

2000 Federal Duck Stamp Contest

Information, Entry Form and Regulations

Dear Artist:

Thank you for expressing an interest in the 2000 Federal Duck Stamp Contest.

Please read all of the enclosed information very carefully and follow the instructions. If all instructions are not followed, your entry may be disqualified from the contest.



1999 Federal Duck Stamp Contest Winner
Artist: Adam Grimm

Internet Alert:

Attention artists, you can now view prior winning art designs and view other helpful Federal Duck Stamp Office information via The Federal Duck Stamp Office's internet home page at <http://duckstamps.fws.gov/>. Or call toll-free at 1-877-887-5508 for assistance.

Summary of Key Points

Opening Date

Persons interested in entering this year's contest may submit entries anytime after *July 1, 2000*.

Deadline Date

All entries must be postmarked no later than midnight *September 15, 2000*.

Entry Fee

One hundred dollars (\$100.00). Entry fee must be a certified check, cashiers check or money order payable to "U.S. Fish and Wildlife Service." *No personal checks or cash accepted.*

Contest Eligibility

United States citizens, nationals, or resident aliens are eligible to participate. However, all entrants *must be* 18 years of age by July 1. Any person who has won the contest during the preceding three years shall be ineligible to submit an entry in the current year's contest. Contest judges and their relatives, and employees of the Duck Stamp Office are also ineligible to submit an entry.

Design Requirements

Image Size of entry seen within the cut out portion of the mat must be 7" x 10" — horizontal design. See illustration on page 5.

Entry must be matted over *only* and the mat color should be white, 9" x 12" (outside dimensions) and one inch in width.

Entry cannot exceed approximately 1/4 inch in total thickness. *If it does exceed 1/4 inch, it will be disqualified.*

No protective cover shall be permanently affixed to the entry.

Judges will be instructed to look for scenes that depict live birds amid their natural habitat as long as *the eligible species is the DOMINANT feature of the design*. Also designs may include, but are not limited to hunting dogs, hunting scenes, use of waterfowl decoys, and National Wildlife Refuges as the background of habitat scenes.

The design must be an original "hand drawn" creation. The design may not be copied or duplicated from previously published art, including photographs. Photographs, computer generated art, art produced from a computer printer or other computer mechanical output device (air brush method excepted) is ineligible and will be disqualified.

Important Dates

The public may view the 2000 Federal Duck Stamp entries on Monday, November 6 from 10:00 a.m. to 2:00 p.m., in the Department of the Interior Auditorium ("C" Street entrance).

This year's contest will be held on Tuesday, November 7 beginning at 10:30 a.m., and continuing on Wednesday, November 8, at 9:00 a.m.

Other Key Points

Next year's contest regulations will be automatically mailed to artists that submit an entry this year.

Names and addresses of any or all artists will be released to the press or any member of the public that requests such information.

Eligible Species

1. American Green-winged Teal
2. Black Duck
3. Northern Pintail
4. Ruddy Duck
5. American Widgeon

Note: See list of eligible species for upcoming years on page 5.

The Winning Artist Receives:

(1) publicity and media recognition; (2) a pane of Duck Stamps signed by the Secretary of the Interior; (3) limited edition "artist's" souvenir card; (4) select travel to prestigious national waterfowl and wildlife ceremonies; (5) special recognition as guest speaker at special events; and (6) the opportunity to enter a contract with publisher of their choice. (*Note:* All publishing contracts are between the artist and publishers. The Federal Government does not guarantee that a contract will be offered. The Government assumes no liability, responsibility, nor claims any interest in resulting publishing contracts.)

We invite you to participate in this national waterfowl art competition. Join professional artists from across the country in the most prestigious art event of the year. Good luck, you could be the *next winner* of the Federal Duck Stamp Contest!

Sincerely,



Robert (Bob) Lesino
Federal Duck Stamp Program

Contest Regulations

PART 91—MIGRATORY BIRD HUNTING AND CONSERVATION STAMP CONTEST

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Authority: 5 U.S.C. 301; 16 U.S.C. 718j; 31 U.S.C. 9701.

SUBPART A—INTRODUCTION

§91.1 Purpose of regulations.

(a) The purpose of these regulations is to establish procedures for selecting a design that will be used for the annual Migratory Bird Hunting and Conservation Stamp (Federal Duck Stamp).

