

Form GATT/GRP

Detach and read these instructions before completing this form.
Make sure all applicable spaces have been filled in before you return this form.

BASIC INFORMATION

When to use this form: Use Form GATT/GRP on or after January 1, 1996, to register copyright claims in a group of related works in which U.S. copyright was restored under the 1994 Uruguay Round Agreements Act (URAA).

Restoration of copyright: Works from any source country eligible under the URAA may be subject to automatic copyright restoration. However, to be so restored, a work must meet the following requirements:

1. The work is not in the public domain in its source country through expiration of the term of protection.
2. The work is in the public domain in the United States due to:
 - a. noncompliance with U.S. copyright formalities;
 - b. lack of subject matter protection in the case of sound recordings fixed before February 15, 1972; or
 - c. lack of national eligibility.
3. The work has at least one author (or rightholder in the case of sound recordings) who was, at the time the work was created, a national or domiciliary of an eligible country.
4. If published, the work was first published in an eligible country and was not published in the United States during the 30-day period following publication in the eligible country.

Note about *architectural works*: Restoration of U.S. copyright for architectural works is available only to architectural works published or constructed on or after December 1, 1990.

Definitions:

Eligible country: A nation, other than the United States, that is a member of the Berne Convention, or a member of the World Trade Organization, or is subject to a presidential proclamation restoring the U.S. copyright to works of that nation on the basis of reciprocal treatment.

Source country of a restored work: A nation other than the United States.

For an unpublished work, the source country is the eligible country of which the author is a national or domiciliary. If a restored work has more than one author, the source country is the country of which the majority of foreign authors are nationals or domiciliaries. If the majority of authors are not foreign, the source country is the nation other than the United States that has the most significant contacts with the work.

For a published work, the source country is the eligible country in which the work was first published. If the restored work was published simultaneously in two or more eligible countries, the source country is the eligible country that has the most significant contacts with the work.

Owner of U.S. copyright: A claim in a restored work may be registered only in the name of the owner(s) of the U.S. copyright, that is, in the name of the owner(s) of **all** U.S. rights in that work. A licensee or other owner of only certain exclusive rights in a work is not permitted to register a claim in a restored work in his name.

Requirements for Group Registration:

Group of Related Works: A group registration is available for registering up to **10 individual works** restored under the URAA if all the following conditions are met:

1. The author of all U.S. restored rights must be the same for all works in the group. The owner must also be the same for all the works. But the author and the owner of all U.S. restored rights need not be the same party.

2. All works must have been published (or created if unpublished) within the same calendar year. Do **not** combine published and unpublished works on the same form.
3. There must be at least two and not more than ten individual works in the group.
4. All works must fit within the same classification. For example, all works are literary works or all works are works of the visual arts.

If all the above requirements are met, **send** a completed Form GATT/GRP, a copy of each work to be registered, and the appropriate filing fee together in one package addressed to:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

For **delivery instructions for film prints** (16 or 35 mm), contact the Performing Arts Section of the Examining Division at (202)707-6040 or fax (202)707-1236.

Application Form: Complete Form GATT/GRP legibly in black ink or type. Photocopies of the form are permitted if reproduced on good quality 8 1/2 by 11-inch white paper and printed head to head so that the top of page two is directly behind the top of page one.

Deposit:

Unpublished Sound Recordings: Send one phonorecord of each work in the group that best represents the copyrightable content of the work in which U.S. rights are restored and for which registration is being made, for example, audio tape, vinyl disc, or compact disc.

Published works: Send one copy of each work in the group that best represents the copyrightable content of each work in which U.S. rights are restored and for which registration is being made, in the following order of preference:

1. The work as first published;
2. A reprint or re-release of the work as first published;
3. A photocopy or identical reproduction of the work as first published;
4. A revised version containing a substantial amount of the copyrightable content of the restored work as first published, **together with** a written statement of the percentage of the restored work appearing in the revised version.

Exceptions: Please note the following exceptions to the deposit policy.

