

October 19, 1964

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/2/88 BY SP-7 Mue/RS

DANNY KAYE

6-1
JCT 20 11 37 AM
REC'D-READ

This Bureau conducted a limited Selective Service investigation concerning Danny Kaye, known also as Daniel Kaye and David Kaminsky, in August, 1944. This investigation was predicated upon receipt of information from two sources who alleged that Danny Kaye, the well-known stage comedian, simulated a [redacted] condition which caused him to be rejected for service under the Selective Service Act.

Our inquiry developed the fact that Danny Kaye successfully passed his preinduction physical examination on September 27, 1943. Subsequently, [redacted]

Kaye was unfit for military service. Kaye was processed for induction in the latter part of October, 1943. The Induction Station authorities [redacted] ordered him for observation to a military hospital. After three days of observation in the military hospital, Army doctors advised that Kaye was [redacted] unfit for military duty.

The facts of the investigation were presented to the United States Attorney in the Eastern District of New York who declined prosecution.

Subsequent information appearing in our investigative file reveals that Kaye had affiliation with communist activities in several communist front groups. He had appeared before the American Youth for Democracy, an organization which has been designated pursuant to Executive Order 10450. He had expressed himself publicly as critical of the House Committee on Un-American Activities. He participated as a fund raiser and was a member of a group who flew to Washington to protest the action of the House Committee on Un-American Activities against the "Hollywood Ten." The "Hollywood Ten" consisted of a group of actors and writers who were cited by a congressional committee as being subversive and/or members of the Communist Party.

- Tolson _____
- Belmont _____
- Mohr _____
- DeLoach _____
- Casper _____
- Callahan _____
- Conrad _____
- Evans _____
- Malone _____

MCT-20, 100-384592-16

(25-251771 and 100-384592)

NOTE: Per request Mrs. Stegall, White House Staff.

b71

Danny Kaye

The central files of the FBI contain no additional information pertinent to your name check request concerning Mr. Kaye. Fingerprint files of the FBI Identification Division contain no arrest record concerning him.



DEPARTMENT OF STATE
WASHINGTON

JAN 3 - 1966

FBI LIAISON:

FOR INFORMATION ONLY

RE:

Danny Kaye

BORN: January 28, 1911

PLACE: New York City

RESIDENCE:

P.O. Box 750

Beverly Hills, Calif.

Unkown

BUREAU FILE NUMBER:

WASHINGTON FIELD OFFICE:

PASSPORT NUMBER:

F1022333 issued Dec. 15, 1965 at
Los Angeles

ATTORNEY:

TRAVEL PLANS

PORT OF DEPARTURE:

Los Angeles

DATE OF DEPARTURE:

Dec. 21, 1965

MEANS OF TRANSPORTATION:

Air

PROPOSED LENGTH OF STAY:

Unkown

COUNTRIES TO BE VISITED:

Western Europe

PURPOSE OF TRIP:

Business

100-384592

NOT RECORDED OFFICE

16 JAN 6 1966 ROBERT D. JOHNSON

Copy to Los Angeles
by routing slip for

5-1-66

[Handwritten signatures and initials]

Federal Bureau of Investigation
Records Branch

27 1968

Name Searching Unit - Room 6524
 Service Unit - Room 6524
 Forward to File Review
 Attention
 Return to
 Supervisor Room Ext.

(11-27-64)

Type of References Requested:
 Regular Request (Analytical Search)
 All References (Subversive & Nonsubversive)
 Subversive References Only
 Nonsubversive References Only
 Main References Only
Sum. of Rec. & all

Type of Search Requested:
 Restricted to Locality of _____
 Exact Name Only (On the Nose)
 Buildup Variations

FEB 7 1968

Subject *Page, Danny (MIA)*

Birthdate & Place _____

Address *ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/2/87 BY SP-7 MCB/ST*

Localities _____

Date *2-7* Searcher Initials *2/4*

Prod. *11*

	FILE NUMBER	SERIAL
<input checked="" type="checkbox"/>	100-384512	Sum. 10/1/64
<input checked="" type="checkbox"/>	85-251771	
<input checked="" type="checkbox"/>	100-384512	
<input checked="" type="checkbox"/>	62-5-209349	Sum. 10/1/64
<input checked="" type="checkbox"/>	100-384512	Sum. 1-12-62
<input checked="" type="checkbox"/>	100-384592	2 Sum. 11-51
<input checked="" type="checkbox"/>		8 Sum. 6-26-59
<input checked="" type="checkbox"/>		11 Sum. 5-5-59
<input checked="" type="checkbox"/>		15 Sum. 8-17-61
<input checked="" type="checkbox"/>	0-5-20972	
<input checked="" type="checkbox"/>	5-141420-19	
<input checked="" type="checkbox"/>	<i>[Redacted]</i>	<i>b7C</i>
	<i>Page, Danny (MIA)</i>	<i>SI</i>
	<i>Page, Daniel (AMH)</i>	<i>SI</i>

FL-8 1968 FEB 7 1968

~~CONFIDENTIAL~~

March 18, 1968

BY LIAISON

Mrs. Mildred Stegall
The White House
Washington, D. C.

DECLASSIFIED BY SP TMC/BD
ON 12/2/88

Dear Mrs. Stegall:

Reference is made to your name check request concerning [redacted] and other individuals.

The central files of the FBI contain no pertinent derogatory information identifiable with the following individuals:

All
b7C

[redacted] [redacted] [redacted]

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with the above individuals based upon background information submitted in connection with this name check request.

Attached are separate memoranda regarding the following individuals:

[redacted]
Mr. and Mrs. Danny Kaye [redacted] [redacted]

This letter of transmittal may be declassified when the enclosure bearing a classification is removed.

A copy of this communication has not been sent to the Attorney General.

Sincerely yours,

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____

- 1 - Mr. DeLoach (sent direct) ~~CONFIDENTIAL~~
- 1 - Mr. Gale (sent direct)

MAR 22 1968

100-384592-17

CONFIDENTIAL - SECURITY INFORMATION

March 18, 1968

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/2/88 BY SP-7MM/88

MR. AND MRS. DANNY KAYE - SUMMARY

Investigative notes of

[REDACTED]

cc:if.
cc

A program for a dinner, which was held on March 23, 1942, and which was sponsored by the United American Spanish Aid Committee, listed the names of Mr. and Mrs. Danny Kaye. The United American Spanish Aid Committee has been designated pursuant to Executive Order 10450.

All
b7C

An article published in the newspaper "PM" on July 15, 1945, quoted Sylvia Fine, wife of Danny Kaye, as stating that Danny Kaye was Treasurer of the Hollywood Section of the Independent Citizens Committee of the Arts, Sciences and Professions and that Sylvia Fine was an Executive Board member.

The Independent Citizens Committee of the Arts, Sciences and Professions has been cited as a communist front by the House Committee on Un-American Activities in a report dated April 18, 1949. (100-384718-2)

[REDACTED]

TJB

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____

The FBI conducted a limited Selective Service investigation concerning Danny Kaye, known also as Daniel Kaye and David Kaminsky, in August, 1944. This investigation was predicated upon NOTE: Per request of Mrs. Mildred Stegall, White House Staff.

[REDACTED]

(7) 344-78-114 XEROX

Mr. and Mrs. Danny Kaye

receipt of information from two sources who alleged that Danny Kaye, the well-known stage comedian, simulated a [REDACTED] condition which caused him to be rejected for service under the Selective Service Act. b7C

Our inquiry developed the fact that Danny Kaye successfully passed his preinduction physical examination on September 27, 1943. Subsequently, [REDACTED]

[REDACTED] Kaye was unfit for military service. Kaye was processed for induction in the latter part of October, 1943. The Induction Station authorities [REDACTED] ordered him for observation to a military hospital. After three days of observation in the military hospital, Army doctors advised that Kaye was [REDACTED] unfit for military duty.

The facts of that investigation were presented to the United States Attorney in the Eastern District of New York who declined prosecution.

Subsequent information appearing in our files reveals that Kaye was involved in various activities of several communist front groups. He had appeared before the American Youth for Democracy, an organization which has been designated pursuant to Executive Order 10450. He had expressed himself publicly as critical of the House Committee on Un-American Activities. He participated as a fund raiser and was a member of a group which flew to Washington to protest the action of the House Committee on Un-American Activities against the "Hollywood Ten." The "Hollywood Ten" consisted of a group of actors and writers who were cited by a Congressional committee as being subversive and/or members of the Communist Party.

b7D

[REDACTED]
(100-384592)

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with captioned individuals based upon background information submitted in connection with this name check request.



DEPARTMENT OF STATE

Washington, D.C. 20520

Sept. 23, 1971

FBI LIAISON:

FOR INFORMATION ONLY

RE: ⁰ KAYE, DANNY

DATE OF BIRTH:

Jan. 28, 1911

PLACE OF BIRTH:

New York, N.Y. USA

RESIDENCE:

1103 San Ysidro Drive
Beverly Hills, California 90210

BUREAU FILE NUMBER:

~~Unknown~~ 100-384592

WASHINGTON FIELD OFFICE:

Unknown

PASSPORT NUMBER:

B 1987360

DATE OF ISSUE:

Sept. 16, 1971

PLACE OF ISSUE:

Los Angeles, Calif.

SOCIAL SECURITY NUMBER:

Unknown

PROPOSED TRAVEL PLANS

DATE OF DEPARTURE:

Sept. 23, 1971

PURPOSE OF TRIP:

UNICEF

LENGTH OF STAY:

2 months

MEANS OF TRANSPORTATION:

Air 100-31721

COUNTRIES TO BE VISITED:

World Tour

NOT RECORDED

12 NOV 2 1971

PT/L-25

*see LA info
12/9/71
[Signature]*

PASSPORT OFFICE
Robert D. Johnson

Federal Bureau of Investigation
Records Branch

25 _____, 19__

Name Searching Unit - Room 6527
 Service Unit - Room 6524
 Forward to File Review
 Attention _____
 Return to _____
Supervisor Room Ext.

Type of References Requested:

Regular Request (Analytical Search)
 All References (Subversive & Non-Subversive)
 Subversive References Only
 Nonsubversive References Only
 Main _____ References Only

Type of Search Requested:

Restricted to Locality of _____
 Exact Name Only (On the Nose)
 Buildup Variations

Subject KAYE, DANNY

Birthdate & Place _____

Address 162 Sun Lakes Dr.

Beverly Hills, Calif

Localities _____

Re 62 Date 6-19 Searcher Initials 700

Prod. 14

	FILE NUMBER	SERIAL
I	25-251771	
I	100-384592	
I	Sum-62-5-10250	1-12-62
ND	Sum-62-5-2293	EP9 10-3-58
I	Sum 100-384592-17	3-18-68
I	Sum 100-384592-2	1951
I	Sum 100-384592-8	6-26-56
I	Sum 100-384592-11	5-5-59
I	Sum 100-384592-15	8-17-61
I	62-5-20972	
AP	65-58700-2603	I I
AP	65-190894-57,62,64	
	DANIEL (AKA)	
	SI	

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/1/86 BY SP-7 MKA/PB

JUN 19 1973

Handwritten initials

MAILED

JUN 25 1973

NAME CHECK

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/2/88 BY SP-7 mac/ab

June 22, 1973

MR. AND MRS. ~~DANNY KAYE~~ SUMMARY

J. G. -
DC.
NY.

[REDACTED]

A program for a dinner, which was held on March 23, 1942, and which was sponsored by the United American Spanish Aid Committee, listed the names of Mr. and Mrs. Danny Kaye. The United American Spanish Aid Committee has been designated pursuant to Executive Order 10450.

