a year after it ended, and fearlessly denounced double-talking diplomats at a show under the auspices of the Independent Citizens Committee of the Arts and Sciences.

If you want to know how many times this committee has been cited as a front by the Dies and Thomas committees in official reports to Congress, you will just have to look it up yourself.

However, Frankie Boy's manager, George Evans, says that thereafter he put himself under the political guidance of two reporters who are experts on Communism, and agreed not to mess around with any outfit which they disapproved. It shows Frankie Boy's wonderful political grasp and wisdom.

ABOUT the same time, Frankie Boy snarled menacingly at Ashton Stevens, of the Chicago Herald-American, who is rising 80 years, because Mr. Stevens had called his bobby-coxed "morons."

Frankie spoke very affectionately and protectively about his beloved little blabby-babs, as Danny Kaye would call them. He regards them as innocent American girlhood, but, by a curious difference of opinion, Mr. Stevens thinks of them as several million sexually excited specimens of jail-bait.

Mr. Stevens adds that Frankie Boy is always on guard to protect his precious name because when the little morons seem to be wanting nothing but his autograph, actually, they are "trying to tear his clothes off."

Sordid, isn't it? But that's life.

DANNY KAYE was one of those glamorous gods of the unreal world of romantic enchantment who flew to Washington to protest against the undemocratic procedure of the United States Congress in proving that certain Hollywood Communists were Communists.

Back in his beginning days he made comical faces and went "blabby-blibbety-blub" in a show produced under the political auspices of the New Masses.

It is too near closing time for me to try to explain to you the politics of the New Masses. But if you go out and bet the rent that it isn't anti-Joe Stalin, you are shot with luck. Bye now!

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Egan _____
- Mr. Gurnea _____
- Mr. Harbo _____
- Mr. Mohr _____
- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

[REDACTED]
b7c

*Frankie Boy
is attached
interest
G.M.T.*

EX-100
ENCLOSURE
RECORDED
75-25177-1
NOV 19 1947
6-2-47
TIMES-HERALD
11/14/47



Federal Bureau of Investigation
United States Department of Justice

Los Angeles, 13, California
November 23, 1944

CONFIDENTIAL

Director, FBI

Re: COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

Dear Sir:

Reference is made to Bureau teletype dated November 15, 1944, directing that a report be submitted in letter form detailing the extent of Communist infiltration into RKO Radio Pictures.

To indicate the relative importance of RKO in the motion picture industry, it may be stated that it ranks sixth in size and importance in the motion picture studios in Hollywood. Since January 1, 1942, RKO has produced or released approximately ninety full length feature pictures. In addition, it produced and released many short subjects which will not be treated in this survey.

For convenience, this report is being divided into the following titles:

- I. Executive Organization of RKO
- II. Producers at RKO
- III. Directors at RKO
- IV. Writers at RKO
- V. Actors and Actresses at RKO
- VI. Motion Pictures Produced or Released by RKO
- VII. RKO Feature Pictures Which Are Known to Contain Communist Propaganda
- VIII. Miscellaneous
 - (1) RKO Contracts with Soyuzintergkino (Soviet Movie Trust) for Sales of Films
 - (2) Miscellaneous Complaints to the Los Angeles Bureau Office

Classified by [redacted]
Declassify on: OADR
20 MAY 31 1974

EXECUTIVE ORGANIZATION OF RKO

RKO Radio Pictures has an executive office in New York City, which is responsible for the financing and managing of the national and international features of the business. The studios are located in Hollywood, where the active production of the pictures takes place, and a motion picture exchange is also located in Los Angeles, where all pictures of all producers are marketed. This report deals only with the production end of the business.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE



RECORDED & INDEXED
100-138754-67
NOV 25 1944

CONFIDENTIAL

Director

November 23, 1944

RE: COMMUNIST INFILTRATION OF
THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

~~CONFIDENTIAL~~

[REDACTED]

b7D

[REDACTED]

[REDACTED]

[REDACTED]

The pictures listed below are those produced by or released through RKO Radio Pictures since January 1, 1942; the only possible way to determine the extent of the Communist propaganda in these pictures would be to review the scripts which are not available or to view them on the screen after release; therefore, all the pictures released by RKO since January 1, 1942, are being listed below

[REDACTED]

b7C

~~CONFIDENTIAL~~

Director

November 23, 1944

RE: COMMUNIST INFILTRATION OF
THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

CONFIDENTIAL

It will be noted that some of these pictures appear to be "loaded" with Communists and it would be natural to expect to find propoganda in pictures produced by persons imbued with Communist principles of philosophy.

The Following Are the Pictures Produced or Released From January 1, 1942, to November 20, 1944

1. MEXICAN SPITFIRE AT SEA. January 5, 1942. RKO production. Comedy

Producer: WALTER MOROSCO
Director: RAY McCABEY

Screenplay: LEE LOEB
HAROLD BUCHMAN

Stars: CAROL LANDIS
CAESAR ROMERO
MILTON BERLE

2. CALL OUT THE MARINES. January 5, 1942. RKO production. Comedy

Producer: HOWARD BENEDICT
Director: FRANK RYAN
WILLIAM HAMILTON

Screenplay: FRANK RYAN
WILLIAM HAMILTON

Stars: VICTOR McLAUGHLAN
EDMUND LOWE
BINNIE BARNES

3. JOAN OF PARIS. January 6, 1942. RKO production. Melodrama.

Producer: DAVID HEMPSTEAD
Director: ROBERT STEVENSON

Screenplay: CHARLES BERNETT
ELLIS ST. JOSEPH

Stars: MICHELE MORGAN
PAUL HENREID

4. SING YOUR WORRIES AWAY. January 6, 1942. RKO production. Musical

Producer: CLIFF REID
Director: A. EDWARD SUTHERLAND

Screenplay: ERWIN BELSKY
CHARLES E. ROBERTS

Stars: BERT LAHR
JUNE HAYOC

CONFIDENTIAL

Director

November 23, 1944

RE: COMMUNIST INFILTRATION OF
THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

64. FENDER COMRADE December 29, 1943. RKO production. Drama
Producer: DAVID HEMPSTEAD Screenplay: DALTON TRUMBO
Director: EDWARD DMYTRYK Star: GINGER ROGERS
65. SIX GUN GOLD January 7, 1944. RKO release. Western
Producer: BERT GILROY Screenplay: NORTON S. PARKER
Director: DAVID HOWARD Star: TIM HOLT
66. PASSPORT TO ADVENTURE. January 28, 1944. RKO production. Drama.
Producer: HERMAN SCHLON Screenplay: VAL BURTON
Director: RAY McCAREY MURIEL ROY/BOLTON
Cast: No stars; stock cast
67. UP IN ARMS February 7, 1942. RKO release. Musical comedy
Producer: SAMUEL GOLDWYN Screenplay: DON HARTMAN
Associate Producer: DON HARTMAN ALLEN BORETZ
Director: ELLIOTT NUGENT ROBERT PIROSH
Star: DANNY KAYE
68. ACTION IN ARABIA February 16, 1944. RKO production Melodrama
Producer: MAURICE GREGG Screenplay: HERBERT BIBERMAN
Director: LEONIDE MUGUY PHILIP MacDONALD
Stars: VIRGINIA BRUCE
GEORGE SANDERS
69. THE CURSE OF THE CAT PEOPLE February 17, 1944. RKO production.
Melodrama
Producer: VAL LEWTON Screenplay: DEWITT BOCKEN
Director: GUNTHER V. FRITSCH Star: SIMONE SIMON

~~CONFIDENTIAL~~

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XXXXXX
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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) b7c with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

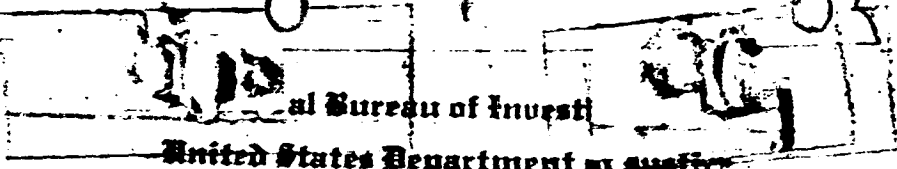
_____ Page(s) withheld for the following reason(s):

For your information: _____

The following number is to be used for reference regarding these pages:
100-138754-125

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al Bureau of Invest

United States Department of Justice

Los Angeles, California

August 5, 1947

27
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096400

Director, FBI

RE: COMMUNIST INFILTRATION INTO THE
MOTION PICTURE INDUSTRY
Internal Security - C
(Bureau File 100-138754)

Dear Sir:

I am forwarding herewith to the Bureau report of Special Agent [redacted] dated 3-4-47 at Los Angeles, which is a summary of the infiltration activities of the Communist Party into the Motion Picture Industry.

b7C

I am air-mailing the signed copy of this report and the other four copies are going to the Bureau by regular mail.