(b) All individuals entering the contest must comply with these regulations. A copy of the regulations along with the reproduction rights and display and participation agreements may be requested from the Federal Duck Stamp Office, U.S. Fish and Wildlife Service, 1849 C Street, N.W., Suite 2058, Department of the Interior, Washington, DC 20240.

(c) All contestants from the most recent contest will be sent a copy of the regulations, the display and participation agreement, and the reproduction rights agreement.

§91.2 Definitions.

Contest Coordinator—the contest official responsible for overseeing the judges' scores for each entry. The contest coordinator will be named by the Secretary of the Interior and will not be a past or present employee of the Fish and Wildlife Service.

Display and participation agreement—a document that each contestant must complete, sign and submit with the entry. The signed agreement permits the Service to display the entry at various locations for promotional purposes, and requires the artist to

participate in events in behalf of the Federal Duck Stamp Program.

Qualifying entry—each original work of art submitted to the contest that satisfies the requirements outlined in Subpart B.

Reproduction rights agreement—a document that each contestant must sign and submit with the entry. The signed agreement certifies that the entry is an original work of art and stipulates how the Fish and Wildlife Service may use the winning entry.

§91.3 Public attendance at contest.

All phases of the voting process will be open for viewing by the general public.

§91.4 Eligible species.

Five or fewer of the species listed below will be identified as eligible each year, those eligible species will be provided to each contestant with the information provided in §91.1.

- (a) *Whistling-Ducks*.
 - (1) Fulvous Whistling-Duck (*Dendrocygna bicolor*)
 - (2) Black-bellied Whistling-Duck (*Dendrocygna autumnalis*)
- (b) *Swans*.
 - (1) Trumpeter Swan (*Cygnus buccinator*)
 - (2) Tundra Swan (*Cygnus columbianus*)
- (c) *Geese*.
 - (1) Greater White-fronted Goose (*Anser albifrons*)
 - (2) Snow Goose (including bluephase) (*Chen caerulescens*)
 - (3) Ross' Goose (*Chen rossii*)
 - (4) Emperor Goose (*Chen canagica*)
 - (5) Canada Goose (*Branta canadensis*)
- (d) *Brant*.
 - (1) Brant (*Branta bernicla*)
- (e) *Dabbling Ducks*.
 - (1) Wood Duck (*Aix sponsa*)
 - (2) American Widgeon (*Anas americana*)
 - (3) Gadwall (*Anas strepera*)
 - (4) American Green-winged Teal (*Anas crecca carolinensis*)
 - (5) Mallard (*Anas platyrhynchos*)
 - (6) Mottled Duck (*Anas fulvigula*)
 - (7) American Black Duck (*Anas rubripes*)
 - (8) Northern Pintail (*Anas acuta*)
 - (9) Blue-winged Teal (*Anas discors*)
 - (10) Cinnamon Teal (*Anas cyanoptera*)
 - (11) Northern Shoveler (*Anas clypeata*)
- (f) *Diving Ducks*.
 - (1) Canvasback (*Aythya valisineria*)
 - (2) Redhead (*Aythya americana*)
 - (3) Ring-necked Duck (*Aythya collaris*)
 - (4) Greater Scaup (*Aythya marila*)
 - (5) Lesser Scaup (*Aythya affinis*)
- (g) *Sea-Ducks*.
 - (1) Common Eider (*Somateria mollissima*)
 - (2) King Eider (*Somateria spectabilis*)
 - (3) Spectacled Eider (*Somateria fischeri*)
 - (4) Steller's Eider (*Polysticta stelleri*)
 - (5) Harlequin Duck (*Histrionicus histrionicus*)
 - (6) Oldsquaw (*Clangula hyemalis*)
 - (7) Black Scoter (*Melanitta nigra*)
 - (8) Surf Scoter (*Melanitta perspicillata*)

- (9) White-winged Scoter (*Melanitta fusca*)
- (10) Bufflehead (*Bucephala albeola*)
- (11) Barrow's Goldeneye (*Bucephala islandica*)
- (12) Common Goldeneye (*Bucephala clangula*)
- (h) *Mergansers*.
 - (1) Hooded Mergansers (*Lophodytes cucullatus*)
 - (2) Red-breasted Merganser (*Mergus serrator*)
 - (3) Common Merganser (*Mergus merganser*)
- (i) *Stiff Tails*.
 - (1) Ruddy Duck (*Oxyura jamaicensis*)

SUBPART B—PROCEDURES FOR ENTERING THE CONTEST

§91.11 Contest deadlines.