An article published in the newspaper "PM" on July 15, 1945, quoted Sylvia Fine, wife of Danny Kaye, as stating that Danny Kaye was Treasurer of the Hollywood Section of the Independent Citizens Committee of the Arts, Sciences and Professions and that Sylvia Fine was an Executive Board member.

All
b7c

The Independent Citizens Committee of the Arts, Sciences and Professions has been cited as a communist front by the House Committee on Un-American Activities in a report dated April 18, 1949. (100-384718-2)

[REDACTED]

- Mr. Felt _____
- Mr. Baker _____
- Mr. Callahan _____
- Mr. Cleveland _____
- Mr. Conrad _____
- Mr. Gebhardt _____
- Mr. Jenkins _____
- Mr. Marshall _____
- Mr. Miller, E.S. _____
- Mr. Soyars _____
- Mr. Thompson _____
- Mr. Walters _____
- Tele. Room _____
- Mr. Pugh _____

NOTE: Per request of Miss Jane Dannenhauer, Staff Assistant (Security).

ST-102

REQ 43

100-384592-18
7 JUN 26 1973

MAIL ROOM

TELETYPE UNIT

SEE REVERSE SIDE

Mr. and Mrs. Danny Kaye

b7C

The FBI conducted a limited Selective Service investigation concerning Danny Kaye, known also as Daniel Kaye and David Kaminsky, in August, 1944. This investigation was predicated upon receipt of information from two sources who alleged that Danny Kaye, the well-known stage comedian, simulated a [REDACTED] condition which caused him to be rejected for service under the Selective Service Act.

Our inquiry developed the fact that Danny Kaye successfully passed his preinduction physical examination on September 27, 1943. Subsequently, [REDACTED] Kaye was unfit for military service. Kaye was processed for induction in the latter part of October, 1943. The Induction Station authorities [REDACTED] ordered him for observation to a military hospital. After three days of observation in the military hospital, Army doctors advised that Kaye was [REDACTED] unfit for military duty.

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b7D [REDACTED] (100-384592)

The central files of the FBI, including the files of the Identification Division, contain no additional pertinent information concerning captioned individuals based upon background information submitted in connection with this name check request.

MAILED

NAME

JAN 28 1976

See

MR. AND MRS. DANNY KAYE

Captioned individuals, who you advised reside at 1103 San Ysidro Drive, Beverly Hills, California, were the subjects of a White House name check in 1973. A copy of the FBI memorandum dated June 22, 1973, concerning the captioned individuals is attached. (100-384592-18)

The central files of the FBI, including the files of the Identification Division, contain no additional pertinent information concerning captioned individuals based upon background information submitted in connection with this name check request.

Danny Kaye

Enclosure

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/18/88 BY SP-7/ma/ps

b7C
[Redacted]
[Signature]

NOTE: Per request of Miss Jane Dannenhauer, Staff Assistant, (Security), The White House.

REC-60/00 - 384592 - 19

ST 113

5 JAN 30 1976

- Assoc. Dir. _____
- Dep. AD Adm. _____
- Dep. AD Inv. _____
- Asst. Dir.:
- Admin. _____
- Comp. Syst. _____
- Ext. Affairs _____
- Files & Com. _____
- Gen. Inv. _____
- Ident. _____
- Inspection _____
- Intell. _____
- Laboratory _____
- Plan. & Eval. _____
- Spec. Inv. _____
- Training _____

DELIVERED BY LIAISON
ON 1/28/76

5

TELEPHONE UNIT

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) b7C with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

For your information: _____

The following number is to be used for reference regarding these pages:
100-384592 search slip

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

1/13/76
19

Name Searching Unit, 4543 JEH-FBI Bldg.
 Service Unit, 4654 JEH-FBI Bldg.
 Forward to File Review
 Attention _____
 Return to _____
Supervisor Room Ext.

Type of References Requested:

Regular Request (Analytical Search)
 All References (Subversive & Nonsubversive)
 Subversive References Only
 Nonsubversive References Only
 Main Sum References Only

Type of Search Requested:

Restricted to Locality of _____
 Exact Name Only (On the Nose)
 Buildup Variations

23 JAN 13 1976

Subject Kaye, Danny
 Birthdate & Place 1-28-11
 Address 1149 1st Ave. York Pa

Localities _____

R# 601 Date 1/13 Searcher Initials 512
 Prod. 15

	FILE NUMBER	SERIAL
I	100-384592	I
I	25-251771	WHNC
I	100-384592	18 Sum 6/20/73
I	4100-384718-4	Sum 11/4/51
I		-8 Sum 4/24/56
I		-11 Sum 5/5/59
I		-15 Sum 8/17/61
I		-17 Sum 3/18/62
I	62-5-2293	909 Sum 10/2/58
I	62-5-10250	Sum 1/12/62
I	65-58700	-2603
I	65-58966	-360
I	105-196894	-62
I		-64
I		R606-57

JAN 13 1976

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 12/2/86 BY SP-1 mac/185

FEDERAL BUREAU OF INVESTIGATION

CONFIDENTIAL

Reporting Office DALLAS	Office of Origin DALLAS	Date 3/30/64	Investigative Period 11/22/63-3/26/64
TITLE OF CASE ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY, NOVEMBER 22, 1963, DALLAS, TEXAS		Report made by SA ROBERT P. GEMBERLING	Typed By: ds
APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF <i>classification</i>		CHARACTER OF CASE MISCELLANEOUS - INFORMATION CONCERNING	

REFERENCE:

Report of SA ROBERT P. GEMBERLING, 12/18/63, at Dallas.

- P -

ENCLOSURES: TO THE BUREAU:

Classified by 2040
Exempt from GDS, Category 1
Date of Declassification Indefinite 7/3/77
Hjm

Enclosed herewith and attached to appropriate copies of this report for the Bureau are three photographs of Exhibits D-98, D-99 and D-127.

Two copies of these exhibits are listed as enclosures for the President's Commission in the body of this report with those copies being attached to the copies of the report that are designated as President's Commission copies.

*Copies noted
destroyed*

Approved *PRB*

Special Agent
In Charge

Copies made: *12/14/64*

10 - Bureau (62-109060) (Enc. 9) (RM)
1 - New Orleans (89-69) (Info.)
1 - San Antonio (89-67) (Info.)
4 - Dallas (89-43)
4 COPIES DESTROYED

Do not write in spaces below

62-109060-2793 REC-26

17 MAR 31 1964

21 JAN 17 1973

OCT 28 1964

CONFIDENTIAL

Date 2/7/64

(1)

Mrs. BERNICE H. ~~X~~FRACTION, 3509 Baring Street, Philadelphia, Pa., advised that she during June or July 1963, was employed as an entertainer-singer at the Ascot Restaurant, 13th near E Street, Washington, D.C. She said that one night approximately at 10:30 p.m. during her engagement she met a patron of the club who identified himself as MIKE VINICH of Jackson, Wyoming. Between her numbers, she had several drinks with him and he told her, during conversation, that he was in Washington as a result of being a member of the PT-109 crew which President JOHN F. KENNEDY had during World War II in the Pacific. VINICH claimed to be in Washington, D.C., for a reunion of this group. She stated VINICH, at the time she met him, had been drinking, although he did not appear intoxicated and his speech was normal. She stated she had several drinks with him, and he left the restaurant about one and one-half hours after he came in.

U.S.A. She said that during the time she was talking with him in the Ascot Restaurant, he stated President KENNEDY was going to be shot. She said that she was amazed at this and asked him how he knew this. He did not explain the statement any further, but repeated that President KENNEDY would be shot. She also advised that she was friendly with him because he told her that he was the brother of the nationally-known comedian DANNY ~~X~~KAYE. She stated she took his story about being DANNY KAYE's brother at face value because in her mind he did resemble KAYE.

She stated that while in the club, she recalled ~~X~~that the manager of the Ascot, Mr. ~~X~~ZUPALUPA, known as "Mr. Lucas," and her accompanist, ANITA ~~X~~SPAIN, had some conversation with Mr. VINICH. D.C.

She said that Mr. VINICH returned the next evening early and stayed until closing time, approximately 12:30. She had several drinks with him between numbers the second night, and when it was time for her to go home for the night it was raining out and she offered him a ride to his hotel in her automobile. She said that Mr. VINICH drank a considerable amount of liquor that night and his speech became thickened towards the end of the evening.

On 1/31/64 at Philadelphia, Pa. File # Philadelphia 157-916
by SA JOHN R. WINEBERG /mfp 235 Date dictated 2/3/64

PH 157-916
(2)

After leaving the Ascot Restaurant, they went to Britts Restaurant in the 1200 block of M Street near the Tivoli Restaurant to have breakfast. They had breakfast and left there at approximately 1:30 to 2:00 a.m., and she dropped him off near his hotel in the vicinity of 13th and D or E Street. She said he was reluctant to leave the automobile, but he appeared to be quite intoxicated and she wanted to get away from him.

She said that she wrote his name down on a match book the first night when he told her he was from Jackson, Wyoming. The next evening he told her he lived at 1835 Marouposa, Casper, Wyoming.

Mrs. FRACTION described MIKE VINICH as follows:

Race:	White
Sex:	Male
Citizenship:	American
Height:	5'8"
Weight:	170 pounds
Age:	Middle-aged
Complexion:	Dark, leathery
Hair:	Dark, short-cropped
Build:	Medium
Peculiarities:	Slight hitch in his walk when he walked fast. Unusual looking sectioned shoes

THE MOVIES

- Crossfire Irks Anti-Semites
- British Act in Self-Defense

By HAROLD J. SALEMSON

Federated Press Correspondent

HOLLYWOOD

A CONTROVERSY is raging over **Crossfire**. Will it combat anti-Semitism, or will it fan the flames? We've taken our stand: we think it's a fine document against intolerance. Some liberal critics, however, like The New Yorker's John McCarten, take the other attitude.

Among the civic organizations which publish Estimates on Current Motion Pictures out here, only the American Legion Auxiliary, National Council of Jewish Women and Zeta Phi Eta (speech arts sorority) indorse it. Parent-Teachers Association is neutral. All others see it as "extremely insidious propaganda. . . . Intended to stimulate tolerance . . . it will undoubtedly prove a boomerang . . . stresses race hatred. . . ."

These condemning bodies include: the Daughters of the American Revolution (never noted for its own tolerance), Federation of Women's Clubs, Business and Professional Women's Clubs, American Association of University Women, Southern California Council of Church Women, Girl Scouts, Southern California Motion Picture Council, and Daughters of the British Empire. . . . Far from divorcing themselves from the protagonists of the film, as McCarten and others claim, it seems to us that the unconscious and semi-conscious anti-Semites are reacting very violently. The film **MUST** be marked. . . .



BETTY GARRETT

INDEPENDENT EXHIBITOR Harry Brandt, who recently told Hollywood producers that most of their current films are plain lousy, has gone into production himself. His first, as Marathon Pictures, will be called Open Season, a screenplay by Max Wilk and Henry Blankford dealing with fascist activities in the . . . Note to Dore Schary and any other producers interested in such subjects: action filmmaker Sidney Marshall has a novel going the rounds called Open Payoff which is the most exciting and shocking yarn about active fascist agitators that we've ever seen. The perfect sequel to Crossfire. . . .