Very truly yours,

[Signature]
R. B. HOOD, SAC.

[redacted] b7C
100-15732
Enc. 1
AIR MAIL

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/11/83 BY SP-7 [redacted]

100-138754-188



L A 100-15732

IFC

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NAME

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FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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L.A. 100-15732

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[REDACTED] (u)

b7D

The Los Angeles file contains a dodger bearing "stamp date" September 11, 1945 with the heading "WE HAVE LEARNED THAT WE CANNOT LIVE ALONE," which lists the officers of the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions as follows:

JOHN CROMWELL	Chairman
BETTE DAVIS	Vice Chairman
DORE SCHARY	Vice Chairman
JOHN B. HUGHES	Vice Chairman
JOSEPH SZIGETI	Vice Chairman
E. Y. HARBURG	Secretary
DANNY KAYE	Treasurer.

There was also listed on this dodger the Executive Council of 98 members. Of this number, the following 14 members have records of Communist activity and Communist Party membership records. They are the following, with their records shown below:

b7C

[REDACTED]

[REDACTED]

[REDACTED] (u)

[REDACTED] (u)

[REDACTED]

b7C
b7D

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI
FROM : SAC, PHILADELPHIA
SUBJECT: COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

DATE: NOVEMBER 3, 1947

~~CONFIDENTIAL~~

CLASSIFIED AND EXTENDED BY: 304 [unclear]
REASON FOR EXTENSION: 2
FCIM, II, 1-2.4.2
DATE OF REVIEW FOR DECLASSIFICATION: 8-11-90
8-11-80

On October 29, 1947 [redacted] advised as follows.

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INTERNATIONAL [unclear]

[Large redacted block]

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[Redacted block]

b7C
b7D

[Large redacted block]

DELETED RECORDING

The above mentioned interviews were broadcast over Radio Station WIP, Philadelphia, at 10:00 PM on October 29, 1947 as a part of a program reporting to the public what was transpiring in connection with the House Un-American Activities Committee hearings concerning Communism in Hollywood. The enclosed

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207119

DIRECTOR, FBI

NOVEMBER 3, 1947

~~CONFIDENTIAL~~

transcript was made by the Philadelphia Office of that portion of the broadcast which pertained to the interview of the Hollywood stars at Philadelphia. Copies of such are being furnished to the Bureau as well as to the Los Angeles Office. Enclosed also are [REDACTED] b7D

The above is being forwarded to the Bureau and the Los Angeles Office for purposes of information. (u)

[REDACTED] b7C
100-33338

Encl.

cc: Los Angeles (Encl.)
Ph #100-22381 (AYD)
61-81 (IWO)
100-33206 (PCA)

~~CONFIDENTIAL~~

ANNOUNCER

.....and here is HUMPHREY BOGART who's seen some of the proceedings and talked to a great many officials in Washington. What statement do you care to make at this time? (u)

HUMPHREY BOGART

All the way across the country we had heard that the Washington press was very tough, tremendously intelligent and very tough, and we realized that in coming to Washington we were going to have a difficult time making our mission quite clear. (u)

We were amazed to find out when we got there that 95% of the Washington press thought as we did. They were just wonderful. There were about 5% of the press which would think always the same way, no matter how long you talked to them. I discount those. (u)

The reason we went there was because the Constitution of the United States we felt was being attacked by the Committee now sitting by a...just happens that we stopped here, and a great many years ago the Constitution of the United States was signed here. Originally it did not include the Bill of Rights, the Ten Amendments. John Adams refused to sign until those Bill of...the Bill of Rights and the Ten Amendments were included in the Constitution because he felt that would protect the individual citizen and give him the right to free speech, freedom of worship, and so on. I'm sure you're all familiar with it. (u)

We went to Washington because we felt the Bill of Rights was being attacked. (u)

ANNOUNCER

Mr. BOGART, would you care to answer this? In your opinion...rather, what is your opinion of the Sub-Committee in referring yesterday's witnesses to the main Committee for contempt of court? (u)

HUMPHREY BOGART

I don't think I'd be able to answer that question because I'm not a lawyer enough in law. I'm an actor, not a lawyer. (u)

ANNOUNCER

Thank you very much, Mr. BOGART. (u)

I see Miss BACALL here. I wonder if she'd care to come to the microphone for just a moment. Miss BACALL, now that you've absorbed some of the Washington atmosphere and discussed the matter with many officials, what's your viewpoint at this time? (u)

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ENCLOSURE

LAUREN BACALL

Well, I officially would like to say that I'm not in sympathy with Communism and I don't like it. But after witnessing the conduct of the hearing, I was really amazed and a little bit frightened by it, and I felt all through the...both the hearings that I witnessed, that every American man, woman and child should be there to see what was going on and see the way it was being conducted and the way I felt the Bill of Rights was being abused. (u)

ANNOUNCER

Thank you very much for your opinion. (u)

Mr. BACALL, do you have something else to say? (u)

HUMPHREY BOGART

No, I'm just obliging a photographer at the moment. (u)

ANNOUNCER

DANNY KAYE is in the room. I wonder if I could talk to him for just a moment. (u)

DANNY, we're very happy to welcome you here to Philadelphia. You know your charming female lead in "The Secret Life of Walter Mitty" -- plug -- VIRGINIA MAYO was in town just last week. (u)

DANNY KAYE

Oh, fine! Does that have anything to do with Constitutional rights? (u)

ANNOUNCER

No, I'm afraid it doesn't. We just wanted to welcome you here to Philadelphia.

DANNY KAYE, what's your opinion of the Un-American activities...the hearings going on in Washington?

DANNY KAYE

Look! Actually, I would like to talk to you people on the radio audience for just a minute. I was a member of a group that was present at the hearings one morning, and the industry, of which I am very proud to be a member, was constantly smeared and attacked as being Communist-led, Communist-dominated, Communist-infested, which in turn makes us seem like complete fools.

So I would like to put this question to you ladies and gentlemen listening right this moment: Have you seen and enjoyed any of the pictures we have made? Have you ever read a line or heard a line, or seen any overt act? Have you ever left the theatre thinking that perhaps you might like the form of government that was being portrayed on the screen better than the American form of government?

Actually, your voices are what we need. You are the ones who are supposed to tell the people who are running this Committee that you don't believe that what you are seeing in pictures is Communist-dominated, or acts of Communists, or that they are trying to overthrow the government. We are not doing that in the motion picture industry. We are very proud of our industry being a clean, wholesome entertainment, and we'd like to hear your voices on it agreeing with us in that matter.

ANNOUNCER

Thank you very much, DANNY KAYE.

I understand that ~~JOHN~~ HOUSTON, the spokesman for this group, is in the room. I wonder if he'd care to make comment this morning. Mr. HOUSTON?