Previously registered works: No deposit needed for works previously registered in the U.S. Copyright Office.

Three-dimensional works of the visual arts: One or more photographs, preferably in color.

Machine-readable works: For works embodied only in machine-readable format,

- a. One machine-readable copy plus a descriptive statement* or
- b. Representative excerpts of the work, such as printouts or, if the work is an audiovisual work, a videotape.

* A **descriptive statement for a machine-readable work** is a separate written statement giving the title of the work, nature of the work (for example, computer program, database, videogame, etc.), plus a brief description of the purpose or subject matter of the work.

Fees for Group Registration: The fee for a group registration is \$15 per individual title with a minimum fee of \$45. The filing fee may be paid in any of the following ways:

Checks, money orders, or bank drafts made payable to the Register

of Copyrights and redeemable without service or exchange fees through a U.S. institution, must be payable in U.S. dollars, and must be imprinted with American Banking Association routing numbers. Currency, international money orders, and postal money orders that are negotiable only at a post office are **not** acceptable.

Copyright Office deposit account: This is an account into which an applicant deposits money in advance for use in paying copyright fees. For information on deposit accounts, request Circular 5, "How to Open and Maintain a Deposit Account in the Copyright Office."

Credit cards: The Copyright Office will accept VISA, MasterCard, and American Express credit cards. Debit cards are **not** acceptable. To charge the filing fee on a credit card, include **in a separate letter** the type of card, name of individual or firm as it appears on the card, the account number, expiration date, the total amount, and the signature of the cardholder authorizing the Office to charge the fee to the account. **DO NOT GIVE CREDIT CARD INFORMATION ANYWHERE ON THE APPLICATION FORM ITSELF.**

For Further Information:

To request application forms or information about registration for works under URAA, contact:

Library of Congress

Copyright Office

Publications Section, LM-455

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

Phone: (202) 707-3000

Fax: (202) 707-3698 (Forms and circulars will not be faxed, but sent by postal mail).

Internet: www.copyright.gov

PRIVACY ACT ADVISORY STATEMENT Required by the Privacy Act of 1974 (P.L. 93-579)

The authority for requesting this information is title 17 U.S.C., secs. 409 and 410. Furnishing the requested information is voluntary. But if the information is not furnished, it may be necessary to delay or refuse registration and you may not be entitled to certain relief, remedies, and benefits provided in chapters 4 and 5 of title 17 U.S.C.

The principal uses of the requested information are the establishment and maintenance of a public record and the examination of the application for compliance the registration requirements of the copyright law.

Other routine uses include public inspection and copying, preparation of public indexes, preparation of public catalogs of copyright registrations, and preparation of search reports upon request.

NOTE: No other advisory statement will be given in connection with this application. Please keep this statement and refer to it if we communicate with you regarding this application.

LINE-BY-LINE INSTRUCTIONS

Please type or print using black ink.

1 SPACE 1: Title

a. For a group of related works, give the full title of each work as it appears on the copy or phonorecord followed by an English translation if appropriate.

b. Description of Works: Check the box (or boxes) that best describes these works.

2 SPACE 2: Author(s)

The author(s) must be identical for all works within the group. Name at least one eligible author as determined by the applicable law of the source country. To list more than two authors, use a continuation sheet Form GATT/CON.

For each author listed, give the nationality and domicile of that author at the time the work was created.

If any author is deceased, give the year of death.

3 SPACE 3: Year and Nation of Publication

Give the year and nation(s) in which each work was first published. If all the works were not published in the same nation, specify the nation after each title in space 1 (a). Each work must have been published **within the same calendar year**. (Leave this space blank if the works have not been published.)

4 SPACE 4: Owner(s) of U.S. Copyright

a. Give the name and address of the current owner(s). The owner(s) must be the same for all works in the group.

b. Transfer of Copyright: If the author(s) named at space 2 is not the current owner(s) of U.S. copyright, describe how the copyright was transferred. **Examples:** "assignment of all U.S. rights," "by contract," or "by will."