HOLLYWOOD is a-dither over the new British tax plan proposed on the receipts of foreign films in the United Kingdom rather than a flat import duty on each reel. Hollywood is fighting it with everything it has including the threat of boycotting the British market (which nets it about 2/5 of its annual net profit) and suggestions of reprisal taxes over here.

But it looks like the British self-defense measure is the only logical solution for adoption not



DANNY KAYE

Carroll
~~_____~~
b7c

G.I.R.-2

Date 8-31-47
Clipped at the Seat of Government.

INDEXED 100-138754-A

51 OCT 17 1947

EX-120

OCT 9 1947

Handwritten signatures and notes

only by England but
 countries importing out
 on the unfavorable of
 dollar exchange. . . .
 Briton J. Arthur Rank
 expanded his theater circ
 a chain in Holland and
 his list of U. S. stars b
 Deanna Durbin for a
 London. . . .

Your favorite comediar
 Kaye winds up his Goldw
 tract with the current Th
 and then goes to Warner
 a 5-year deal. That is wh
 wyn has been talking term
 Henry Morgan. . . . Rod
 ex-GI connected with the
 film of Open City has been
 Charles Laughton about go
 Rome to do a film of the
 new play Galilea. . . .

★
DESPITE tension and riots
 people of Palestine are still
 interested in movies. Readers of
 Kolica Cinema Magazine there
 have chosen Esther Williams
 their Most Beloved Star of the
 Year and Spellbound as their fa-
 vorite film. Not by accident, no
 British films are reported to have
 won awards. . . .

CASTINGS: Edward G. Robin-
 son gets the lead in the film of
 Arthur Miller's strong anti-war
 play All My Sons Irving Reis di-
 recting . . . Betty Garrett (star
 of Call Me Mister, on Broadway,
 and Mrs. Larry Parks in private
 life) makes her screen debut in
 The Big City, MGM's anti-prej-
 udice film, with Margaret OBrien
 . . . Leo McCarey's new picture,
 Good Sam, will also have a tol-
 erance theme starring Gary
 Cooper and Ann Sheridan with
 Edmund Lowe in the main sup-
 porting role. . . .

The New Films

ROMANCE OF ROSY RIDGE

(MGM): First class historical pic-
 ture which, for once, is
 the Yankee version of
 construction. Introducing
 Janet Leigh. Well worth
 time and money.

SLAVE GIRL (U-I): This may
 be a satire on the exot
 picture but you don't
 take it wasn't intended
 to be taken seriously. Don't waste
 effort going to see it.

THE LONG NIGHT (MGM):
 Adequate remake of
 French film of
 back. Tense, exciting
 bringing back Henry Fonda
 stage.

**BEST BETS (previous
 issues):** Crossfire, Black
 The Best Years of Our Lives,
 Henry V, The Overlanders, Perils
 of Pauline, Torment.

This is a clipping from
 Page _____ of the

THE WORKER

Date _____
 Clipped at the Seat of
 Government.

FIVE

BEST COPY AVAILABLE

STARS FLY EAST TO FIGHT PROBE

Bogart, Bacall Lead 26 Notables

WASHINGTON, Oct. 26.—Twenty-seven movie stars, producers and press agents, led by Humphrey Bogart and Lauree Bacall, were flying here from Hollywood today to protest the Un-American tactics of the House Un-American Activities Committee investigating alleged film-land "Communists."

The expedition, scheduled to arrive at 3:30 p.m. EST, was planned two days ago over coffee which Bogart and his wife had with directors John Huston and Wil-

Carroll
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Page 14-16 of the
DAILY WORKER

Date 10-27-47
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STVE

Other members include, ~~James Wyatt, Larry Adler, Marsha Hunt, Geraldine Brooks, Evelyn Kaye, Paul Henreid, Danny Kaye, Richard Conte, Sterling Hayden, Gene Kelly, lyricist Ira Gershwin, director John Huston, writers Joe Sistrom, Arthur Kober, Sheridan Gibney, Sheppard Strudwick, Philip Dunne, Robert Ardrey, Ernest Pascal, Julia Buck, Robert Presnell, Jr., Mel Frank and Ted Raden, press agents David Hopkins and Henry Rogers.~~

And from Broadway will come Leonard Bernstein, Louis Calhern, Agnes De Mille, John Garfield, Ted Harris, Garson Kanin, Richard Mandy, Walter Huston, George S. Kaufman, Arthur Miller, Harold Rome, Canada Lee, Artie Shaw, Irwin Shaw, Richard Watts, Jr., Deanna Taylor, Oscar Berlin, Paul Draper and Elliot Kazan.

REPRESENT 500

The film group represents 500 members of the newly-founded Hollywood Committee for the First Amendment. It declared in its first public press release that "we are just Americans who believe in constitutional democratic government."

"We are protesting the nature of the hearings because we defend the rights of individuals to be free from political inquisition," it said. "We resent any attempt to censor the motion picture screen as a medium of free expression."

The committee emphasized that it represents no political group or party, no motion picture company as such and "any witnesses who have appeared or are set to appear before the House Committee on Un-American Activities."

During the group's Kansas City stopover, Danny Kaye was asked if he had ever seen anything subversive in a picture, in a script or anywhere in Hollywood. "No," he said, "I haven't."

Why did the "unclear" actor in Hollywood, he was asked.

"Big names," Kaye replied. "Big names make news."

Harmonica player Larry Adler added that the Un-American Committee "is arrogating civil rights of the witnesses by violating the First Amendment."

FEAR INSTILLED

Kaye described the "censorship of fear" in the movie industry.

"It's reached the place," said the comedian, "where you have to be careful even shooting West Coast pictures. Say you haven't been holding and shooting scenes involving Communists, you may be told that you're not safe. You know you're safe before the House Un-American Activities Committee."

Paul V. McNutt, former government official and now special counsel for two motion picture associations, protested in a letter to Chairman J. Parnell Thomas (R-NJ), that the Un-American Committee has given wide publicity to "generalized statements unsupported by evidence" that "Communist" propaganda has been injected into many Hollywood films produced during the past eight years.

DEMANDS PROOF

He demanded that the committee list the pictures by name, produce the evidence of "propaganda," and give producers a chance to refute the charges publicly or fulfill its "obligation to absolve the industry."

Eric Johnston, president of the Motion Picture Association, was the lead-off witness as the committee opens its second week of hearings.

Other witnesses include...

Writers Dalton...

Larry and Alvin...

E. J. Connelley...

John...

Senate...

Congress...

and jury...

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Bogart Leads Protest Flight to Capital

Thirty Hollywoodians, including several screen stars, flew to Washington yesterday by TWA to protest the congressional investigation of un-American activities in the motion picture industry.

Humphrey Bogart, Director John Huston and Producer David Hopkins, spokesmen for the "Committee for the First Amendment," said the group was not representing any political or private interests.

(The First Amendment to the Constitution guarantees freedom of religion, speech, press and assembly.)

"We are protesting the nature of the hearings of the un-American activities committee because we defend the rights of individuals to be free from political inquisition," they said.

"We are all against Communism," Bogart said. "Let's get rid of the Communists, but not drag in people who are not guilty."

STARS ABOARD—

Stars aboard the special TWA Constellation were, besides Bogart, Danny Kaye, Gene Kelly, Lauren Bacall, Richard Conte, Jane Wyatt, Paul Henreid, Eve Aronson, June Havoc, Sterling Hayden and Marsha Hunt. They were to pick up Lenny Adler in Kansas City.

LOS ANGELES EXAMINER
DATED

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En Route to Protest Un-American Hearing Here



Associated Press WIERPHOTO

FLYING HERE—Part of the group of movie players receive tickets from Passenger Agent Barbara Hughes (right) before flying to Washington to protest the manner in which the House Un-American Activities Committee hearing is being conducted.

Left to right—June Havoc, Marsha Hunt, Humphrey Bogart, Lauren Bacall, Evelyn Keyes and Paul Henreid. Left at rear is Dany Kaye. Twenty-six members of the film colony will act as spokesmen for 300 others.

26 Film Folk Fly Here for Probe Protest

Spokesman Explains Purpose of Trip to Newsmen at Stalter

By Frank Wilder
Post Reporter

A group of 26 Hollywood celebrities swooped down on Washington late last night, ready to tell the House Un-American Activities Committee that they don't see its tactics in investigating the film industry.

Bleary-eyed from the long air trip and worn by auto-travelers at stops, along the way they struggled into the Statler Hotel at about 11 p. m.

A few minutes later, they slipped into a small suite for a press conference. They told reporters why they had come.

"We are not here to attack anybody," said Director John Huston, "neither the House Committee nor the friendly witnesses—nor are we here to defend the hostile witnesses." He said the group of actors, writers, directors and independent producers represented some 300 other Hollywood notables.

Danny Kaye, sitting on the floor, remarked: "This investigation makes it look like Communists dominate Hollywood. That's not true. It makes us look like a pack of idiots."

Will Try to Get In

Huston, the spokesman, said the group would try to get into the House caucus room this morning. He said about five Senators already have indicated sympathy with the Hollywood group, which is known as the "Committee for the First Amendment."

He named them as Senators Pepper (D., Fla.), Murray (D., Mont.), East Thomas (D., Utah), Kilgore (D., W. Va.) and Taylor (D.,

Huston said he hoped, by this

- | | |
|----------------|-------|
| Mr. Tolson | |
| Mr. E.A. Tamm | |
| Mr. Clegg | |
| Mr. Glavin | |
| Mr. Ladd | |
| Mr. Nichols | |
| Mr. Rosen | |
| Mr. Tracy | |
| Mr. Egan | |
| Mr. Gurnea | |
| Mr. Harbo | |
| Mr. Mohr | |
| Mr. Pennington | |
| Mr. Quinn Tamm | |
| Mr. Nease | |
| Miss Gandy | |

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NOV 1 1947

The Washington Post
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Page: 1

Handwritten notes and signatures, including "Coffey" and "5-8".

cross-country junket to have the Un-American Activities Committee legislated out of existence.

In addition to Huston and Keye, those who made the flight are: Humphrey Bogart, Lauren Bacall, Evelyn Keyes, Gene Kelly, Paul Henreid, Geraldine Brooks, Richard Conte, Mr. and Mrs. Sterling Hayden, Marsha Hunt, June Havoc, Sheppard Strudwick, Jane Wyatt, all actors and actresses; Arthur Kober, Sheridan Gibney, Phillip Dunne, Robert Ardrey, Ernest Pascal and Robert Premell, all writers; Producers Joe Sigron, Jules Buck and David Hopkins; Musician Larry Adler.

To Return Tomorrow

They will return to Hollywood tomorrow, they said.

The so-called "hostile" witnesses, as they are called by J. Parnell Thomas (R., N. J.), chairman of the House committee, will be led off today by Eric Johnston, president of the Motion Picture Producers Association.

The association led with a spokesman last night when its attorney, Paul V. McNutt, demanded that the House Committee list all pictures it considers communistic and open argument on them, or "absolve the industry" of Communist charges.

McNutt wrote committee members that references had been made in its hearings to a list of "all the pictures which have been produced in Hollywood in the last eight years which contain Communist propaganda." By refusing to furnish such a list, he said, the committee had cast suspicion on all pictures. He demanded: "What pictures are on such a list?"

"What lines and what scenes contain Communist propaganda?"

"What opportunity will be given to answer and refute the charges?"