JOHN HOUSTON

We came to Washington as moving picture people who were very worried about a danger they felt their professions were in. We are coming away from Washington as Americans who are deeply disturbed that their rights as citizens are being violated.

We saw in many instances the rights guaranteed by our Constitution violated in the investigation that's taking place at this time.

ANNOUNCER

Thank you very much, Mr. HOUSTON.

And now here's another famous Hollywood personality — one of the great actors of the screen, Mr. PAUL HENREID, who would have something to say at this time. Mr. HENREID?

PAUL HENREID

I don't think it can be repeated enough that we came to Washington as citizens of the United States of America, not to attack any person or group of persons, and not to defend any person or group of persons. We came there to witness the hearings and come to our own conclusions, and be reaffirmed in the belief that our Constitution, our Bill of Rights, has been invaded seriously.

ANNOUNCER

Thank you very much, Mr. HENREID.

I see GENE KELLY here in the room. I wonder if he wouldn't step over for just a moment and say, "Hello" to the Philadelphia audience.

GENE KELLY, I'd like to say before I ask you to say something that we're all very sorry here in Philadelphia to read in the papers and hear over the radio about your hurt ankle. How are you coming along with it?

GENE KELLY

Just fine. Thank you very much. Philadelphia is practically a second home to me, so I feel very much at home here on your radio. I was married in Philadelphia, born in Pittsburgh, and of course first saw the light of day...well, we'll let that go.

Like another song-and-dance man, a much greater song-and-dance man years ago said, "I wonder what's all the shootin' fur?" As Mr. KAYE has remarked, it's pretty hard to find any propaganda in pictures, mainly because the motion picture industry is such a large one, and it needs to make pictures which are box office successes. You can't make a picture for entertainment that the American public will accept and inject any propaganda in it. So I think so far, we're pretty safe.

Thank you.

ANNOUNCER

Thank you very much, GENE.

Now I see Mr. and Mrs. STERLING HAYDEN are in the room. I wonder if they wouldn't step forward and talk with us for just a moment. Here's STERLING HAYDEN now coming up to our microphone here at the Southwest Airport in Philadelphia.

Mr. HAYDEN, what are your comments, please?

STERLING HAYDEN

As we all know in this matter, one of the most difficult things is to keep our minds on the basic principal issue. In any political discussion with our friends, we always get off on all sorts of tangents. That's why I would like to point out that the issue involved here is not one of Communism. It is one of the right of every American to think as he chooses. That is guaranteed to us under the Bill of Rights.

We feel so strongly about this that before we left yesterday, we submitted a petition for the redress of grievances. We urge very, very strongly that you

do the same thing. Write to your Congressman, or wire him, and by so doing, you will be protecting every American as well as yourself.

ANNOUNCER

Thank you very much, Mr. HAYDEN.

And now I see MARSHA HUNT here in the room. I wonder if she wouldn't oblige us by coming forward and giving her views on this very important matter.

Miss HUNT?

MARSHA HUNT

Thank you.

It seems to me that many of you listeners may well be confused about these issues which are being so loudly discussed on both sides, and perhaps we can clear up something for you by telling you our position about this.

You may wonder why, if Communism is a dangerous threat to our national security, why we seem to be in a position of objecting to some of the procedure of the Committee that is investigating this very movement in our country. It's our feeling that the cart is before the horse. If Communism is as dangerous as we are told, and it may well be...this is not our authority to decide...then surely the proper authorities, such as the FBI, should be appointed by the government to arrive at this, and if it is this dangerous, then it must be outlawed. We feel it should be outlawed before reputations are put at stake, and people's lives and jobs are jeopardized through only being suspected of belonging to a party which is at this moment still a legal party. And we feel that the order has been reversed rather shamefully for the publicity for a government's group.

ANNOUNCER

Thank you very much, MARSHA HUNT.

As we all know, ladies and gentlemen, thus far this morning we've heard only from the actors' part of the Hollywood profession. We have here one of the famous Hollywood writers with us, Mr. PHILLIP DUNN, and I'd like to have his viewpoint this morning.

Mr. DUNN?

PHILLIP DUNN

As a writer I'm particularly conscious that one of the big jobs the American motion picture industry has is to present the American way of life to peoples

overseas. There's a great deal of competition in the world and there are many ideologies, and we feel that Democracy is the best way and the only way.

Now, how do you think somebody in Europe reacts when we make a picture talking about Democracy, and they hear from our House Committee of the Congress of the United States that this picture is subversive and Communistic? And how does it help us when by their activity in nullifying the Bill of Rights, they are giving all our enemies, the people who don't like us overseas, the chance to say, "What's the difference?"

ANNOUNCER

Thank you very much, Mr. PHILLIP DUNN.

Miss EVELYN KEYES is in the room. I'd like to go back to one of the better-known actresses in Hollywood for just a moment.

Miss KEYES, what's your opinion of the Un-American activities affair going on now in Washington?

EVELYN KEYES

Well, what I would like to do is ask all of you to join us in this fight because an attack on the screen is an attack on you, too, the American people, and if they succeed in what they are trying to do, next will be the radio, the newspapers, the pulpit and even into our homes. Please join us. Write your Congressman, or write to us in care of the Committee for the First Amendment, Hollywood, California. Now remember that -- the Committee for the First Amendment, Hollywood, California. For after all, in all due respect to Congressional committees, civil liberties do come first.

ANNOUNCER

Thank you very, very much, EVELYN KEYES.

I'd like to ask Miss JANE WYATT, another one of the lovely Hollywood actresses, if she wouldn't care to make a statement at this time.

JANE WYATT

Well, I might say a few words about patriotism. I'm very proud of my country, and I'm proud that one of my ancestors, Robert Livingstone, was one of the signers of the Declaration of Independence. And one of the things that make me most proud of America is the position that she holds in regard...in the eyes of the rest of the world. Now I'd like to read you something from the "Lady Observer", which is one of the most conservative and one of the greatest of the British newspapers: "The Investigating Committee of the American Congress threatens the freedoms which are the secret of America's greatness". Now, if freedom is the secret of our greatness, and I believe that

it is, let's fight for that freedom.

ANNOUNCER

And there you have the statements by a number of film personalities, transcribed exclusively by WIP's Special Events Department, as the Hollywood-bound TWA plane stopped at Southwest Airport in Philadelphia at 10:23 this morning.

Heard on the program were HUMPHREY BOGART, LAUREN BACALL, PAUL HENREID, DANNY KAYE, STERLING HAYDEN, MARSHA HUNT, EVELYN KEYES, GENE KELLY and others.

Join us tomorrow at 9:30 AM, and again in the afternoon at 4:15 for more testimony before the House Un-American Activities Committee now meeting in Washington.

This is the Mutual Broadcasting System.

The Gimbel Broadcasting Service, WIP, Philadelphia.

The correct time, 10:15.

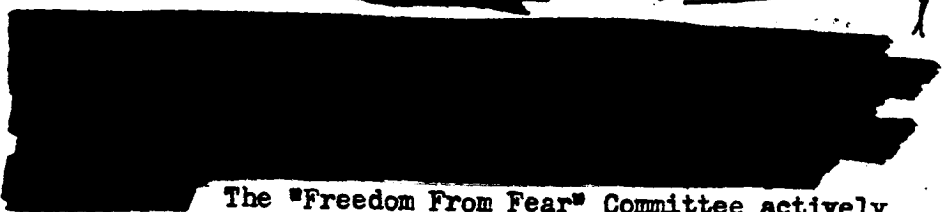
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Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **100-15732**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 5/15/48	PERIOD FOR WHICH MADE 4/14-5/14/48	REPORT MADE BY b7c
TITLE COMPIC		CHARACTER OF CASE INTERNAL SECURITY	
SYNOPSIS OF FACTS:		DECLASSIFIED BY <i>[Signature]</i>	

SYNOPSIS OF FACTS:



The "Freedom From Fear" Committee actively engaged in raising funds for the defense of the ten by meetings and publicity handouts. This organization alleges Hollywood being subjected to anti-Jewish, anti-labor attacks by Washington authorities and alleges the Jews are being persecuted.