(a) The contest will officially open on July 1 of each year.

(b) Entries must be postmarked no later than midnight of September 15.

§91.12 Contest eligibility.

United States citizens, nationals, or resident aliens are eligible to participate in the contest. Any person who has won the contest during the preceding three years will be ineligible to submit an entry in the current year's contest. All entrants must be 18 years of age as of July 1 to participate in the Federal Duck Stamp Contest. Contest judges and their relatives are ineligible to submit an entry. All entrants must submit a non-refundable fee of \$100.00 by a cashiers check, certified check, or money order made payable to: U.S. Fish and Wildlife Service. (Personal checks will not be accepted). All entrants must submit signed Reproduction Rights and Display and Participation Agreements.

§91.13 Technical requirements for design and submission of entry.

The design must be a horizontal drawing or painting seven (7) inches high and ten (10) inches wide. The entry may be drawn in any medium desired by the contestant and may be in either multicolor or black and white. No scrollwork, lettering, bird band numbers, signatures or initials may appear on the design. Each entry must be matted (over only) with a nine (9) inch by twelve (12) inch white mat, one (1) inch wide, and the entire entry cannot exceed one quarter (1/4) inch in total thickness. Entries must not be framed, under glass, or have a protective covering that is attached to the entry.

§91.14 Restrictions on subject matter of entry.

A live portrayal of any bird(s) of the five or fewer identified eligible species must be the DOMINANT feature of the design. The design may depict more than one of the eligible species. Designs may include, but are not limited to, hunting dogs, hunting scenes, use of waterfowl decoys, National Wildlife Refuges as the background of habitat scenes,

and other designs that depict the sporting, conservation, stamp collecting and other uses of the stamp. The overall mandate will be to select the best design that will make an interesting, useful and attractive duck stamp that will be accepted and prized by hunters, stamp collectors, conservationists, and others. The design must be the contestant's original "hand drawn" creation. The entry design may not be copied or duplicated from previously published art, including photographs. Photographs, computer-generated art, art produced from a computer printer or other computer/mechanical output device (air brush method excepted) are not eligible to be entered into the contest and will be disqualified. An entry submitted in a prior contest that was not selected for the Federal or a state stamp design may be submitted in the current contest if it meets the above criteria.

§91.15 Suitability of entry for engraving.

All entries should be drawn with fullest attention to clarity of detail and the relationship of tonal values. These prerequisites are important to interpret pictorial elements to hand engraving for printing, as they determine the engraved line techniques and direction. The engraver relies on the accuracy of the artist's work for successful interpretation. The engraver is primarily responsible for line interpretation and discipline, creating the miniature image of bird(s) appearing on the stamp.

§91.16 Submission procedures for entry.

(a) Each contestant may submit only one entry. Each entry must be accompanied by a non-refundable entrance fee and a completed and signed Reproduction Rights Agreement and a completed and signed Display and Participation Agreement. The bottom portion of the Reproduction Rights Agreement must be attached to the back of the entry.

(b) Each entry should be appropriately wrapped to protect the art work and sent by registered mail, certified mail, express mail, overnight delivery service, or hand delivered to: Federal Duck Stamp Contest, U.S. Fish & Wildlife Service, DOI, 1849 C St. N.W. Suite 2058, Washington, D.C. 20240.

§91.17 Property insurance for entries.

Each contestant is responsible for obtaining adequate insurance coverage for his/her entry. The Department of the Interior will not insure the entries it receives. The Department of the Interior is not responsible for loss or damage unless it is caused by its negligence or willful misconduct; in any event, the liability of the Department of the Interior will not exceed the amount of the entry fee as specified in Section 91.12.

§91.18 Failure to comply with contest regulations.

Any entry that does not comply with the requirements of Subpart B will be disqualified from the contest.

SUBPART C—PROCEDURES FOR ADMINISTERING THE CONTEST

§91.21 Selection and qualification of contest judges.