To Ask "Yes" or "No"

Members of the committee said yesterday they expected to put it directly to four movie writers today to say yes or no as to whether they were or ever had been Communists. The writers are Howard Lawson, Dalton Trumbo, Alvah Bessie and Emmett Lavery, who were mentioned by previous witnesses as "acting" like Communists.

The same plan is expected to be followed with other "hostile" witnesses. Any refusing to answer could be cited for contempt of the committee and Congress, leading to a court trial with possibility of fine and imprisonment upon conviction.

If any answered "no," the committee's evidence would then be brought out and if the committee feels it justified, it could ask the Justice Department to bring a perjury charge.

If a witness answered "yes," the committee could do nothing more than advertise the fact, which might affect his status with his fans.

Go On National Network

While the Hollywood delegation was flying to Washington, other members of the film capital's "Committee for the First Amendment" went on a national radio network to protest against the course of the Capitol Hill hearings. The program was called "Hollywood Fights Back."

Here's what they had to say:

Judy Garland: "I've never been a member of any political organization but I've been following this investigation by Parnell Thomas' committee and I don't like it. We're show business, yes, but we're also American citizens. It's one thing if someone says we're not good actors. That hurts, but we can take it. It's something else again to say we're not good Americans. We resent that."

Florence Eldredge: "Among others slandered by this committee are Mr. Justice Murphy of the Supreme Court, Mrs. Franklin D. Roosevelt, Ambassador Joseph P. Davies, Dean Acheson and William Allen White. The motion picture people being slandered today are in pretty good company."

Myrna Loy: "Congress has the right to investigate and make laws but we question the right of any official to abuse citizens in order to make headlines."

Robert Young: "Out of 2000 years of men fighting and dying to speak free came an idea of justice, came a document called the Bill of Rights."

Humphrey Bogart: "The committee is not empowered to dictate what Americans shall think."

Frederic March: "Who do you think they're really after? They're after you."

Marsha Hunt quoted the late Wendell Willkie: "The committee uses methods that undermine the democratic processes. It ruins reputations by public inference and innuendo while denying the protection of counsel."

Lucille Ball read a portion of the Bill of Rights and Keenan Wynn and Henry Morgan dramatized what Van Heflin said were actual quotations of witnesses who appeared before the committee.

"I can't give you any specific examples, but everyone knows that..." "I don't know for sure but I heard from a reliable source that..."

Gene Kelly, Lauren Bacall, Joseph Cotten, Peter Lorre, Walter Wanger, Cornell Wilde, Melvyn Douglas, Richard Conte, Evelyn Keyes, Bert Lancaster, Paul Henreid, William Holden, Robert Ryan and John Garfield also added their voices to the criticism of the committee. Some of the actors who had to leave by plane before the broadcast made their comments on a transcription that was fitted into the program.

10/28/47 Delegation Parades to Hearing



MARCH ON THE CAPITOL—Led by Lauren MacCall and Humphrey Bogart, a delegation of film stars is shown marching to the Capitol for the House Un-American Activities Committee hearing on communism in the moving picture industry. Immediately behind the leaders are, left to right, Paul Henreid, Ingrid Bergman and Danny Kaye. Others are unidentified.

Associated Press photo

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In Contempt As Audience Cheers, Boos

Writer Challenges Committee Powers; Johnston Clashes With Chairman

By Mary Spargo
Post Reporter

Screen writer John Howard Lawson, identified as holder of Communist Party membership card No. 47275, was cited for contempt of Congress yesterday when he tried to avoid answering questions on his political beliefs.

Screaming "Hitler Germany . . . Hitler tactics," Lawson was led from the witness stand before the House Committee on Un-American Activities by six Capitol policemen.

Mingled cheers and boos sounded through the bellowing bedlam as the witness shouted and Chairman J. Parnell Thomas (R., N. J.) went with his gavel.

Back among the spectators were some 30-odd Hollywood luminaries, including Humphrey Bogart and Lauren Bacall, here to protest the committee's procedure. They are members of the new "Committee for the Preservation of the First Amendment to the Constitution," and they say they want to preserve the speech.

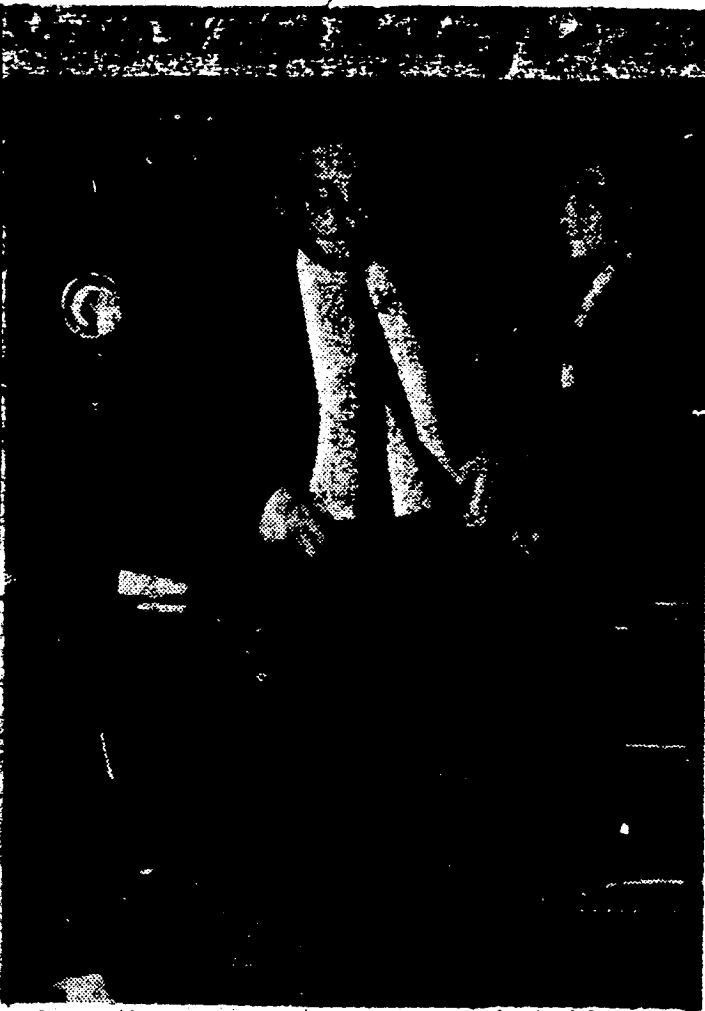
The howling hubbub was followed in the afternoon by the appearance of Edw. Galt, president of the Motion Picture Association of America.

Johnston's exchange with the committee was quiet but sprinkled with acid on both sides.

Johnston Fears for Sales

Johnston asked the committee to correct the "damaging impression" that Hollywood is "running over with Communists and communists."

He said the industry had a tremendous financial stake in the motion picture foreign sales, and a considerable portion of its revenues, he asserted, Communist



Associated Press Photo

LEAVING WITNESS STAND—John Howard Lawson, screen writer, leaves witness stand of the Un-American Activities Committee after being excused from further testimony, the result of his refusal to state whether he ever has been a Communist. He was cited for contempt. His attorney, Barclay Crum, is at right.

Chiefs of Stage Bands, Writers on Stand Today

Witnesses today will include Harry Brewer, international representative of the International Alliance of Theaters and Stage Employees and Motion Picture Operators of America. Brewer is one of Hollywood's outstanding anti-Communist labor leaders.

Franklin Levy, president of the Screen Writers Guild, is also expected to testify. Levy said he is not a Communist, but was a member of American for Democratic Action, a group that would deny any Communist Party membership.

dominated countries won't buy American pictures and now such countries as Argentina and Brazil may bar them because of impressions spread at the committee hearings.

Johnston also asked the committee to correct a subcommittee report "that some of the most flagrant Communist propaganda films were produced as the result of White House pressure."

"This charge," Johnston stated, "has been completely refuted by the testimony before you."

Representative John McDaniel (D., Pa.) asserted that the motion picture producers who had appeared before the committee had "done a noble job of supporting the industry" of the United States of America.

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Johnston indicated that they would have to answer for himself.

The industry spokesman, however, put letters in the record from such experts as James B. Carey, secretary-treasurer of the CIO, to show that Cheyfitz had since broken all any Communist affiliations.

Carey, anti-Communist leader of the CIO, said "It has been more than five years, to my direct knowledge since he has had even a remote connection with the Communist movement."

Cheyfitz, one-time national chairman of the CIO's Casting Division of the Mine, Mill and Smelter Workers Union, is employed largely in connection with the industry's visual education for school children, Johnston said.

Thomas quickly accused Johnston of leading a "campaign" with the committee in ridding the movie industry of Communist influence.

He said "it makes me boil" to see the attempts that have been made to pull off this investigation.

Some persons have "tried all the tricks of the trade," Thomas insisted, to hamper or block the investigation. And he said that certain persons "of dubious character" had been associated with the committee to trap certain persons off the stand and to prevent certain questions from being asked.

"As you know," Johnston said to Johnston, "we had a very good deal of trouble in getting with you and ask us to lay off or postpone this investigation."

Johnston asked the committee to correct the "damaging impression" that Hollywood is "running over with Communists and communists."

Washington Post
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filed 11/17/47

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STARS ARRIVE AT LaGUARDIA ON BILL-OF-RIGHTS TOUR

By Gerald Cook
Some of Hollywood's stars flew here yesterday to warn New York of the danger to American liberties in the smear attack on the movie industry by the House Un-American Committee.

Pausing for an hour in their homeward-bound flight from Washington aboard The Star of the Red Sea, a TWA Constellation, the group of 26 celebrities told reporters their trip to Washington had given them "quite an education in the Thomas Committee meaning of the term—Americanism."

The glamor brigade, representing the Hollywood Committee for the First Amendment, last week flew to Washington to protest the probe and lend support to those under attack.

SEES FILM FREEDOM GONE

Playing real-life, serious roles as they stepped down the plane ramp into the midst of a swarm of newsmen, were Humphrey Bogart, Lauren Bacall, Sterling Hayden, Richard Widmark, Paul Henreid, Jane Haver, Danny Kaye, Gene Kelly and dancer Gene Kelly.

Speaking for the group, John Huston, director and writer, told reporters the real purpose of the probe had nothing to do with "communism." He said the Thomas Committee was trying to create an atmosphere which would frighten film makers into clamping a censorship on the movies.

Huston said that "propaganda" which is "a word that has been thrown about by politicians."

He added that the script had a Negro character being addressed as "Mrs." The term, he said, was cut from the script by the producer who feared it might be construed as "Communist propaganda."

HAYDEN POSSES ISSUE
Towering, blonde Sterling Hayden declared, "the issue is not communism. The issue is the right of every American to believe as he chooses."

Movie tough guy Humphrey Bogart said he had gone to Washington to defend the Constitution and the Bill of Rights.
"Freedoms are being taken away in Washington right now," he said. "Unless all of you do something about it the Constitution will go out the window."

"BLOW TO AMERICA"
Dancer Gene Kelley, making his trip with his foot in a cast due to a broken ankle, told reporters that the House Committee's "activities are a blow to the minds and feelings of the American people."

Recorded by WHN, the interview with the stars will be broadcast tonight at 7:15 over that station in a program titled Wings Over New York.
Philip Dunne, screen writer and member of the executive board of the Screen Writers Guild, was asked by a reporter if any of the writers called by the Thomas Committee were Communists.

Dunne replied:
"I have no idea. I don't go around asking people questions like that. The Screen Writers Guild is a democratic union, open to all who work in the industry."

The group plans to stop at five other cities on the way to Los Angeles.

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On Stage . . .