Several anti-Communist pictures in preparation by various studios. JOHN HOWARD LAWSON and DALTON TRUMBO convicted of Contempt of Congress in Federal District Court.

- P -

REFERENCE: Bureau File 100-138754

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Report of SA [redacted] dated April 16, 1948, at Los Angeles, California.

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*cc FBI
O.H.S.
E.P. (6-5-48)*

*7/16/48
O.H.S. 6-4-48*

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b7D



The Freedom From Fear Committee published a four-page brochure entitled, "Today...Hollywood, Tomorrow...The Whole Country...Is it good for the Jews?"

The brochure starts off, "In Hollywood today things are happening that are bad for the Jews. And, as the world learned to its bitter cost, what is bad for the Jews is bad for the majority of people everywhere. What began in Munich as crackpot anti-Semitism ended with the slaughter of 35,000,000 people."

In part, the brochure states, "Who are these ten men who are being persecuted? Some are Jews, some Catholics and Protestants. Yet, it is a coincidence that every one of these Americans has either written, produced, directed or acted in motion pictures that attacked racism, and honorably pictured minorities as human beings deserving equal rights and equal consideration."

b2

After discussing some of the screen credits of the ten witnesses, the brochure continues, "When SAMUEL ORNITZ [redacted] tried to raise the question of anti-Semitism, many newspapers claimed that Mr. ORNITZ dragged this question into the hearings, but three weeks later Representative RANKIN dragged it out into the open. On November 24, 1947, when asking Congress to indict the ten Hollywood liberal artists, he read a list of names of actors and actresses who had protested the action of the Thomas-Rankin Committee. He said, 'I want to read you some of these names; JUNE HAVOC - her real name is JUNE NOVICK; DANNY KAYE - his real name is DAVID DANIEL TAMINSKY. Another one is EDDIE CANTOR, whose real name is EDWARD ISKOWITZ,' and he went down the line with EDWARD G. ROBINSON and MELVYN DOUGLAS."

Later, the following sentence appears: "Did the Thomas Committee attack these men because of their political acts? Of course. But, these political acts are acts of tolerance, of concern for the welfare of the people, of progressive thought. These are not acts of subversion."

The brochure cites THOMAS MANN who, speaking of the Committee's methods, said, "That's how it started in Germany. What followed was Fascism and what followed Fascism was war!"



April 13, 1949

32751

J. Edgar Hoover, Chief F.B.I.,
Washington, D.C.

Dear Mr. Hoover:

I write to ask if you have any knowledge of, and would care to advise me as to the identity of the publishers of the inclosed pamphlet, entitled RED STARS IN HOLLYWOOD.

This pamphlet came to me in a letter of remittance. I have never before heard of the Patriotic Tract Society. I am wondering if they are reliable. If they are the situation is certainly far from good.

~~DEFERRED RECEIVING~~

I shall appreciate any information you may be able to give me. Thanks.

Sincerely yours,

All
b7c



17-47



ENCLOSURE ATTACHED

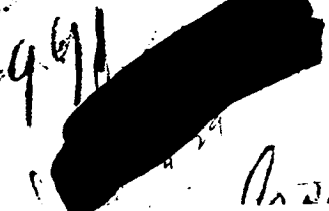
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MAY 4 1949

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**RED STARS
IN
HOLLYWOOD**

THEIR HELPERS
FELLOW TRAVELERS
AND CO CONSPIRATORS

Names Referred to by Jimmie Fidler
Newspapers Afraid to Publish

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DATE 12/2/81 BY SP-7 mac/aa-

**TEXT OF THE SPEECH MADE BY
MYRON C. FAGAN FROM THE STAGE
OF THE EL PATIO THEATRE AFTER
THE OPENING NIGHT PERFORMANCE
OF "THIEVES PARADISE" ON MON-
DAY, APRIL 12, 1948.**

Tonight, my friends, you shall hear about Communism in Hollywood that will shock you into a full realization of what a menace these traitors are to the safety of America.

As most of you know, the re-opening of "Thieves Paradise" here instead of in New York was prompted by the determination of the courageous American women who organized "Citizens United for American Principles" for the distinct purpose of proving to the Hollywood Communists and their despicable palsy walsies that they cannot control the legitimate theater as they control most of the Film Industry's producers, actors and writers.

The Iron Ring

But not until I began to organize for the re-opening of "Thieves Paradise" did I become fully aware what an iron ring the Commies have welded around the Motion Picture Studios and the Broadcasting Stations. The moment I announced my intention to re-open they came rearing out of their rat holes with an cry: "Stop 'Thieves Paradise' at all costs!" Why? Because this is the first and only anti-Communist play to appear on the stage—and they fully realize that if this play survives their sabotage it will break their hold—it will stiffen the spines of the Studio heads—it will encourage other playwrights to start writing anti-Communist plays and films. And the pressure they applied against me this time was far greater than the first time. And they were arrogant and positive that they would make it impossible for me to re-open. Likewise they had everybody in the profession convinced that I would never be able to re-open. Theatre owners demanded cash in advance for two weeks of all operational costs. Even John Huber, the man who publishes the regular program for all the theaters demanded that I put up the cost of printing the Playbill to insure him against loss—that's why you do not see the Playbill in this theater tonight. Agents bluntly told me they would not or could not permit their actors to appear in this play. I have had to comb, literally, thru the entire actor colony in Hollywood to find eight actors—and under-standable—with enough courage and American spirit to defy the threats of the Commies that it would mean the end of their careers if they dared to appear in this play.

He also learned that Miss Hepburn had herself written that speech—and had deliberately and defiantly worn a red dress to emphasize her speech. Can MGM deny the truth of this story? To further emphasize the fact that Miss Hepburn neither repents nor regrets, Edith Gwynne of the Hollywood Reporter has announced that Miss Hepburn is going to stump for the confused and bewildered Henry to become the President of the United States—dear God forbid!

Myrna Loy Involved

Another young woman who thinks nothing of lending her name and her moral and financial support to the enemies of the America which has made her popular and wealthy, is Myrna Loy—but she regrets nobody who dares to expose that fact. Recently in an address before the Woman's Club of Long Beach she exposed that fact. Her secretary very promptly contacted the President of that Club. The next day a representative of the Studio which made her picture called me up and asked me what I had said about her. I repeated to him what I had said in my address—and told him that if she desired to sue she could do so, that I would welcome an opportunity to cross-examine any of the Stars I mention in a Court of Law where perjury is a penitentiary offense and a refusal to properly answer questions is contempt of court and equally a jail offense. And this representative warned me that the industry would find a way to muzzle me without involving their stars in open suits.

Anti-Communists Fired

And now I will tell you how our "gods of the Motion Picture Industry" punish those who have the guts and audacity to try to protect America by exposing the brilliant Communists in Hollywood.

A writer, who appeared before the Thomas Committee in Washington and named names was fired and has not had a job since. Another man, one of the most famous names in the industry has been deprived of two picture assignments for which he had been scheduled—for the same offense—for naming enemies of America! I will not at this time mention the names of these good and loyal Americans—it might mean more punishment for them by the gods of the industry—but I am willing to give their names—and more facts to the proper authorities if they will guarantee to protect the people I name.

And now just a word to Eric Johnson; Mr. Johnson, you are so busy keeping the flame moral and clean of soul that about keeping them American and clean of America's most vicious and mortal enemy; Communism! It was these discoveries that finally brought me to a decision to re-open "Thieves Paradise."

At the next meeting of Club Presidents—and there were more than 100 present—I told them that I would re-open "Thieves Paradise" on one condition!

