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- 3 Format
- a. PC-DOS or MS-DOS (or other IBM compatible formats, such as XENIX):
- (i) 51/4" Diskette(s).
- (ii) 31/2" Diskette(s).
- $\left(iii\right)$  Optical media, such as CD-ROM—best edition should adhere to prevailing NISO standards.
  - b. Apple Macintosh:
  - (i) 3½" Diskette(s).
- (ii) Optical media, such as CD-ROM—best edition should adhere to prevailing NISO standards.
- B. Computerized Information Works, Including Statistical Compendia, Serials, or Reference Works:
- 1. With documentation and other accompanying material rather than without.
- 2. With best edition of accompanying program rather than without.
- 3. Not copy-protected rather than copyprotected (if copy-protected then with a backup copy of the disk(s)).
- 4. Format
- a. PC-DOS or MS-DOS (or other IBM compatible formats, such as XENIX):
- (i) Optical media, such as CD-ROM—best edition should adhere to prevailing NISO standards.
  - (ii) 51/4" Diskette(s).
  - (iii) 31/2" Diskette(s).
  - b. Apple Macintosh:
- - (ii) 31/2" Diskette(s).
- IX. Works Existing in More Than One Medium

Editions are listed below in descending order of preference.

- A. Newspapers, dissertations and theses, newspaper-formatted serials:
  - 1. Microform.
  - 2. Printed matter.
- B. All other materials:
- $1.\ Printed\ matter.$
- 2. Microform.
- Phonorecord.

[54 FR 42299, Oct. 16, 1989, as amended at 62 FR 51603, Oct. 2, 1997]

# PART 203—FREEDOM OF INFOR-MATION ACT: POLICIES AND PROCEDURES

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AUTHORITY: 17 U.S.C 702; 5 U.S.C 552, as

SOURCE: 43 FR 774, Jan. 4, 1978, unless otherwise noted.

### ORGANIZATION

### §203.1 General.

This information is furnished for the guidance of the public and in compliance with the requirements of section 552 of title 5, United States Code, as amended.

[43 FR 774, Jan. 4, 1978, as amended at 66 FR 34373, June 28, 2001]

#### § 203.2 Authority and functions.

(a) The administration of the copyright law was entrusted to the Library of Congress by an act of Congress in 1870, and the Copyright Office has been a separate department of the Library since 1897. The statutory functions of the Copyright Office are contained in and carried out in accordance with the Copyright Act. Pub. L. 94-553 (90 Stat. 2541-2602), 17 U.S.C. 101-1101.

[43 FR 774, Jan. 4, 1978, as amended at 62 FR 35421, July 1, 1997]

## § 203.3 Organization.

- (a) In general. The Office of the Register exercises overall direction of the work of the Copyright Office, including work in conjunction with copyright legislation, litigation and promulgation of copyright regulations. The Office of the Register of Copyrights includes the legal, administrative, and automation staff.
- (b) The Associate Register of Copyright for Operations has oversight of the operating divisions of the Copyright Office. The operating divisions are:
- (1) The Receiving and Processing Division, which receives incoming materials, dispatches outgoing materials and establishes control over fiscal accounts.
- (2) The Examining Division, which examines all applications and material