B'way 'Stop Censorship' Meeting Tonight

A "STOP CENSORSHIP" meeting will be held at the International Theatre (5 Columbus Circle) tonight, Thursday at 11:15 p.m. to protest the current un-American hearings being conducted in Washington. Sponsors of the meeting to present the facts to Broadway are Garson, Kanin, Richard Watts, Jr., Goodman, Ace Jerome, Chodorov, William Shiffrer, Irwin Shaw, Martin Gabel, Louis Calhern, Harold Rome, and Edith Atwater.

Speakers at the meeting will include John Garfield as well as a group of the subpoenaed witnesses from Washington. The 'Stop Censorship' Meeting will also feature a playback of the famous 'Civil Liberties' broadcast made from Hollywood on Sunday in which stars of the industry pleaded for the constitutional rights of the subpoenaed witnesses.

IN THIS BROADCAST 40 movie stars and other speakers branded the Thomas Committee hearings as "thought control by fear." Among them were Judy Garland, Edward

Robinson, Paul Henreid, Fredric March, Humphrey Bogart, Danny Kaye, Peter Lorre, Richard Conte, Paul Robeson, Vincent Price.

The playback of the 'Civil Liberties' broadcast will feature Margaret Sullivan reading the First Constitutional Amendment guaranteeing religious freedom and freedom of speech and the press. "The things they are screaming about today are subversive,



JOHN GARFIELD speaks tonight at 11:30 at the International Theatre, 5 Columbus Circle.

then 'East Lynne' was subversive too," adds Edward G. Robinson.

"I ask you when they put words in concentration camps, how long will it be before they put men there, too?" screen star Judy Garland asked in closing the half-hour show. "Do something about this

before every free conscience in America is subpoenaed," she appealed. "Let Congress know what you think of its un-American Committee. Tell them how much you resent the way Mr. Thomas is kicking the living daylights out of the Bill of Rights."

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Hollywood, B'way, Liberals Question Committee's Legality

WASHINGTON.—The Big Circus staged here by the Un-American Thomas-Rankin Committee produced more spectacular sensations last week, but not all had been intended by the management.

Some of the Christians refused to be thrown to the lions, though more than one small boy in the national audience shed tears for the lion that didn't get a Christian.

When Nero's men demanded that they be nice to the big hungry Pity, the Christian flatly said "NO." Furthermore, they told the arena managers it was none of their business whether or not they belonged to the Amalgamated Society of Roman Bards and Lyricists.

(Thereupon the inquisitors turned another page in the Inquisition handbook and cited the Christians for contempt.)

OTHER unintended sensations:

• Twenty-seven movie stars, producers and press agents from Hollywood, and 19 from Broadway, representing 500 members of the Hollywood Committee for the First Amendment, descended on the circus from the air.

• Forty movie stars and Sen. Harley Kilgore (D-W. Va.), Sen. Elbert Thomas (D-Utah), and Sen. Glen H. Taylor (D-Idaho) denounced the inquisitors over an American Broadcasting Company national hookup.

• Eric Johnston, president of the Motion Picture Producers' Association, sent a letter to all House and Senate members demanding that Congress curb the "prosecutor, judge and jury" powers of the inquisitors.

• Paul V. McNutt, special counsel for two motion picture associations,

denounced the inquisition.

• The foreign press, especially British newspapers of all sections of opinion, ridiculed and condemned the spectacle.

• A growing number of U. S. newspapers and liberals called for abolition of the Un-American Committee.

DESPITE these symptoms of growing public dissatisfaction and disgust, the inquisitors continued the circus with a high-handedness only slightly modified by gestures to appease public opinion.

Chairman J. Parnell Thomas (R-NJ) threatened Robert Kenny, former Attorney-General of the State of California, who is attorney for 19 screen writers and directors, with prosecution for conspiracy to commit an offense against the U. S. Government.

And Robert E. Stripling, the Committee's investigator, dropped all pretense that the circus is an investigation and revealed it as a political trial. He told a witness: "You have been CHARGED with being a Communist."

SHARPEST INTERCHANGE of the session to date occurred Monday, when John Howard Lawson, screen writer and author, challenged the right and authority of the inquisitors to question him regarding his political beliefs and affiliations. Lawson refused to answer with a flat yes-or-no repeated questions as to his membership in the Communist Party.

(That question is in no way re-

lated to the purpose of this inquiry," he said, "and is a flagrant attempt to invade my primary rights as a citizen."

Lawson was denied the opportunity of reading his prepared statement, though this permission was granted so-called "friendly" witnesses, one of whom, Eric Johnston, immediately followed Lawson on the stand. The Lawson statement said in part:

"For a week this committee has conducted an illegal and indecent trial of American citizens, whom the committee has selected to be publicly pilloried and smeared. . . . I am not suggesting that J. Parnell Thomas aspired to be that man on horseback. He is a petty politician, serving more powerful forces. Those forces are trying to introduce fac-

tion in this country. They is that the only way to trick the American people into abandoning their rights and liberties is to manufacture an imaginary danger, to frighten the people into accepting repressive laws which are supposed to be for their protection."

SPEAKING for the producers, Eric Johnston demanded that the committee produce the list of unnamed pictures which it had claimed to be filled with Communist propaganda. Quoting from records of the committee's hearings, Johnston said "frequent reference has been made to such a list."

But the committee declined to produce a list of the films "produced in the last eight years which contain Communist propaganda."

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Thomas told Johnston that the committee would "take up these pictures in executive session."

"This means in secret," Johnston said, "behind closed doors, with press and public barred."

Johnston demanded that the committee answer three questions:

"What pictures are on such a list?"

"What lines and what scenes contain Communistic propaganda?"

"What opportunity will be given to answer and refute the charges made?"

JUDGING from past performances of the committee, Johnston wasted his breath. In the first week's hearings, featured by the appearance of the committee's

"friendly witnesses," no restrictions were placed upon anything the so-called witnesses cared to say. Adolphe Menjou, Robert Montgomery, Sam Wood, Rupert Hughes, Howard Rushmore, George Murphy, Mrs. Lella Rogers (mother of Ginger Rogers), Gary Cooper and others were permitted the widest latitude under protection of congressional immunity.

In keeping with committee practice, hearsay, inference and opinion were all entered in the record as fact. None of the individuals maligned or vilified by these "friendly" witnesses were permitted to cross-examine.

Committee tactics are exemplified by the treatment given Dalton Trumbo, screen writer, playwright and author. Committee investigator Stripling demanded that Trumbo give a yes-or-no answer to the question as to whether he was "or had ever been a Communist."

Trumbo attempted to reply with an explanation to the committee of an American citizen's right to hold any political beliefs, and that the Constitution established contention that such a right lay outside the committee's inquiry. He was threatened continually with contempt charges by Thomas as he sought to reply. Then the three members of the nine-man committee present, acting as a subcommittee, entered a contempt citation against the writer. With Trumbo silenced, a nine page accusation against him was read into the Record.

AFTER rising public indignation over these procedures, however, the Committee made exceptions, especially in the cases of Albert Maltz and Alva Bassie, screen writers.

Maltz's statement said in part:

"This is an evil and vicious procedure, legally unjust and morally indecent. It places in danger every other American, since if the rights of any one citizen can be invaded, then the constitutional guarantees of every other American have been subverted and no one is any longer protected from official tyranny."

"In common with many Americans I supported—against Mr. Thomas and Mr. Rankin—the anti-Lynching Bill. I opposed them in my support of OPA and veterans housing and FEPC. And I will continue to do so . . . I will not be dictated to or intimidated by men to whom the Ku Klux Klan, as a matter of respect, is an acceptable American situation . . ."

"Right or wrong, I claim—I insist upon my right to think freely and to speak freely—to join the Republican Party or the Communist Party, the Democratic or the Prohibition Party—to publish wherever I please—to fix my mind or change my mind without dictation from anyone—to offer any criticism I think fitting of any public official or policy—to join whatever organization I please, no matter what certain legislators think of them."

ALVA BESSIE, taking the stand, said among other things:

"The understanding that led me to fight in Spain for that republic and my experience in that war teach me that this Committee is engaged precisely in the identical activities engaged in by us—Spanish committees, an-German committees and un-Italian committees which preceded it in every county which eventually succumbed to Fascism. I will never aid nor abet such a committee in its patent attempt to foster the sort of intimidation and terror that is the inevitable precursor of a Fascist regime."

When Stripling asked Bessie if he were a member of the Communist Party, the writer replied:

"In this country we have the secret ballot and how a man votes is his own affair. Gen Eisenhower has refused to reveal his political affiliation and what's good enough for him is good enough for me."

MOVIE AND STAGE celebrities who acted and spoke against the

inquisition during the week included some of the biggest names of Hollywood and Broadway.

The delegation to Washington was led by Humphrey Bogart and Laurell Bacall, and included directors John Huston and William Wyler. Also Jane Wyatt, Larry March, Florence Eldridge, Edward G. Robinson, Judy Garland, John Garfield, Arthur Garfield Hays, Sen. Glen Taylor, Lauren Bacall, Humphrey Bogart, June Haver, Henry Morgan, Keenan Wynn, Paul Henreid, Charles Boyer, Sen. Harley Kilgore, (D-W. Va.), Danny Kaye, Peter Lorre, Richard Conte, Norman Corwin, Vincent Price, Paulette Goddard and Deems Taylor.

Others whose support to the broadcast was announced were Katharine Hepburn, Spencer Tracy, Eddie Cantor, Ethel Barrymore, Gregory Peck, James Stewart, Rita Hayworth and Frank Sinatra.

And from Broadway, Leonard Bernstein, Louis Calhern, Agnes De Mille, John Garfield, Ted Harris, Garson Kanin, Richard Maney, Walter Huston, George S. Kauf-

man, Arthur Miller, Harold Rome, Canada Lee, Artie Shaw, Irwin Shaw, Richard Watts, Jr., Deems Taylor, Oscar Serlin, Paul Draper and Elia Kazan.

Speakers on the broadcast: Fredric March, Florence Eldridge, Edward G. Robinson, Judy Garland, John Garfield, Arthur Garfield Hays, Sen. Glen Taylor, Lauren Bacall, Humphrey Bogart, June Haver, Henry Morgan, Keenan Wynn, Paul Henreid, Charles Boyer, Sen. Harley Kilgore, (D-W. Va.), Danny Kaye, Peter Lorre, Richard Conte, Norman Corwin, Vincent Price, Paulette Goddard and Deems Taylor.

Others whose support to the broadcast was announced were Katharine Hepburn, Spencer Tracy, Eddie Cantor, Ethel Barrymore, Gregory Peck, James Stewart, Rita Hayworth and Frank Sinatra.

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THE WORKER INDEXED

Date 1/16/51
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Post Attacks

LOS ANGELES, Nov. 2—For the second Sunday the inquiry of the House Un-American Activities Committee was attacked in a radio broadcast, "Hollywood Fights Back."

In a half hour broadcast today, sponsored by the Committee of the First Amendment, forty-four persons, actors, lawyers and others, condemned the inquiry and in the closing speech of the broadcast by Richard Conte, actor, sounded the following appeal to the public:

"We hope you will join the swelling ranks of those who demand that the Un-American Committee, which has aroused such indignation and unrest across America, be abolished, not merely reshuffled but voted out of existence."