**OF THE SPEECH MADE BY
N. C. FAGAN FROM THE STAGE
AT THE EL PATIO THEATRE AFTER
OPENING NIGHT PERFORMANCE
OF "THIEVES PARADISE" ON MON-
DAY, APRIL 2, 1948.**

My friends, you shall hear about Com-
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At the time you know, the re-opening of "Thieves
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I announced my intention to re-open
the picture by roaring out of their rat holes with one
voice: "Thieves Paradise at all costs!" Why?
This is the first and only anti-Communist
picture on the stage—and they fully realize
that if they survive their sabotage it will break
the Communist Party's stiffen the spines of the Studio
owners and encourage other playwrights to start a
series of anti-Communist plays and films. And the
the Communist Party applied against me this time was far
more than the first time. And they were arrogant.
They thought that they would make it impossible for
me to re-open. Likewise they had everybody in this
country convinced that I would never be able to
re-open. Theatre owners demanded cash in advance
for weeks of all operational costs. Even John
H. Johnson, the man who publishes the regular program
for the theaters demanded that I put up the cost
of the Playgoer to insure him against loss—
because you do not see the Playgoer in this theater.
The Agents bluntly told me they would not or
they would permit their actors to appear in this play.
I had to comb, literally, thru the entire actor
roster in Hollywood to find eight actors—and under-
stand with enough courage and American spirit to
withstand the threats of the Commies that it would mean
the end of their careers if they dared to appear in

Club Women Aroused

To give you a clear, but by no means a complete
picture of how deeply the Commies have entrenched
themselves in Hollywood, I will go back to the day
after they forced the closing of "Thieves Paradise"
last New Year's Eve: I was preparing to leave for
New York when a prominent Club woman called
me on the phone and asked me to hold my departure
in abeyance for a few days—she was very anxious
to have me meet a group of Presidents of Women's
Clubs and tell them exactly what had happened. She
told me how she had been fighting Communism in
Hollywood for 20 years—and what an uphill fight it
had been. Of course, I promptly agreed to meet with
her—and help, if I could. When I met these women
I was deeply moved by their grand and unselfish
Americanism. They urged me to re-open "Thieves
Paradise" right here in Hollywood in defiance of the
Commies—and they promised me the support of the full
membership of their Clubs. I hesitated. I had just
been thru a very tough and grueling experience—and
I knew how much tougher it would be to re-open.
They continued to urge me—and then proposed to
hold a luncheon meeting two weeks later at which
they would assemble at least another hundred presi-
dents of other Women's Clubs who would also sup-
port the re-opening—and make that re-opening the
breach into the Red stronghold. I agreed to listen
some more. Now I come to my most startling dis-
covery—of how the Studio heads themselves actually
protect the Communists in the industry.

Reign of Terror in Hollywood

They had asked me to get a Movie "celebrity" to
attend this meeting—to speak on "Communism in
Hollywood." Preferably one of those men who had
gone to Washington to appear before the Thomas
Committee. I spoke to at least a dozen men, all old
friends, men who had worked in my plays and
pictures—and all staunch Americans. One by one,
they all "reluctantly" turned me down. I puzzled
me. Finally one of them gave me the true reason for
all these turn-downs.
"Shortly after that the Thomas investigation fizzled
out, and the 'friendly witnesses' returned from
Washington, a strict but secret order had grapevined
its way thru all the Agents' offices that anybody,
no matter how big a personality, who would dare to talk
about Communism in the Motion Picture Industry
would be blacklisted out of Hollywood! This state-
ment came from a star who commands \$100,000 per
picture! At this time I won't mention his name be-
cause if I do he will be through. But I am willing,
if called upon, to give that name in strict confidence
to J. Edgar Hoover. However, I could hardly believe
what I heard. I immediately put the question to one
of the Studio heads and, after I pledged myself not
to divulge his name, he confirmed that statement, and
then proceeded to vindicate that stand by the "Gods
of the Industry." He pointed out that Studios had

millions of dollars invested in such stars as Katherine
Hepburn, Gene Kelly, John Garfield, Myrna Loy, etc.,
etc., whose values would be destroyed if their names
were publicly linked with Communism.

Movie Colony Founded on Reds

"Do you mean to tell me," I demanded, "that the
Louis B. Mayers, the Harry Warners, the Schenks
and the David Selznicks are deliberately fostering
Communism in the picture industry—and allowing
those rats to poison the minds of our youth just to
save their lousy dollars?"
"Oh, no!" replied this executive, "but we are in a
tough spot which you can't seem to understand. We
have a great many brilliant minds in our industry,
great actors, great writers, great directors. It's true,
unfortunately, that some are communistically inclined,
but we could not survive without them."
"Well, my friend," I retorted, "all I can say is that
if the motion picture industry cannot survive without
those rats, then the motion picture industry has no
right to survive."
At this point I will show you just how far these
Studio heads go to protect these "communistically
inclined" enemies of America—and, in turn, punish
others for their Americanism.

**Katherine Hepburn, an
Example**

Katherine Hepburn's love for Joe Stalin is no secret.
However, she is coming out in "State of the Union."
MGM has long been jittery about what would happen
to that picture unless something was done to white-
wash that young woman. So one of the big shots sold
Fulton Lewis a bill of goods that little Miss Hepburn
has decided to repent and recant. One of the things
she is supposed to have repented of and recanted is
her now famous—or shall we say, infamous? speech
on behalf of Mister Henry A. Wallace in which she
denounced the Thomas Congressional investigating
Committee and—quote "All their ilk" unquote; and
the Tenney Committee and—quote "all their ilk"
unquote.
This MGM executive told Mr. Lewis that Miss Hep-
burn had been drawn into delivering that speech by
very dear friends at the last moment, that she was
naturally a very impetuous little woman and had
acquiesced without stopping to think—and thus ill-
advisedly read a speech written and prepared by
others.
Naturally Mr. Lewis accepted that statement, com-
ing from such a man, in good faith—and announced
the story in one of his broadcasts.
But a short time later Mr. Lewis learned that that
MGM gentleman had deliberately lied! He also
learned that upon hearing the broadcast Miss Hep-
burn had furiously denounced all the heads of MGM.

He also learned that Miss Hepburn had worn a red dress to emphasize
the truth of this story
the fact that Miss Hepburn
cants, Edith Gwynne of the
announced that Miss Hepburn
the confused and bewildered
President of the United States

Myrna Loy

Another young woman who
ing her name and her mor-
to the enemies of the Ameri-
popular and wealthy, is Myr-
anybody who dares to expose
an address before the Women's
I did expose that fact. Her
protested to the President
day a representative of the
last picture called me up and
said about her. I repeated to
my address—and told him
me she could do so, that I
tunity to cross-examine any
in a Court of Law where
offense and a refusal to pro-
contempt of court and equi-
this representative warned
would find a way to muzzle
their stars in open suits.

Anti-Communist

And now I will tell you how
tion Picture Industry" pur-
brazen audacity to try to
ing the brilliant Communist
A writer, who appeared
mittes in Washington and
and has not had a job since
the most famous names in
prived of two picture assign-
been scheduled—for the en-
enemies of America! I will
the names of these good
might mean more punishment
of the industry—but I am v-
—and more facts to the pro-
guarantee to protect the pe-
And now just a word to E-
you are so busy keeping t-
of sex! How about keeping
of America's most vicious
munism! It was these disce-
me to a decision to re-open
At the next meeting of C-
were more than 150 pres-
would re-open "Thieves Pa-

That they band together to absolutely clean all the Reds out of the Studios and Broadcasting Stations. My decision was greeted with cheers by all those grand women—God bless them. "Give us a plan!" they all cried out. And I gave them the plan:

Challenge to Good Citizens

We would organize "Citizens United for American Principles." We would enroll at least 75,000 women members. And then all the members of CUAP would boycott any and all pictures in which any Red actor appears, or Red writer writes, or Red director directs! And blacklist any theater in which such a picture is shown! The same treatment to be applied to the Broadcasting Stations. Once this movement has gained proper headway in Los Angeles, we would spread out into San Francisco, Denver, Chicago, New York—into every city and village in America. We will need no Congressional investigations—no laws that can be tied up with red tape by unscrupulous lawyers—no futile debates in "town hall meetings on the air."