(a) *Selection:* Five voting judges and one alternate judge will be selected annually by the Secretary of the Interior. Current employees of the Fish and Wildlife Service and their relatives are ineligible to serve as judges for the contest. The judges will be reimbursed for reasonable travel expenses. The judges will be announced on the first day of the contest.

(b) *Qualifications:* The panel of five judges will be made up of individuals, all of whom have one or more of the following prerequisites: recognized art credentials, knowledge of the anatomical makeup and the natural habitat of the eligible waterfowl species, an understanding of the wildlife sporting world in which the Duck Stamp is used, an awareness of philately and the role the Duck Stamp plays in stamp collecting, and demonstrated support for the conservation of waterfowl and wetlands through active involvement in the conservation community.

§91.22 Display of entries for contest.

All eligible entries will be displayed in the Department of the Interior auditorium in numerical order. The only visible identification on each entry will be the number assigned to it in chronological order when it is received and processed by the Service.

§91.23 Scoring criteria for contest.

Entries will be judged on the basis of anatomical accuracy, artistic composition and suitability for engraving in the production of a stamp.

§91.24 Contest procedures.

(a) The day before the judging begins, the judges will be briefed on all aspects of the judging procedures and other details of the competition, and will preview all eligible artwork entered.

(b) Prior to the first round of judging, and prior to the opening of the contest to the public, the judges will spend an additional two hours in the auditorium reviewing the entries the first day before the official contest is open to the public.

(c) In the first round of judging all qualified entries will be shown one at a time to the judges by the Contest Coordinator or a contest staff member. The judges will vote "in" or "out" on each entry; those entries receiving a majority of votes "in" will be eligible for the second round of judging. The remaining entries will be placed on display as a group for public viewing.

(d) Prior to the second round of judging, each judge may select not more than five entries from those eliminated in the first round. Those additional entries selected by the judges will be eligible to be judged in the second round.

(e) Prior to the second round of judging, the entries selected by the judges under the procedures of paragraphs (c) and (d) of this

section will be displayed in numerical order in the front of the auditorium.

(f) The technical advisors from the Department of the Interior and the Bureau of Engraving and Printing will do a critical analysis of the entries that will be judged in the second round and advise the judges of any serious anatomical problems and/or any serious design problems for the engraver.

(g) In the second round of judging, each entry selected in the first round, plus the additional entries selected by judges, will be shown one at a time to the judges by the Contest Coordinator or by a contest staff member. The judges will vote by indicating a numerical score from one to five for each entry. The scores will be totaled to provide the entry score. The entries receiving the five highest scores will be advanced to the third round of judging.

(h) In the third round of judging, the judges will vote on the remaining entries using the same method as in round two, except they would indicate a numerical score from 3 to 5 for each entry. The Contest Coordinator will tabulate the final votes and present them to the Director, U.S. Fish and Wildlife Service, who will announce the winning entry as well as the entries that placed second and third.

(i) In case of a tie vote for first, second, or third place in the third round, the judges will vote again on the entries that are tied. The judges will vote using the same method as in round three.

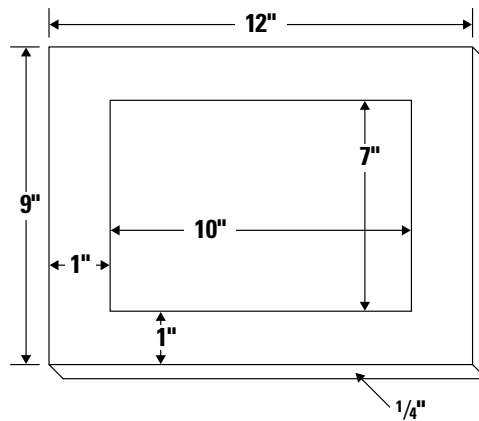
(j) The selection of the winning entry by the judges will be final. Each contestant will be notified of the winning artist and the design. The winning artist will receive a pane of Duck Stamps signed by the Secretary of the Interior at the Federal Duck Stamp Contest the following year. The artists placing first, second, and third will receive a framed commendation from the Director of the U.S. Fish and Wildlife Service.

SUBPART D—POST-CONTEST PROCEDURES

§91.31 Return of entries after contest.