Among the others heard on the broadcast were:

Frederic March, Myrna Loy, Rita Hayworth, Florence Eldridge, Peter Lorre, Laurence Bacall, Louis L'Amour, Anne Revere, Burt Lancaster, Danny Kaye, Evelyn Keyes, Paul Henreid, June Havoc, Keenan Wynn, Groucho Marx, Humphrey Bogart, John Huston, Marsha Hunt, Hurd Hatfield, Geraldine Brooks, Jane Wyatt, Vanessa Brown, Burt Reynolds, Frank Sinatra, Thurman Arnold, Gene Kelly, Herbert Brechman, former Governor of New York; Lester Kroll, Robert L. Taylor, Leonard Bernstein, Bert Clark, and others.

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53 NOV 1 1947

THE NEW YORK TIMES
 Date 11-3-47
 Page 2

L. B. ...

FAIR ENOUGH

By WESTBROOK PEGLER

FOR three delirious days and nights, the Statler hotel was just a glamorous little bit of Hollywood dropped into stately Washington, D. C.

A whole shipload of unreal idols of our dreams flew in to protest about the hearings about un-Americanism. Some Hollywood committee about freedom of speech was back of the party.

By a happy coincidence most of them were on my floor. Sometimes, in the elevator, I even rubbed elbows with them. I wanted to ask Danny Kaye for his autograph in my book along with the autographs of his friends, Leo Durocher, George Raft, Frankie Boy Sinatra, and Bugsy Siegel, but I choked up. I lost my nerve.



Westbrook Pegler

One of the glamorous heroines of the glittering world of make-believe on my floor was that girl who sat on the piano at the Press club that night when Harry Truman was not yet President and he played a few cross-handed licks and long zips.

The next day some of the western senators, who have a rude, frontier way of teasing their intimate friends, joked Mr. Truman by calling him "professor."

In the slang of the "wild and woolly west," a "professor" is not the same as a professor in a college but a merry old scalawag who plays piano in places like "The Last Chance Saloon" and "The Silver Dollar Gambling Hell."

Intoxicated outlaws toss him nickels, dimes, and quarters, and girls in short skirts of buckskin, bearing such names as Salome and Kansas City Kitty, sing songs about the last round-up.

Sometimes the rough cowboys and prospectors buy the "professor" a swig of beer or firewater to keep the poor fellow from hinking about his downfall and his dear old mother in her lonely grave among the cottonwoods beside the Santa Fe trail.

In their teasing way, next day, the frontier senators called Mr. Truman "professor" and allowed as how "that there was a mighty pert bit of calico settin' on top of the pie-anner down to the Silver Dollar last night." He took it all in a spirit of clean fun and a hearty laugh was enjoyed by all.

But after he became President, one of the grizzled old frontier senators called on Mr. Truman and advised him always to search the top of the "pie-anner" for strange dames showing their limbs, after that.

Now this glamorous creature was right on the same floor with me. Her name is Miss Lauren Bacall and her intimates call her "Baby," but I suppose it is my fate as a mundane, common man of the workaday classes to not ever have the privilege to call her "Baby."

"Needless to say," I hardly slept a wink for thinking about a certain, glamorous dream girl.

Danny Kaye was the great jewel in the diadem of fame, but needless to say, Humphrey Bogart, too, was a "tower of strength" and a drawing card for the moving picture "fans."

TUESDAY night Frank Conniff, the young columnist, came into my place. He is amusing because he is so naive and his neck wells and his face gets "red as a beet" when he talks about how mistaken the glamorous characters of Hollywood are, only "dumb" is the word he uses.

"When I think about those guys I was with, and how a lot of 'em died and then to hear these people how they actually don't seem to know the score when you ask them if they realize this is the way Congress has been running investigations since way before they were even born and, otherwise people would never had learned about Teapot Dome, honest I get so mad ..."

- Mr. Tolson
- Mr. W. A. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Carson
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Hendon
- Mr. Jones
- Mr. Leonard
- Mr. Pennington
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

Frank sputtered in such a comical way that the rest of us "old heads" just had to break out laughing at his discomfiture. Mr. Conniff was a combat correspondent in the war right up there "mid shot and shell."

DANNY KAYE got a decoration last year. He got an award for his great services to true Americanism always in the vanguard to protect bullworks against bigotry. It is an award named after Maj. Gen. Maurice Rose, who was killed in France.

"I knew Gen. Rose, personally," Mr. Conniff said, "and I don't think they honored his name by giving that Rose memorial to Danny Kaye, in my humble opinion. He was a fighting general."

Mr. Conniff got a medal himself, but it was not a medal for protecting true Americanism against Nazi-minded bigots spreading disunity by whispering "communism" at high-class Hollywood writers and actors.

Mr. Conniff got a medal for swimming. It seems that he was on a landing boat that hit a mine and he swam several wounded soldiers ashore.

Still, even if he does disagree with Danny Kaye, Danny can't accuse him of race hatred. They were Negro soldiers.

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Handwritten notes and signatures

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Times Herald
Page 17

NOV 25 1947

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Capital Notes

Daily Worker Washington Bureau

Scraps Recollected From Thomas Fiasco

WASHINGTON.

UNFORTUNATELY no camera recorded the side-splitting performance Danny Kaye gave as J. Parnell Thomas in his hotel room after a day's observation of the Un-American committee's chairman. Kaye was ably aided and abetted in his performance by Humphrey Bogart, who played the role of Robert E. Stripling, committee investigator. June Havoc, Geraldine Brooks, Sterling Hayden and other members of the Committee for the First Amendment were cast in the roles of "hostile witnesses." Marshall Hunt gave one of the best performances of her career in the same role.



DANNY KAYE

HUMPHREY BOGART considered the CFA mission in Washington so important that he rose from a sick bed to make the protest trip. His condition was not improved by the speech he was asked to make at St. Louis, Kansas City, Pittsburgh and Washington. Formation of the committee, and the trip to Washington were both so spontaneous that no loud speakers had been provided for the stars, who were crowded at each stop by large crowds. There had been time to alter this by the date of their return to Hollywood, however.

ONE MEMBER of the Washington press corps asked the stars at their first conference: "Is it true that Howard Hughes paid for this trip?" "No, it is not true," John Huston, director of *The Maltese Falcon* and other hit screen plays, told him.

As a matter of fact, the Hollywooders paid Hughes \$13,000 for use of the TWA plane in which they made the round trip.

POSSIBLY J. Parnell Thomas may avert a "conspiracy" in this, but not one move was made by members of the CFA, or one action taken, without previous majority agreement of the committee. Even preparations for the flight were merely a matter of preliminary consultation "over coffee" in Suzy's, a one-arm place just across the street from the Paramount studios. And it remained for these people from Hollywood to teach Washington that the Constitution of the United States has a meaning for Americans other than the interpretation J. Parnell Thomas tries to put it.

After due explanation the autograph-hunting soxer was mollified, however. According to Kaye, she and her little friends had knocked just at the moment when he stepped out of the shower bath, and he was in mortal terror lest they walk on in.

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This is a clipping from Page 2 of the DAILY WORKER

Date 11-6-47
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53 NOV 21 1947

Hollywood Fights Back

By Jim Kepner.

HOLLYWOOD FIGHTS BACK, the highly effective radio show put on last Sunday (4:30 p.m. WJZ-ABC and 7:30 on WMCA) by the Committee for the First Amendment, can probably take an all-time prize for a star-studded cast. Seldom if ever have the American people heard so many celebrities in so short a time as were gathered to protest the very Un-American actions and methods of the House Un-American Activities Committee.

Freddie March and Myrna Loy ask: "Is it really the threat of a Communist invasion of Washington, or a rising tide of protest from the people, that forced the Un-Americans to close up shop?"

Douglas Fairbanks, Jr., Rita Hayworth, Florence Eldridge, Lauren Bacall, Lon McAllister and Burt Lancaster quoted newspaper editorials from all parts of the country warning against the House Committee as a threat to our democratic institutions.

Danny Kaye told of the trip to Washington made by the original 26 members of the Committee on the First Amendment, and Evelyn Keyes described the hearings as "like a movie set—making a production out of an inquisition." June Haver, Groucho Marx and Keenan Wynn demonstrated Par-

ard Rogers, Jerry L. Radin, Bert L. Parks, Thurman Arnold, Herbert Lehman, Leland Stowe, George Kaufman, musicians, writers, lawyers join the protest.

Marsha Hunt read a petition calling on Congress to curb or abolish the Committee. Hurd Hatfield: "You can't dump a bucket of red paint all over a city and then run off like a bunch of Halloween pranksters."



Hurd Hatfield

Peter Lorre: "Why was John Rankin kept out of sight?" Dana Andrews, reading a quote from Samuel Goldwyn defending the right to make movies that had something to say. Dorothy McGuire reading a quote from Abe

Lincoln. Helen Gabagan Douglas: "In the House of Representatives, I have consistently voted to limit or abolish this committee." Frank Gervasi: "This is nothing new. We saw it before in Rome and Berlin."

Thomas Mann made a plea that we consider what the effects on American culture must be if we permit the persecution of a philosophy which has been developed by and is now accepted by many of the world's greatest thinkers.

Richard Conte closed: "We hope you will join the swelling ranks demanding that the Un-American Committee, which has aroused suspicion and unrest across America, be abolished—not merely re-named—but voted out of existence."



Humphrey Bogart



Lauren Bacall

nell Thomas' different manner of approach for "friendly" and for "unfriendly" witnesses.

Paul Henreid, Humphrey Bogart, Ann Revere, John Huston, Gregory Peck, Geraldine Brooks, Jane Wyatt, Vanessa Brown, Gene Kelly, strong protests against the roughshod violations of civil liberties.

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This is a clipping from Page 11 of the THE WORKER

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WASHINGTON NEWS

- Mr. A. A. _____
- Mr. Clegg _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Egan _____
- Mr. Gurnea _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Jones _____
- Mr. Leonard _____
- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____



...the day I was astounded to read this in a newspaper column supposedly devoted to fight Broadway chitchat:

The Hollywood actors, writers, and executives who flew to Washington to protest against the methods of the House on-American activities committee paid for all expenses, including train fare.

We will pass for the moment the crack about protesting the operations of an agency of government, directed by the people's elected representatives, and get along to the business of the noble Hollywoodians having to pay their own dough.

YOU might gather, from a quick reading, that every witness who was not in accord with the committee was forced to pay his, or her, own expenses. The truth is that every witness subpoenaed by the government, on either side, was paid all the expenses the law will allow.

The committee knew that many of these witnesses would be fightingly inimical before they were ever subpoenaed. You don't think the committee, after months of investigation, aided by FBI dossiers, had any illusions about what to expect from John Howard Lawson, Ring Lardner Jr., Lewis Milestone, Dalton Trumbo et al. Go you?

The witnesses, no matter what was anticipated from them, were provided transportation, either rail or plane, whichever they preferred. The government also paid their taxi fares and granted them \$6 a day besides.

That's all the law allows. Granted a man cannot live in lavish luxury on \$6 a day but that's because the law hasn't kept pace with living costs in expenses for witnesses. The committee was in the position, increasingly unpopular with many of our "liberals," of having to comply with the law.

IF A \$3,000 a week actor, writer or director insisted on taking a \$50-a-day suite so he would have more room in which to bleed for oppressed humanity and ordered up \$125 worth of drinks

...in other words, without invitation or subpoena, they seek to upon themselves to come to Washington to protest the methods of a legislative investigation which had no desire in making any "inquiries" against them, good, bad or indifferent.

I wonder what would happen if a delegation of indifferent citizens went to Hollywood to tell these characters where to head in—and then asked them to fix the check?