Public opinion—and a dead box-office will very quickly bring about a housecleaning by the Studio heads, who value their dollar above the welfare and safety of America.

The Enemy Pool

Furthermore, we don't care whether an individual cannot be proved to be an outright Communist. As far as we are concerned any man or woman who is a fellow traveler, or belongs to a Red front organization, or has supported Communism with financial or moral support, or is Charlie Chaplin, or has come out in open support of the ten branded men who defied the Parnell Thomas investigation, or associates known Communists, openly or in secret, is just guilty of treason, and is just as much an enemy of America as any outright Communist. In fact, so I have no fear of the known Communist! the rat who masquerades as a good American who secretly nourishes the Communist's slimy ego who is our greatest menace. There are 175 million Russians who do not belong to the Communist party but when and if we do have war with Russia, 175 million Russians will be shooting at us just as much as the three million Communists who rule the world. By the same token all those fellow travelers, pacifists and liberals who are supporting, aiding and abetting with money and with cheers the outright Communists who are working to destroy our country are just as guilty as those Communists—and the Citizens United for American Principles will not stop to separate them into their various slimy categories, but will treat them all as enemies of America and refuse to support them with our patronage.

Now—here in my hand, I hold a list of names: some of them are outright Reds who hold Communist membership cards under fictitious names, some are mem-

bers of Red front organizations, some are fellow travelers, some are merely poor fools who seek to ingratiate themselves with the Comrades, by giving them financial aid for moral support — as far as CUAP is concerned they are all friends of Russia and enemies of America—and every one of our members henceforth will refuse to see any picture—or hear any broadcast which they write or in which they appear!

Just so that they won't feel slighted by the listing, I will name them alphabetically:

- | | |
|--------------------|--------------------|
| LARRY ADLER | DARSON KANIN |
| LAUREN BACALL | GEORGE KAUFMAN |
| JOAN BENNETT | GENE KELLY |
| HERBERT J. BERNAN | CANADA LEE |
| ALVAH BESSIE | ARTHUR LUBIN |
| BETSY BLAIR | FRITZ LANG |
| DEWITT BODEEN | FRING LARDNER, JR. |
| HUMPHREY BOGART | JOHN HOWARD |
| ROMAN BOHNAN | LAWSON |
| J. EDWARD BROMBERG | BURT LANCASTER |
| EDDIE CANTOR | ANATOLE LITVAK |
| MORRIS CARNOVSKY | MYRNA LOY |
| HAROLD CLURMAN | PETER LORRE |
| NORMAN CORWIN | GENE MARKEY |
| CHARLIE CHAPLIN | FREDERIC MARCH |
| JEROME CHODOROV | BURGESS MEREDITH |
| LESTER COLE | ALBERT MALTZ |
| CHERYL CRAWFORD | GRAUCHO MARX |
| JOHN CROMWELL | LEWIS MILESTONE |
| HUME CRONYN | CLIFFORD ODETS |
| DELMAR DAVES | SAM ORNITZ |
| WILLIAM DIETERLE | LARRY PARKS |
| EDWARD DMYTRIK | IRVING PICHEL |
| PHILIP DUNNE | GREGORY PECK |
| MELVYN DOUGLAS | VINCENT PRICE |
| CHARLES EINFELD | EDWARD G. ROBINSON |
| FLORENCE ELDRIDGE | PAUL ROBESON |
| DOUGLAS FAIRBANKS | HAROLD ROME |
| JR. | ANNE REVERE |
| SYLVIA FINE | ADRIAN SCOTT |
| KETTI FRINGS | DORE SCHARY |
| HENRY FONDA | JOSEPH SISTRUM |
| JOHN GARFIELD | LIONEL STANDER |
| BETTY GARRETT | SHEPPARD STRUDWICK |
| SHERIDAN GIBNEY | ROBERT STODMAK |
| GAULETTE GODDARD | IRWIN SHAW |
| JENNY GODMAN | MILTON SPERLING |
| LUTH GORDON | HERMAN SHUMLIN |
| IRA GERSHWIN | FRANK SINATRA |
| LEN HECHT | SYLVIA SIDNEY |
| AUL HENREID | DALE SUNDERGARD |
| KATHERINE HEPBURN | FRANCHOT TONE |
| JOSE HOBART | DALTON TRUMBO |
| JOHN HOUSEMAN | SAM WANAMAKER |
| MARSHA HUNT | WALTER WANGER |
| JOHN HUSTON | CORNEL WILDE |
| ROSS HART | KENNAN WYNN |
| WALTER HUSTON | WILLIAM WYLER |
| WILLIAM HOLDEN | ORSON WELLES |
| DRMAN KRASNA | BILLY WILDER |
| ANNY KAYE | JANE WYATT |

The Actors Laboratory.

READ AND PASS ALONG

A Call to Patriots!

EVERYONE WHO READS THIS TRACT
OWES IT TO AMERICA TO SPREAD IT,
CIRCULATE IT!

BUY BUNDLES OF THIS TRACT!

They may be had at the following rates -

1000 _____	\$10.00
500 _____	5.00
100 _____	1.00

Address orders to:

Patriotic Tract Society
P. O. Box 1031
St. Louis 1, Missouri

PLACE YOUR ORDER AT ONCE!

Suggestion: Buy a bundle of these tracts
and present them to a veterans organization,
Sunday School class. Put them out where
you work, distribute them at picture shows,
present a bundle to your pastor.

Spread the word!

Spread the word!

Save America before it is too late!

RECORDED - 57

100-10754-516

b7C

32753

[Redacted]

Dear [Redacted]

I have received your letter dated April 13, 1949, with enclosure. While I appreciate very much the thoughts which prompted your inquiry you are advised that the Departmental regulations require that information in our files be maintained as confidential and available only for official use. No inference should be drawn, however, that we do or do not have in our files information concerning the group mentioned in your letter, because of my inability to be of assistance.

Sincerely yours,

John Edgar Hoover
Director

Note: Correspondent encloses a leaflet issued by Patriotic Front Society of St. Louis, Missouri in which are listed names of Hollywood actors and not alleged to be either Communist or Communistic sympathizers.

2 DEPT OF JUSTICE

b7C

COMMUNICATIONS SECTION

MAILED

APR 20 1949

11 JUN 27 1949

INVESTIGATION CONTINUED

DATE 8/19/60 BY SP-1 JRM/JLC

APR 25 1949

SP-7 mac/88 12/2/88 #452664

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

4 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) b7C and b7D with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

For your information: _____

The following number is to be used for reference regarding these pages:

100-138754-695

- 697

- 976

- 977

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X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
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October 3, 1958

BY COURIER SERVICE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/2/83 BY SP-7MCC/BB

Photo
1 cc
6-12-61
6-28-61
CUB-1
Re: Danny

Honorable Sherman Adams
The Assistant to the President
The White House
Washington, D. C.

My dear Mr. Adams:

Reference is made to the letter dated September 22, 1958, from Mr. [redacted] requesting name checks on 86 individuals and to my reply dated September 29, 1958, reporting the results of file checks concerning 64 of these individuals.

All
b7c

Regarding the 22 remaining individuals, this Bureau's files were checked without revealing any derogatory information which can be identified with 11 of these individuals. A list of their names is enclosed. There are also enclosed memoranda summarizing information from our files concerning 10 of the remaining individuals.

With regard to [redacted] you are referred to my letter dated October 20, 1954, enclosing a summary of an investigation conducted by this Bureau in 1954 at the request of the United States Information Agency. No pertinent identifiable information has been received concerning [redacted] subsequent to our 1954 investigation.