All entries will be returned by certified mail to the participating artists within 120 days after the contest unless the artwork is selected to appear at one or more wildlife art exhibitions. If artwork is returned to the Service because it is undelivered or unclaimed (this may happen if an artist changes address), the Service will not be obligated to trace the location of the artist to return the artwork. Any artist who changes his or her address is responsible for notifying the Service of the change. All unclaimed entries will be destroyed one year from the date of the contest.

Duck Stamp Contest Submission Format



Mat and image area description found under Subpart B, Section 91.13 Technical requirements for design and submission of entry.

Eligible Species for Upcoming Federal Duck Stamp Contests

2000

(1) American Green-winged Teal; (2) Black Duck; (3) Northern Pintail; (4) Ruddy Duck; and (5) American Widgeon.

2001

(1) Black Scoter

2002

(1) American Widgeon; (2) Snow Goose; (3) Wood Duck; (4) Gadwall; and (5) Ring-necked Duck

2003

(1) Brant; (2) Ross' Goose; (3) Northern Shoveler; (4) Redhead; and (4) Ruddy Duck

2004

The four remaining from 2002, plus the Hooded Merganser

2005

The four remaining from 2003, plus the Canada Goose

2006

The four remaining from 2004, plus the Cinnamon Teal

2007

The four remaining from 2005; plus the Bufflehead

2008

The four remaining from 2006; plus the Oldsquaw

2009

The four remaining from 2007; plus the Blue-winged Teal

2010

The four remaining from 2008; plus the Greater White-fronted Goose

2011

The four remaining from 2009; plus the Mallard

2012

The four remaining from 2010, plus the Common Goldeneye

2013

The four remaining from 2011, plus the Canvasback

2014

The four remaining from 2012; plus the Red-breasted Merganser

2015

The four remaining from 2013; plus the Northern Pintail

Display and Participation Agreement

In recent years, the Fish and Wildlife Service (FWS) has sought to promote greater public awareness of the Federal Duck Stamp and its many contributions to wetland and waterfowl conservation. To assist in and facilitate this promotional effort, the FWS has sought out the participation and cooperation of various wildlife-oriented art exhibitions for the purpose of displaying selected entries during the year following the contest. The entries selected for use in special Federal Duck Stamp promotional exhibitions will be fully insured for both travel and display by the managements of the exhibitions and shown in sealed cases and/or under security guard. The artist's name and address will be shown next to each entry. No effort will be made to sell any entry. If an artist's entry is selected to be on display, it may mean that the entry will not be returned to the artist within the 120 days after the contest in which all other entries are normally returned.

Approximately 100 entries that receive the highest scores by the judges will be *displayed* at the Wildlife West Festival, Redlands, California, during the last two weeks in November. Approximately 20 of the highest ranked entries from the Federal Duck Stamp Contest may appear on display at the following locations as well as the *Wildlife West Festival*: (1) *Waterfowl Festival*, Easton, MD — second weekend of November; (2) *International Wildlife Museum*, Tucson, AZ — December; (3) *Southeastern Wildlife Expo*, Charleston, SC — mid-February; (4) *Atlantic Wildlife Art and Nature Exhibition*, Virginia Beach, VA — 1st weekend of March; (5) *Florida Wildlife Expo*, Lakeland, FL — 2nd weekend of March; (6) *Ohio Decoy Collectors Expo*, Westlake, OH — 3rd weekend of March; (7) *World Stamp Expo 2000-USA*, Anaheim, CA — July 7-16, '00; (8) *LeBlanc Memorial Wildlife Art Show*, Iron River, MI — 1st weekend of March; (9) *Louisiana Wildfowl Festival*, New Orleans, LA — 2nd weekend of March; (10) *Federal Duck Stamp Artists Workshop*, Winterpark, FL — April 6-9; (11) *Arts Festival Oklahoma*, Oklahoma City, OK — Labor Day weekend, September; (12) *Watertown Wildlife & Western Art Show*, Watertown, SD — last weekend of September; (13) *Wings 'n Water Festival*,

Stone Harbor, NJ — 3rd weekend of September; (14) *El Campo Museum*, El Campo, TX — October.

The winning artist must agree to participate in the following events thereby promoting the Federal Duck Stamp Program. Transportation and lodging will be paid by the organizations indicated.

Waterfowl Festival, *Easton, MD* — the second full weekend of November. The festival will pay for lodging; the Federal Duck Stamp Program will pay for transportation. *Three days*.