IF YOU wish to know what I have been doing all week I have been sulking because I wasn't invited to the Soviet embassy to help celebrate the anniversary of the revolution.

I didn't want to be present to see who was there, as is usual at Washington parties. I wanted to see who wasn't. It would have been great fun peering around whispering "Who's missing?"

There was no chance of crashing because admission was by card only—and the card was immediately lifted by a suspicious-eyed functionary. No chance of palming it and slipping it outside for a pal to use.

Neither our secretary nor undersecretary of state were there but good old Joe Davies, the ex-Mission man was. A photographer tried to snap Joe in conversation with star guest Vishinsky but each time a uniformed Russian would get in the way, spoiling the shot.



It's anybody's guess who the camera-blockers were protecting—whether they didn't want Davies to be seen talking to Vishinsky or Vishinsky talking to Davies. On the other hand, maybe they were just trying to protect the sensitivities of the newspaper-reading public.

I add this solely to endear myself to a couple of friends. But I was so put out at not being invited by the Russians that, in a fit of sheer pique, I took Johnny Meyer to a housewarming party at the George Abells.

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R331
51 DEC 3 1947

Mr. Tolson.....
 Mr. E. A. Tamm.....
 Mr. Clegg.....
 Mr. Glavin.....
 Mr. Ladd.....
 Mr. Nichols.....
 Mr. Rosen.....
 Mr. Tracy.....

to Clean Out Reds

The demands on the industry call for:
 1.—A ban on hiring any known Communists.
 2.—Refusal to purchase the works of any Communist writer.

3.—A ban on the employment of and the work of any writer, actor or director who follows the Communist party line and supports or is a member of any of the Communist front organizations.

The demands are a direct outgrowth of the recent closures by the House Un-American Activities Committee and have split the motion picture industry wide open. They follow a strong public reaction, as reflected

ers to the companies concerning the behavior of many Hollywood personalities in Washington during the hearing. Eric Johnston, who first attempted to steer a middle road course during the Washington investigation, is reported to be standing firm for an industry policy of the companies of Communists.

Those in the industry supporting the purge are ever over some of the subversive propaganda slipped in recent films and the smear attacks on Congress and American private enterprise system. Lawyers are being consulted on the legal aspects.

Continued on Page 28, Coliseum 4

Film Industry Acts

By LESLIE
 (Financial)

Under the leadership of the industry of Communist sympathizers of the Red party, the companies have called for a motion picture and distributors organization—to set a showdown on these demands within the days.

Unless the organization, now formerly run by Will Hays, the Communists, these two or independently.

The boards of directors of Paramount Pictures, Inc., and are meeting this week and will Communists on their payrolls.

The directors will consider of the present status of their answer questions of a Congress Communist affiliations.

Eric Johnston, active star, companies will companies, Paramount Corp against Communist, one, regardless or refusing to as to their

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 5-6-47*

Probe of Hollywood Reds

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Film Trade Acts To Clean Out Reds

By LESLIE GOULD

Continued from First Page

any purge. Some contend those with contracts can not be fired and that nothing can be done until these expire.

The directors of one company, though, are prepared to ignore such legal advice and fire any known Communist or anyone else who defies a Congressional inquiry. They believe a suit by anyone fired for these reasons would be good publicity and would counteract some of the bad publicity generated by the Washington inquiry.

As part of the new policy, curbs will be imposed on the outside activities of big-name Hollywood actors, actresses, directors, such as the junket to Washington by several stars during the House investigation.

CITED FOR CONTEMPT.

The Washington inquiry cited 10 Hollywood writers and producers for contempt for failing to answer a Congressional question as to whether or not they were ever members of the Communist party.

These 10 are:

Herbert Luberman, who produced and directed "The Master Race," "Road to Yesterday," "One-Way Ticket," and "Meet Nero Wolfe."

Dalton Trumbo, who wrote "Kitty Foyle," "Bill of Divorcement," "The Kid from Kokomo," and "Thirty Seconds Over Tokyo."

Adrian Scott who produced "Crosfire."

Herbert Ross, who directed "Crosfire," "Hitler's Children," "Tender Comrade," and "So Well Remembered."

Devilva Rocco, who wrote "Objective Burma," "Hotel Berlin," and "The Very Thought of You."

Albert Maltz, who wrote "Fride of the Marines," and "Destination Tokyo."

John Howard Lawson, who wrote "The Sea Hag," "Blushing Brides," "Treasure Island," "Africa," and "Sahara."

Leslie Cole, writer for MGM.

Frank Cardner Jr., a writer for 20th-Century Fox, who adapted "Forever Amber."

Samuel Beckett, a writer and director, who worked on "It Can Happen to You," "Two Queens," and "The Man Who Reclaimed His Head."

OTHERS ACCUSED.

In addition to these — the only ones cited — there was a long list of other prominent Hollywood writers and directors named as supporting Communist front groups. These included Donald Ogden Stewart.

While the hearings were on, several prominent Hollywood stars chartered a plane and flew to Washington, giving out interviews attacking the inquiry.

These included such figures as Danny Kaye, Humphrey Bogart, Lauren Bacall, Jane Wyatt, Paul Henreid, Evelyn Keyes, John Huston, June Havoc, Gene Kelly, Geraldine Brooks, Richard Conte, Sterling Hayden, Shepard Hurwick and Marsha Hunt.

Hollywood:

N. Y. Film Critics Rap 'Walk A Crooked Mile'

By David Platt

THE new Criterion film that Walk (s) A Crooked Mile on the road to fascism, produced for Columbia by Edward (Red Sauter) Small, was panned by the Times, Tribune, Star and World-Telegram reviewers.

Otis Guernsey of the Trib dismissed it as "just another case of Dennis O'Keefe vs. the modern version of the whisker-twirling master-mind." Cecelia Ager of The Star said it was a "Small-time pseudo documentary style tale of detection done in simple comic strip terms." Bosley Crowther of The Times termed it a "specious and irresponsible" cops and spies picture. Alton Cook of The Telegram said "the spies we see in this picture are not very bright but neither are their FBI opponents."

The reviewers for the Daily News and the Hearst rags turned in the customary laudatory reports on films of this type.

What Price Morality: The Johnston Office which recently rejected the innocuous movie title Numbers Racket on the ground that the word "racket" suggests evil, passed Walk A Crooked Mile, a film that could have come out of Nazi Germany, without a cut.

SUGARPUSS O'NEHA. The coming Danny Kaye film A Song Is Born is a re-make of Sam Goldwyn's 1942 opus Ball of Fire in which Barbara Stanwyck, playing SugarpuSS O'NeHa, queen of jazz, wisecracked: "My tennis are as soft as the Daily Worker and as rare."

The street office workers and publishers picket lines in New York are limiting box office receipts and in some cases the movie trade papers say. The pickets carry signs and hand out leaflets urging moviegoers to boycott the theaters.



DANNY KAYE
starred in 'A Song Is Born'

gain with them. The moguls, however, with the exception of Eagle Lion are standing pat on their decision not to sit down with the two screen unions until they comply with the non-communist affidavit provisions of Taft-Hartley.

FILM NEWS FROM ABROAD:

Tokyo film studio workers, on strike for six months, have asked U. S. movie workers and artists "to keep close watch on our fight and give us as much support as possible." This appeal is part of a letter addressed to American film unions and various stars and directors by Takeo Ito, Japanese film union chairman.

The Tokyo film workers began their long strike in April when management abruptly fired 370 employees, "including virtually all union leaders and active-rank-and-file." The union was formed at the end of 1945. It was set up to do help raise the standard of living of "workers long enslaved by low wages and long hours." The union also produced several films which "contributed to Japan's democratization."

several Sherman tanks and machine-guns attacked us. . . . We saw with our eyes what is meant by the word fascist. Through experience we have come to realize that our struggle is a fight against fascism and for the defense of democracy."

Picture Industry

File 100-13875



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This is a clipping from
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This is a clipping from Page 3 of the DAILY PEOPLE'S WORLD San Francisco, Calif. Dated 9-9-49 Clipped at the Seat of Government

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Subversive list includes many of state's finest citizens

SAVANNAH, Ga. (AP)—Senators Arthur Hays Sulzberger and Dan Rostenkowski today in this year's report of the California senate committee on un-American activities in Stalinist programs and causes, your committee has presented factual reports or has taken sworn evidence.

Their names, and those of other prominent persons in entertainment and politics, were listed in a section of the report headed "The committee's critics." The report said they were typical of a group who had "followed or supported the Communist line and had persistently, viciously and dishonestly" attacked the committee.

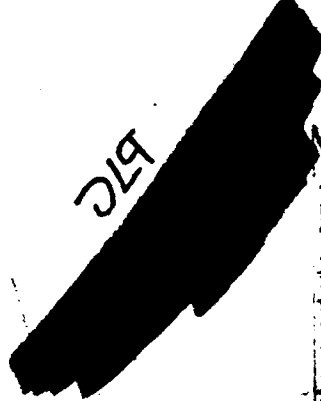
Other persons noted in the report included Charles Chapman, Gregory Cook, Congresswoman Helen Gahagan Douglas, Fred McArthur and his wife, Florence Gahagan, Katharine Hepburn, and John Ford, and Max Baucus, and his wife, Florence Gahagan.

Also listed were Robert W. Kennedy, former attorney general of California, and defense attorney for Hollywood writers appearing before the House committee on un-American Affairs; Willis M. Patterson, former California lieutenant governor and congressman, and Augustus E. Hawkins, a Democratic assemblyman from Los Angeles.

Among others listed were: Leon Rosenberg, Dean H. Hall, Matt Rose, Robert F. Kennedy, Walter N. Pater, Norman Corwin, Langston Hughes, John Huston, Sam Gold, Gene Kelly, Canada Lee, Currier Merritt, Leslie E. Kaypool, Max Baucus, and his wife, Florence Gahagan.

Also listed were Robert W. Kennedy, former attorney general of California, and defense attorney for Hollywood writers appearing before the House committee on un-American Affairs; Willis M. Patterson, former California lieutenant governor and congressman, and Augustus E. Hawkins, a Democratic assemblyman from Los Angeles.

Among others listed were: Leon Rosenberg, Dean H. Hall, Matt Rose, Robert F. Kennedy, Walter N. Pater, Norman Corwin, Langston Hughes, John Huston, Sam Gold, Gene Kelly, Canada Lee, Currier Merritt, Leslie E. Kaypool, Max Baucus, and his wife, Florence Gahagan.



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Nightlife

Reds, Pinkos, Fronters In Entertainment Field

By LEE MORTIMER

Maybe your memory is short, but I haven't forgotten the recent weird years when many big names of show business endorsed Communist fronts or appeared on platforms with acknowledged Stalinists.

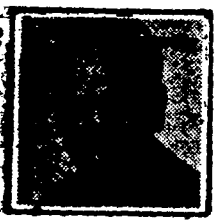
After pinkos went out of fashion, most of such stars, who were valuable enough in support of suspicious movements, began to act like charter members of the NAM and considered them fighting words if you inferred they ever had intimated that maybe Uncle Joe wasn't such a bad guy.

SOME WHO NOW DENY it are still party members, but underground. Others were chumps taken in by their vanity, their sweethearts, or a mistaken notion that it could be good business. But they did give aid and support to a potential enemy and they should not be allowed to brush it off by merely calling their accusers names.

An almost total failure specifically to deny, challenge or attempt to refute facts about fellow-traveler, apologist or appeasement activities that have been testified to under oath before duly constituted legislative fact-finding bodies cannot be ignored, and will not be here.