5 SPACE 5: Limitation of Copyright, when less than entire work is subject to registration

If the situation described in 1. or 2. below applies to any work, give the title of the work and a brief general description of what is being registered. Use Form GATT/CON if more space is needed.

1. The restored U.S. copyright in part of this work is owned by another party. **Example:** If the owner named in space 4 owns the rights in the text of a book but the illustrations are owned by someone else, state "text."
2. The work is derived from or based on an earlier work. **Examples:** If the work being registered is a screenplay based on a novel, state "screenplay." If the work is a revised edition of a textbook and contains some new text, state "revisions and additional text."

6 SPACE 6: Registration Number and Year for Previous U.S. Registration

If any of these works has been previously registered with the U.S. Copyright Office, give the registration number and the year of registration, if known.

Examples: "Flemish Poets" Ai 345-123, 1970

"Concerto for Flute" Eu 123-456, 1963

7 SPACE 7: Deposit Account, Correspondence

a. Deposit Account: Give the name and number of an existing deposit account. Do NOT give credit card information in this space or anywhere on the application form. Give credit card information in a separate letter.

b. Correspondence: Give the name, address, telephone and fax numbers, and email address of the person to contact.

8 SPACE 8: Certification

The author or owner of U.S. copyright or the authorized agent must sign in ink.

9 SPACE 9: Mailing Address

Give the name and address of the party to whom the certificate of registration will be mailed. Information in this box must be legible (black ink or type) to assure delivery to proper address.

REGISTRATION NUMBER

TX PA VA SR SRU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLES:

a

1. Title
English translation:
2. Title
English translation:
3. Title
English translation:
4. Title
English translation:
5. Title
English translation:
6. Title
English translation:
7. Title
English translation:
8. Title
English translation:
9. Title
English translation:
10. Title
English translation:

b

DESCRIPTION OF THE WORKS: *(Check one or more)*

- | | |
|--------------------------------------------------------------------------|-------------------------------------------------------------------|
| <input type="checkbox"/> literary work | <input type="checkbox"/> pictorial, graphic, or sculptural work |
| <input type="checkbox"/> musical work, including any accompanying words | <input type="checkbox"/> motion picture or other audiovisual work |
| <input type="checkbox"/> dramatic work, including any accompanying music | <input type="checkbox"/> architectural work |
| <input type="checkbox"/> pantomime or choreographic work | <input type="checkbox"/> sound recording, created in _____(year) |

2

a

AUTHOR(S):

Name:
Citizenship (when work was created):
Domicile (when work was created):
Date of death:

b

Name:
Citizenship (when work was created):
Domicile (when work was created):
Date of death:

3

YEAR AND NATION OF PUBLICATION:

(If the works were published, give the year and nation in which they were first published.)

Year:

Nation:

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

DEPOSIT RECEIVED

FUNDS RECEIVED

EXAMINED BY _____

FORM
GATT/GRP

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

a 4

Means by which copyright ownership was transferred (if owner is not the author):

b

LIMITATION OF COPYRIGHT: If, for any work in the group, the registration does not extend to the entire work, give the title and describe the material that is covered by the registration (see instructions):

5

PREVIOUS REGISTRATION: If any of the works were ever registered in the U.S. Copyright Office, give the title, registration number, and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. **Do not give credit card information on this form.**

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. Same as space 4a.
 Same as space 9.

Area or Country Code and Telephone Number ►

Fax Number ►

Email ►

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)


- Author
- Owner of U. S. copyright
- Agent of _____

(Name of author or owner of U.S. copyright)

of the works identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

Date:

 Handwritten signature (X) ▼

8

Certificate will be mailed in a window envelope to this address:

Name ▼
Number/Street/Apt ▼
City/State/ZIP/Nation ▼

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee (See instructions) payable to Register of Copyrights
3. Deposit

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000 U.S.A.

9

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.