The Wildlife West Festival, *Redlands, CA* — the weekend before Thanksgiving. The festival will pay for transportation and lodging. *Three days*.

J.N. "Ding" Darling Birthday Event, *J.N. "Ding" Darling National Wildlife Refuge, Sanibel, FL* — mid-October. The J.N. "Ding" Darling Society will pay for transportation and lodging. *Three days*.

The Shot Show (a shooting, hunting, outdoor trade show and conference), show in a different location each year — *Mid-January*. The Federal Duck Stamp Office will pay for transportation and lodging for a specified number of days.

First Day Ceremony, *Washington, DC* — *June 30*. The Federal Duck Stamp Program will pay for transportation and lodging according to current Federal Government per diem rates. *One day*.

Wings and Water, *Stone Harbor, NJ* — *mid-September*. Artist will receive lodging. Transportation at artist's expense. *Three days*.

Federal Duck Stamp Contest, *Department of the Interior, Washington, DC* — first full week of November. The Federal Duck Stamp Program will pay for transportation and lodging according to current Federal Government per diem rates. *Three days*.

The winning artist *must agree to participate in several annual stamp events* at the artist's expense thereby supporting the Federal Duck Stamp Program. *It is required, as a minimum, that the artist spend one peak attendance day at each of these events.*

American Philatelic Society — each year located in a different U.S. city — *late-August*.

MEGA-EVENT Stamp Show, *NYC, NY* — *November or March*.

The winning artist may be asked to make brief remarks at several events while promoting the Federal Duck Stamp Program.

The winning artist will assist in promoting the Federal Duck Stamp Program by providing autographs without charge to the public or the Federal Government.

The United States Government will assume no responsibility for the safekeeping or loss of the entry once accepted by the management of the exhibitions and until returned from the exhibitions to Government custody.

The winning artist will be required to provide the following artwork by the first of February; (a) a line drawing for the postal cancellation for the first day of sale of the Federal Duck Stamp; (b) if the artist decides to have a hometown sales event, another line drawing will be required for the postal cancellation for that event; (c) *two* remarques to be depicted on the first and third year of the individual Artist's Appreciation Card.

Signature on this agreement is a prerequisite for entering the 2000 Federal Duck Stamp Contest; *failure to sign* will result in the disqualification of the entry to the Federal Duck Stamp Contest.

NOTE: All requirements cited above will be subject to negotiation when extenuating circumstances exist for the artist. Although all extenuating circumstances are not listed in this document, some examples of such circumstances are: (1) health of the artist does not permit the artist to travel to some or any of the events identified; (2) the home of the artist is located in an area so remote as to make attendance at the scheduled event impossible; and (3) emergencies prohibit the artist from participating.

Display and Participation Agreement

I agree that my entry in the 2000 Federal Duck Stamp Contest may be displayed at the Fish and Wildlife Service's discretion and for the purpose of promoting public awareness of the Federal Duck Stamp Program and its contributions to waterfowl conservation, under the conditions described in the Display and Participation

Agreement and waive any claims for damage or loss that might otherwise lie against the United States Government during the time my entry is in the custody of the managements of those exhibitions. I understand that if my entry is selected for display, it may not be returned to me within the 120 day period stipulated in the

regulations. Further, I agree that in the event I am the winning artist in the 2000 Federal Duck Stamp Contest, I will participate in the events as stipulated in the Display and Participation Agreement.

Print Name _____

Artist's Signature _____

Reproduction Rights Agreement

The undersigned Artist, who has prepared and submitted an original design to the Federal Duck Stamp Contest, U.S. Fish and Wildlife Service (FWS), Department of the Interior, Washington, D.C. 20240, as an entry in the annual contest for the Migratory Bird Hunting and Conservation Stamp agrees to the following conditions concerning reproduction rights if his/her design is selected for the 2001-2002 stamp:

1. The design, as prepared by the Artist and submitted to the FWS, may be retained by the FWS until an engraving of the 2001-2002 Migratory Bird Hunting and Conservation Stamp has been completed and may be copied and reproduced, and copies and reproductions may be published and distributed by the FWS to others for reproduction, copying and publishing for educational or informational purposes. The stamp design may be made available, without compensation to the Artist, for reproduction for commercial and other purposes pursuant to 16 U.S.C. Section 718e(c).