THOUSANDS in the entertainment industry: actors, writers, composers, directors, producers and union leaders at one time or another acted with or fronted for Communists or Communist fronts.

The following brief alphabetical list was taken at random from the voluminous files of Congressional and state legislative committees. Testimony under oath, supported by documents, alleged that each person here mentioned did at one time or another specifically endorse either by a public appearance or by signing an advertisement or otherwise similarly, at least one organization held to be a Red Front by the Attorney General of the United States, the FBI or other duly constituted authority.



MOST on my selected list are entertainers, but I have included a few from other fields of show business to show how universal it is. Maybe some have repented since their folly. If so I'll be glad to publish their rebuttals.

My alphabetical doster begins fittingly enough, with Larry Adler. Then there are Jean Arthur, Lauren Bacall, Humphrey Bogart, and that great bedroom lover, Charles Boyer. I find Abe Burrows, the comedian I discovered so gleefully last year, mentioned repeatedly. Here are Jimmie Cagney, Charles Chaplin, Norman Corwin and Joseph Cotten.

MISS OLIVIA DE HAVILAND, recent repeat winner of an Oscar, served on many Hollywood committees with outspoken Communist party members. Then come Haviland's newest triple threat, Kirk Douglas, and Melvyn Douglas, a professional do-gooder and boondoggler of old, who can't keep off committees.

Paul O'Grady, of course. Then comes Henry Fonda—and get this, Ava Gardner. John Garfield is a mixer with such causes. So is Ira Gershwin. And with them I list Paulette Goddard, who probably leaned that way first during her Charlie Chaplin days.

THE NAME Oscar Hammerstein II appears frequently. But I find no record of his advocacy of sharing the profits from his big hits. Yip Harburg and Moss Hart have been pointed out.

The next name, alphabetically, is Rita Hayworth. This, of course, was before she exchanged the joys of a proletarian existence for the armine of royalty.

I have Van Heflin, Katharine Hepburn, Judy Holiday, and that prominent endorser of Russia-loving causes, Lena Horne. Then Martha Hunt, Kim Hunter, Red Ingersoll, Burl Ives and the million-dollar-a-year Dana Kaye. Gene Kelly is prominent.

Which brings us to Alexander Knox, Canada Lee, Eva Le Gallienne, Anatole Litvak, Myrna Loy and the Fredric Marches. Despite denials, their names appear frequently among the endorsers.

WE HAVE MARGO, Burgess Meredith, Karen Morley, Paul Muni and Larry Parks, who got a going-over here recently. Also Gregory Peck, Vincent Price, Ann Revere and must we include Paul Robeson and Earl Robinson? Hazel Scott, wife of the Harlem Congressman, is prominently identified. The list includes Arlie Shaw, Ned Sparks, Orson Welles, Josh White, Cornelia Wilde and Anna May Wong. It is, as stated, by no means complete.

IF ANYONE of the foregoing had ever breathed only one kind word about the KKK, the Nazis or even the Dixiecrats, they would have been shrieked out of show business. How come the tolerance of the self-appointed tribunals for those who played footsie with the Reds?

THIS IS NOT IN MY DEPARTMENT except as it concerns all citizens. Page 199 of the Fourth Report of the California Senate Fact-Finding Committee on Un-American Activities, under date of March 25, 1948 says: "Among the Communists and Communist fellow-travelers who have been writing textbooks for use in public schools are the following... Owen Battimore. NOTE: That was two years ago."



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HOLLYWOOD

By DAVID PLATT

WHY ARE THEY SILENT TODAY?

Three years ago, when the Loyalty Trials of the Hollywood Ten were going on in Washington, the Screen Writers Guild and the Screen Directors Guild said in a joint resolution:

"As Americans, devoted to our country and to the Constitution which is its spiritual shape and form, we hereby resolve to defend the reputation of the industry in which we work against attack by the House Committee on Un-American Activities, whose chosen weapon is the cowardly one of inference, and whose apparent aim is to silence opposition to their extremist views, in the free medium of the motion pictures."

PRIOR TO the publication of this statement, the membership of the Writers Guild adopted a resolution warning that the "immediate targets" of the Un-American Committee "were the democratically administered guilds and unions of the motion picture industry."

The writers pointed out that the "ultimate target of this committee was American democratic rights in general." They proposed that the "various guilds, unions, and producer organizations in Hollywood unite in opposition to the conspiracy against the motion picture industry between a few individuals in the industry and the controlling faction of the House Committee on Un-American Activities."



GENE KELLY

SUBSEQUENTLY, the Committee for the First Amendment was formed, representing a broad cross-section of Hollywood directors, actors, writers, publicists and technicians, and many national leaders in literature, theatre, education, politics and science.

Within forty-eight hours after its founding early in October, 1947, writes Gordon Kahn in his book Hollywood On Trial, the first public statement was issued:

"We, the undersigned, as American citizens who believe in constitutional democratic government, are disgusted and outraged by the continuing attempt of the House Committee on Un-American Activities to smear the motion picture industry.

"We hold that these hearings are morally wrong because:

"Any investigation into the political beliefs of the individual is contrary to the basic principles of our democracy;

"Any attempt to curb freedom of expression and to set arbitrary standards of Americanism is in itself disloyal to both the spirit and the letter of the Constitution."

This statement was signed by virtually every important personality in films, literature and in public life, including four United States Senators.

BEFORE THE FILM personalities representing the Committee for the First Amendment left Washington they presented petition for "redress of grievances" to the clerk of the House Representatives in which it was charged:

"The investigative function of the Committee on Un-American Activities has been perverted from fair and impartial procedure to unfair, partial and prejudiced methods.

"The reputations and characters of individuals have been smeared and besmirched."

The petition bore the signatures of Robert Ardrey, Humphrey Bogart, Larry Adler, Lauren Bacall, Geraldine Brooks, Richard Conte, Sheridan Gibney, Sterling Hayden, Mrs. Sterling Hayden, June Havoc, Paul Henreid, John Huston, Gene Kelly, Danny Kaye, Jane Wyatt and others.

The petition is still valid for the 1951 Hollywood trials even though many of its original signers have since surrendered to the Un-Americans.

THREE YEARS AGO William Wyler said:

"I wouldn't be allowed to make The Best Years Of Our Lives in Hollywood today. That is directly the result of the activities of the Un-American Activities Committee.

"They are making decent people afraid to express their opinions. They are creating fear in Hollywood. Fear will result in self-censorship. Self-censorship will paralyze the screen.

"In the last analysis, you will suffer. You will be deprived of entertainment which stimulates you, and you will be given a diet of pictures which conform to arbitrary standards of Americanism.

Look about you today! What Wyler prophesied has come to pass. It has come to pass partly because people in important positions in the film industry like Wyler have remained silent since the Hollywood Trials in the face of the continuing attacks of the Un-Americans.

WHY ARE THEY SILENT today when honest artists are again being dragged through the slime of insinuation and slander?

Many are silent because they believe they are backing the winning side—the war-making side, the side that reaches for a goal whenever it hears the word "culture."

But this side with which they have linked their fortunes and their future is taking a tremendous shellacking from the American people.

The winning side is the people's side. This side wants peace and is going to get it.

If the "quiet ones" in Hollywood had an ounce of faith in the American tradition left in their bones they would see the shaking of their position and transfer their allegiance to the side that is really winning.

The choice is clear: Either they must speak up now against the Un-Americans and preserve their integrity, or be forced by the tide to crawl in the mud with Larry Parks and company.

Full
100-138754
This is a clipping from Page 11 of the Daily Worker

Date 4-13-51
Clipped at the Seat of Government.

[Redacted area]

FIVE

INDEXED 29

NOT RECORDED

149 20

b7c

- Tolson ✓
- Ladd ✓
- Clegg
- Glavin ✓
- Nichols ✓
- Rosen
- Tracy
- Harbo
- Belmont ✓
- Mohr
- Tele. Room
- Nease
- Gandy

Stars Who Played Along Smear Reds Aim Death Kiss at Ex-Hollywood Pals

By FREDERICK WOLTMAN Scripps-Howard Staff Writer

NEW YORK, April 25—Embittered by the recent Hollywood confessions, the Communists are pulling an old Bolshevik trick on many of movieland's top glamor personalities. The trick consists of dredging up something in a person's past, maybe his secret party membership or maybe just a quote or endorsement which happened to coincide with the party line; and then, in a welter of crocodile tears, lamenting said individual as a kind of backslid Red.

It's a beautiful way to stick the knife into ex-Communists by exposing them as such, which the party often does. And it's useful for embarrassing non-Commies who once got caught, innocently or otherwise, in a Communist front. Red-baiting by the Reds, in other words, which the Commies apply the blacklist.

and they're doing now a segment of the Hollywood galaxy, including Robert Young, Myrna Loy, Lucille Ball, Frederic March, Frank Sinatra, Richard Conte, John Garfield, Joseph Cotton, Gene Kelly, June Havoc, Danny Kaye, Jane Wyatt, Margaret Sullivan, William Wyler, Burt Lancaster, Cornel Wilde, and Gregory Peck.

PROTESTED IN 1947

These and many others protested strongly, in 1947, when the House Un-American Activities Committee tried to inquire into Communism in the film capital. A Committee for the First Amendment was formed, made up of almost everybody who was anybody in Hollywood—except a minority who saw in Communism a menace of paramount importance. The House hearings were a "smear," "morally wrong," "disloyal to both the spirit and the letter of the Constitution."

The U. S. Supreme Court, of course, later ruled otherwise and the Hollywood Ten went to prison for refusing to say if they were Communists.

"Where," now asks the Daily Worker, "are all the famous Hollywood stars who attacked the first Un-American witch-hunt in Hollywood? Why doesn't Robert Young speak up? Why doesn't Myrna Loy lift her voice? Why don't we hear from Frederic March?"

WHERE IS SINATRA

"Where," it demands to know, "is



ROBERT YOUNG
Witch hunt.

ble to make a broadcast like this a year from today?"

The Daily Worker goes right down the list, citing names and quotations. Robert Young compared the House hearings with the burning of old women in the Salem witch-hunts. Myrna Loy questioned the right of Congress "to ask any man what he thinks on political issues," which it never tried to do. Said Frederic March: "They're after more than Hollywood. This reaches into every American city and town." Robert Ryan: "The testimony of crackpots and subversives. . . ." Gregory Peck: "There is more than one way to lose your liberty. It can be torn out of your hands by a tyrant—but it can also slip away, day by day, while you're too busy to notice, or too confused, or too scared."

GOES TO PROVE

"Why are they silent?" wonders the Communist mouthpiece in an air of self-righteous innocence.



MYRNA LOY
Questioned right.

just once and they'll stab you in the back eventually.

One Hollywood star made the comrades happy this week. He's Sam Wanamaker, who also acts and directs on Broadway. Wanamaker helped them "welcome home" from prison two of the Hollywood Ten, Danton Trumbo and John Howard Lawson. "A person who remains silent will be in a concentration camp tomorrow," he said, and the Daily Worker applauded mightily.

JOSE UPSET 'EM

But Jose Ferrer, the Academy Award winner, threw them into a rage. Ferrer, with a substantial record of Communist front support had denied he ever sympathized "with any Communist doctrine." This, blasted the Daily Worker, was an act "of miserable servility and cowardice," but "first of all a betrayal of the Puerto Rican people," of which he is one.

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WASH NEWS

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