This completes the review of our files relative to the 86 names submitted by your office.

REC-27 62-5-2293

OCT 8 1958

Sincerely yours,

J. Edgar Hoover

BY COURIER SVC.

EX-101 ENCLOSURE REC-27

Enclosures (11)
OCT 15 1958

L ROOM

NOTE: The 86 names submitted by the White House are being indexed from the enclosure to the White House letter dated 9-22-58.

1-original
1-yellow
1-Liaison Section
1-Mr. ██████████ b7C

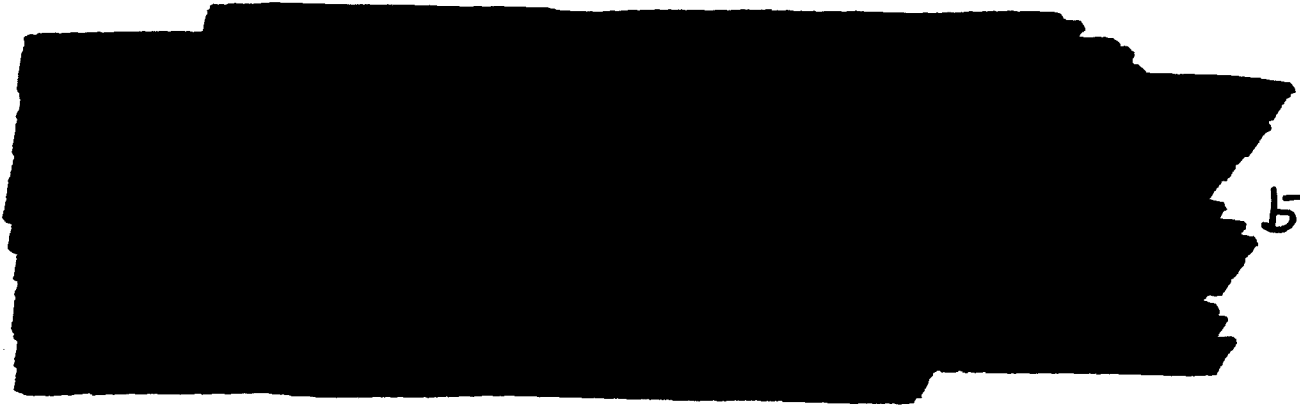
October 2, 1958

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/2/88 BY SP-7 mac/88

DANNY KAYE Summary

This Bureau's files reflect that an article published in the newspaper "PM" on July 15, 1945, quoted Sylvia Fine, wife of Danny Kaye, as stating that Danny Kaye was treasurer of the Hollywood Section of the Independent Citizens Committee of the Arts, Sciences, and Professions and that Sylvia was an Executive Board member.

The Independent Citizens Committee of the Arts, Sciences, and Professions has been cited as a communist front by the Congressional Committee on Un-American Activities in a report dated April 18, 1949.



b7D

In September, 1945, a serious race disturbance developed at the Froebel High School in Gary, Indiana,

caused by serious friction between the Negro and white students at the school. In order to counteract the action of the white students in refusing to attend classes, the Chicago Office of the American Youth for Democracy organized a special rally at Orchestra Hall in Chicago, at which Danny Kaye appeared as the principal speaker. The rally took place on October 1, 1945, and

b7D

ORIGINAL TO WHITE HOUSE

Cover letter to Sherman Adams dated 10-3-58, ██████████ b7C

100-384592-6

NOTE ON YELLOW PAGE 4

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Sullivan
Room
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ENCLOSURE 3293

DANNY KAYE

all Chicago high school students were invited in order to prevent similar outbursts in the Chicago schools.

b7D [REDACTED] The Chicago Action Council has been described by the "Sentinel," a weekly published in Chicago, as a group "committed to the defeat and eradication of Fascism."

It should be noted that the American Youth for Democracy has been cited by the Attorney General pursuant to Executive Order 10450.

The "Daily People's World," in the issue of September 26, 1945, carried an article reflecting that the Fall semester of the Hollywood Branch of the People's Educational Center opened on September 24, 1945, and that the emphasis of the teaching program would be upon peace and postwar problems and new cultural horizons. Particular publicity was given to the motion picture industry which had brought before the students film personalities, among whom was Danny Kaye. It is noted that the "Daily People's World" was a west coast daily communist publication and the People's Educational Center has been designated by the Attorney General pursuant to Executive Order 10450.

"The Washington Post" of October 27, 1947, contained a statement of the Committee for the First Amendment which protested "the continuing attempt of the House Committee on Un-American Activities to smear the motion picture industry." Among those signing this statement was Danny Kaye.

The Committee for the First Amendment has been cited by the California Committee on Un-American Activities in its 1948 Report as follows: "A recently created Communist front in the defense of Communists and Communist fellow travelers. Its immediate purpose is to create favorable public opinion for the Communists who refused to testify before the House Committee on Un-American Activities in Washington, D. C."

The "Daily Worker," dated October 30, 1947, contained a news article concerning a "Stop Censorship" meeting which was to be held on October 30, 1947, at the International Theater, Columbus Circle, New York City. The purpose of this meeting, according to the article, was to protest the "House Un-American" hearings which were being conducted in Washington, D. C. The article continued to state that at this meeting there

DANNY KAYE

would be a playback of the "Civil Liberties" broadcast made from Hollywood on the previous Sunday in which movie stars spoke on behalf of the witnesses who had been subpoenaed to testify before the House Committee on Un-American Activities. The article stated that this broadcast included Danny Kaye. The "Daily Worker" was an east coast communist newspaper which suspended publication on January 13, 1958.

"The Worker," a weekly communist east coast publication, on November 9, 1947, contained a news article concerning a radio show put on the previous Sunday by the Committee for the First Amendment, which broadcast protested the methods of the House Un-American Activities Committee. This article stated that Danny Kaye told of his trip to Washington with the 26 members of the Committee for the First Amendment.

According to the "Daily People's World," San Francisco, California, dated June 9, 1949, Danny Kaye was among those cited by the California Senate Committee on Un-American Activities as "typical of the individuals within the various Stalinist orbits about whose activities and Stalinist programs and causes, this Committee has presented factual reports or has taken sworn evidence."

The "Daily Worker" of April 13, 1951, page 11, contained a column entitled "Why Are They Silent Today?" which was written by David Platt. In this column Platt mentioned that during 1947 the Committee for the First Amendment was formed and the representatives of the Committee went to Washington, D.C., where they presented a petition for "Redress of Grievances" to the Clerk of the House of Representatives in which it was charged that the investigative function of the House Committee on Un-American Activities had been "perverted from fair and impartial procedures to unfair, partial, and prejudiced methods." It was pointed out that numerous individuals signed this petition and among names listed was that of Danny Kaye. Platt, in his article, wanted to know why these people were silent at the present time.

It is noted that in April, 1951, the House Committee on Un-American Activities was conducting additional hearings concerning communism in the motion picture industry.

The "New York Daily News" of April 27, 1951, reported that on the preceding day a Stop Communism Committee was launched in order to fight against "Red Influence in the Entertainment

DANNY KAYE

World." This Committee was formed under the auspices of J. Joseph Smith, New York Commander of the Veterans of Foreign Wars, and the group was to hold a loyalty festival featuring more than 150 movie, stage, and television people, the day after the loyalty parade sponsored by the Veterans of Foreign Wars. The festival was to be held in Central Park and the stars scheduled to participate in the anticommunist rally included Danny Kaye.

In 1951, Danny Kaye was a participant in an anti-communist rally in New York City. [REDACTED]

[REDACTED] (100-384592-8)

Mr. Kaye has not been the subject of a security or applicant-type investigation.

NOTE: Danny Kaye has toured the Bureau on two occasions, the last time being on June 26, 1956, when he was accompanied by his wife and daughter. On that occasion they met and shook hands with the Director.