2. Ownership of the original design may, at the option of the Artist, be retained by him/her and it may be copyrighted, copied, reproduced, published, or otherwise distributed by the Artist, but any copyright of the design or any

agreement made by the Artist with any other person or company covering the use of the design expressly shall be made subject to the rights of the FWS under paragraph 1 of this Agreement.

3. If the Artist decides to reproduce the original artwork in the form of prints, he/she agrees to provide at no cost twenty-five (25) prints (five framed and remarqued) to the FWS. The remaining prints will be retained by the Director of the FWS and will be used to promote the Federal Duck Stamp Program.

4. If the Artist and/or his/her publisher decide to reproduce the original artwork in the form of printlets, decoys, postcards, and other sales items, he/she agrees to provide at no cost ten of any one of the articles to the FWS. (The FWS shall choose which item.) The items will be used to promote the Federal Duck Stamp Program.

5. If the Artist and/or his/her publisher decide to reproduce the original artwork in the form of posters, he/she agrees to provide the FWS with 200 posters at no cost. The posters will be used to promote the Federal Duck Stamp Program.

6. Any and all reproductions of the design made or authorized by the FWS under the terms of

this Agreement, except the engraving and printing of the Migratory Bird Hunting and Conservation Stamp, and reproductions thereof authorized pursuant to 16 U.S.C. Section 718e(c), specifically shall indicate that the original has been designed by the artist.

7. The Artist affirms that his/her entry is a drawing of his/her own creation, neither copied nor duplicated from previously published art, including paintings, drawings in any medium, or published photographs.

8. The Artist agrees that minor changes may be made to his/her design by the Bureau of Engraving and Printing (computer design) if his/her design is chosen to be the Federal Duck Stamp design for 2001-2002.

9. It is mutually agreed that no Member of or Delegate to Congress shall participate in any part of this contract/agreement or receive any benefit from this agreement (41 U.S.C. Section 22).

10. The artist agrees to provide his/her signature for use on the Federal Duck Stamp souvenir card and other products at no cost to the Federal Government.

Artist Signature _____

Street Address _____

City, State, and Zip _____

Telephone (Home) _____

Date _____

Species _____

(Work) _____

Entry for 2000 Federal Duck Stamp Contest

Attach this part to the back of your entry, and return your entry and the Display and Participation and Reproduction Rights Agreements by registered mail to:

Federal Duck Stamp Contest, U.S. Department of the Interior, 1849 C Street, NW, Suite 2058, Washington, DC 20240
Telephone: 202/208-4354; Fax: 202/208-6296; <http://duckstamps.fws.gov/>

Print or Type

Name _____

Street Address _____

City, State, and Zip _____

Telephone (Home) _____

(Work) _____

Press Coverage: Name of Hometown Newspaper _____

Newspaper Telephone _____

To be used by FWS only

Entry Number _____

Medium Code _____

Species _____

Medium Used _____

Are You: Male Female

Date of Birth _____

MONTH - YEAR

Enclosed find \$100.00 non-refundable entry fee (cashier's check, certified check or money order payable to: U.S. Fish and Wildlife Service. Personal checks and cash not accepted). Please enter my design in the 2000 Federal Duck Stamp Contest.

Enclose this part with your contest entry

Cut Here

Attach this part to the back of entry

Helpful Hints for Preparing Your Duck Stamp Art Design

Use bright, bold, pleasing, warm colors.

Make your species the main focus of your entry.

Anatomy is very important — a wildlife biologist reviews the anatomy in advance of the contest.

Make sure the habitat is appropriate for the species and its plumage.

A regal look about the species is appealing to the judges.

Keep the design simple — don't overdo the background scenes.

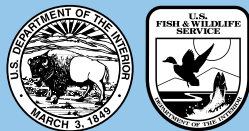
Avoid ducklings, bubbles on the body of the species and other very small images as they tend to become distorted when the image is reduced to stamp size.

Remember, this is a stamp — look at your finished product through a reduction glass so that you will see what the judges see when they are making a final decision.

Finally, remember that the first impression a judge has of your entry is a lasting one.

Good Luck!

**U.S. Department of the Interior
Federal Duck Stamp Program
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