Kaye was the subject of a limited Selective Service investigation which resulted negatively.

b7C
b7D

REC-17

62-5-10250

- 1 - Mr. Belmont
- 1 - Mr. Evans
- 1 - Mr. Rosen
- 1 - Name Check Section
- 1 - Mr. [REDACTED]

January 15, 1962

BY COURIER SERVICE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/2/88 BY SP-7 [REDACTED]

JAN 15 11 52 AM '62
REC'D-READING ROOM
FBI

Honorable P. Kenneth O'Donnell
Special Assistant to the President
The White House
Washington, D. C.

My dear Mr. O'Donnell:

Reference is made to the request from your office on January 8, 1962, concerning [REDACTED] and fifteen other individuals, which included numerous persons prominent in the entertainment field. The request was limited to the results of any investigations conducted by this Bureau concerning these persons.

Our files reveal that you have been previously furnished the results of investigations conducted by this Bureau regarding the following persons. The dates on which the information was furnished to your office are indicated in parentheses following the names.

- [REDACTED] (September 1, 1961)
- [REDACTED] (August 30, 1961)
- [REDACTED] (January 5, 1962)

The following individuals have not been investigated by the FBI:

ENCLOSURE

NOTE: Mr. Evans' office on 1-10-62 contacted Mr. O'Donnell's office concerning instant request and was advised by Mr. O'Donnell's office that in view of prominence of persons involved, it would be satisfactory to limit information furnished only to results of investigation conducted by FBI.

JAN 23 1962
FBI

1 Bureau copy made and put in file # 100-594716 JH/10g 9/12/63

All b7c

Honorable P. Kenneth O'Donnell

While [REDACTED] has never been investigated by this Bureau, I would like to bring to your attention the following information. [REDACTED], in his attempt at satire, has on various occasions exceeded humorous boundaries in his ridicule of the activities of the FBI, other law enforcement agencies and high-ranking Government officials.

b7C

[REDACTED]

b7D

There are enclosed herewith three memoranda containing the results of investigations conducted by this Bureau concerning the following persons:

[REDACTED]
Danny Kaye
[REDACTED]

b7C

Sincerely yours,

J. Edgar Hoover

Enclosures (3)

- 1 - Mr. Belmont
- 1 - Mr. Evans
- 1 - Mr. Rosen
- 1 - Name Check Section
- 1 - Mr. [REDACTED]

January 12, 1962

Summary

N.Y.
D.C.

CR to AFSA
9/18/62

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/2/88 BY SP-7 mac/ks

DANNY KAYE

This Bureau conducted a limited Selective Service investigation concerning Danny Kaye, known also as Daniel Kaye and David Kaminsky, in August, 1944. This investigation was predicated upon receipt of information from two sources who alleged that Danny Kaye, the well-known stage comedian, simulated a [REDACTED] condition which caused him to be rejected for service under the Selective Service Act.

Our inquiry developed the fact that Kaye successfully passed his pre-induction physical examination on September 27, 1943. Subsequently, [REDACTED]

[REDACTED] Kaye was unfit for military service. Kaye was processed for induction in the latter part of October, 1943. The Induction Station authorities [REDACTED]

[REDACTED] ordered him for observation to a military hospital. After three days of observation in the military hospital Army doctors advised that Kaye was [REDACTED] unfit for military duty.

All
b7c

The facts of the investigation were presented to the United States Attorney in the Eastern District of New York who declined prosecution.

Subsequent information appearing in our investigative file reveals that Kaye had affiliation with communist activities in several communist front groups. He had appeared before the American Youth For Democracy, an organization which has been designated pursuant to Executive Order 10450. He had expressed himself publicly as critical of the House Committee on Un-American Activities. He participated as a fund raiser and was a member of the group who flew to Washington to protest the action of the House Committee on Un-American Activities against the "Hollywood Ten." The "Hollywood Ten" consisted of a group of actors and writers who were cited by a congressional committee as being subversive and/or members of the Communist Party.

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosure to letter to White House

[REDACTED] MAIL ROOM TELETYPE UNIT

62-5-10250-3

Danny Kaye

Our investigative file reveals that

b7D

(25-251771 & 100-384592)

SAC, Baltimore

SPECIAL DELIVERY

October 22, 1946

Director, FBI

Espionage

b7C

et al.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/2/81 BY SP-7mac/995

With reference to the list of names contained in the teletype from your office dated October 13, 1946, you are advised that this list has been checked through the Bureau files and the only pertinent information contained therein was on film actor Darryl F. Zanuck. This information is set forth in the attached memorandum, and in view of its nature, it is desired that [redacted] be closely interrogated relative to [redacted] particularly whether Zanuck asked him for [redacted] whether such was furnished; how the subject matter happened to be mentioned; whether Zanuck expressed any unusual interest, and whether Zanuck asked him any technical questions relative to [redacted]

b7C
b7D

In other words, the Bureau desires to be informed as to the exact amount of information furnished Zanuck and whether he may have made notes of this information.

Attachment

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Carson
- Mr. Egan
- Mr. Gurnea
- Mr. Hendon
- Mr. Pennington
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

RECORDED & INDEXED

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MEMORANDUM

October 22, 1946

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Re: DANNY KAYE

In 1945 information contained in a report from the New York Field Division captioned "The Hollywood Independent Citizens Committee of the Arts, Sciences and Professions" reflects that Danny Kaye was Treasurer of the Hollywood Section of the Independent Citizens Committee of the Arts, Sciences and Professions and his wife, Sylvia Fine, was an Executive Board member. According to the report of Special Agent [redacted] dated June 26, 1945 at Los Angeles under the same caption, investigation reflects that the official personnel of this organization indicates it is under Communist control. 100-338892-15 X and 17

b7c

In the report of Special Agent [redacted] dated November 27, 1945 at Los Angeles, under the caption [redacted] Internal Security - C, information is set forth that a campaign was being conducted against Gerald L. K. Smith by the county headquarters of the Communist Party in Los Angeles County. A meeting for this purpose was held in which the National Association for the Advancement of Colored People, CIO; The International Center for Peace; The Americans United, and others participated.

[redacted] Danny Kaye, the comedian, also appeared. [redacted] arranged for the appearance of these two individuals [redacted]

No Communist Party membership record is available regarding Danny Kaye, although such evidence is available regarding [redacted] It is noted that [redacted] but it is not known if the two are identical. 100-254107-

[Large redacted block]

b7D

100-344093-1

In September, 1945 a serious race disturbance developed at the Freebel High School in Gary, Indiana, caused by serious friction between the negro and white students at the school. In order to counteract the action of the white students in refusing to attend classes with the negroes, the Chicago Office of the American Youth for Democracy organized a special

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Egan _____
- Mr. Gurnea _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

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ENCLOSURE

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Memorandum
Re: Danny Kaye
October 22, 1946

rally at Orchestra Hall in Chicago at which Danny Kaye appeared as the principal speaker. The rally took place on October 1, 1945 and all Chicago high school students were invited in order to prevent similar outbursts in Chicago schools. [REDACTED]

[REDACTED] The Chicago Action Council has been described by "The Sentinel", a pro-Communist Jewish weekly publication in Chicago, as a group "committed to the defeat and eradication of Fascism." 100-338935-3

The "Daily People's World", in its issue of September, 1945, carried an article reflecting that the fall semester of the Hollywood Branch of the People's Educational Center opened on September 24, 1945 and that the emphasis of the teaching program would be upon peace and post war problems and new cultural horizons. Particular publicity was given to the courses which present various aspects of the motion picture industry and which bring before the students prominent film personalities, including Alexander Knox, Bette Davis, Danny Kaye and Burgess Meredith. By way of identification, it is noted that the "Daily People's World" is sponsored and dominated by the Communist Party of California and this paper is said to represent and set forth the views of the Communists. 100-247118-18

[REDACTED]

100-203581-4466 p.26

[REDACTED] b7c